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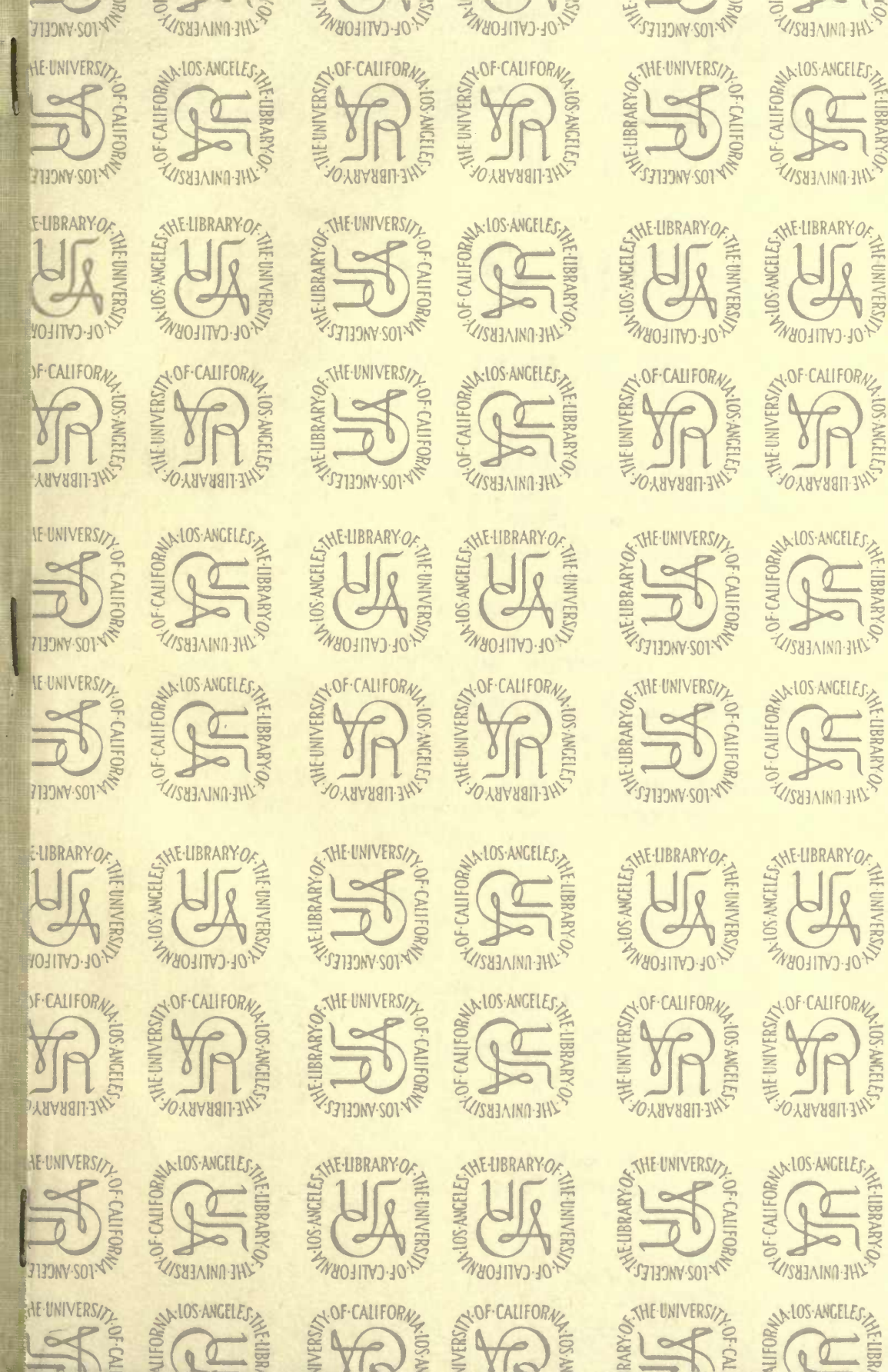
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CATALOGUE

OF

THE COLLECTION OF

COINS AND MEDALS

FORMED BY THE LATE

CHARLES BUTLER, Esq.

(of Warren Wood, Hatfield, and Connaught Place, W.)

COMPRISING

ANCIENT GREEK COINS IN GOLD AND SILVER

INCLUDING SOME VERY FINE MEDALLIONS OF SYRACUSE AND LARGE GOLD COINS OF THE PTOLEMIES;

ROMAN REPUBLICAN AND IMPERIAL COINS

WITH AN IMPORTANT SERIES OF AUREI AND SOME VERY FINE COINS IN BRONZE;

ENGLISH COINS IN GOLD, SILVER AND BRONZE,

EMBRACING SOME NOTABLE COINS AND PROOFS IN GOLD;

FOREIGN COINS,

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IN BRONZE OF THE EARLY AND LATER RENAISSANCE PERIODS;

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BY MESSRS.

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II. No person to advance less than 1*s.*; above five pounds 2*s.* 6*d.*, and so on in proportion.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

IV. The purchasers to give in their names and places of abode, and to pay down 10*s.* in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased will be immediately put up again and re-sold.

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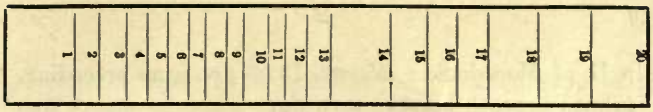

Scale of Sizes. *Scale of Mionnet.*

THE CHARLES BUTLER COLLECTIONS.

CATALOGUE

OF THE

VALUABLE AND EXTENSIVE COLLECTION OF

COINS AND MEDALS

OF THE LATE

CHARLES BUTLER, ESQ.

of Warren Wood, Hatfield, and Connaught Place, W.

FIRST DAY'S SALE.

GREEK COINS.

GOLD.

LOT

1 Syracuse: Democracy of Timoleon; *El., wt.* 53·5 *grs.*; laureate head of Apollo to left; omphalos behind neck; ℞ ΣΥΡΑΚΟΣΙΩΝ, Tripod lebes; *a very fine example and of excellent style; from the Thomas and Bale collections* [Pl. I] 1

11/-/-

2 Syracuse: Hiero II; *Æ, wt.* 66 *grs.*; Head of Persephone to left, with fillet of corn around head and wearing earring and necklace; behind neck, bucranium; ℞ ΙΕΡΩΝΟΣ (*exergue*), Biga to right driven by female charioteer; in lower field, ΑΓ (*monogram*); *an unusually fine example and rare; from the Thomas and Bale collections* [Pl. I]

17/15/-

3 Philip II of Macedonia: *Æ, wt.* 132 *grs.*; laureate head of Apollo to right; ℞ ΦΙΛΙΠΠΟΥ (*exergue*); Fast biga to right; below horses, Nike Stephanophoros flying to right; *fine and an uncommon variety* 1

5/17/6

4 Philip II of Macedonia: *Æ*, *wt.* 132·5 *grs.*; as preceding, but with fulmen beneath horses; *very fine* 1

5 Philip II of Macedonia: *Æ*, *wt.* 132·5 *grs.*; similar, but with trident head beneath horses; *fine* 1

6 Philip II of Macedonia: *Æ*, *wt.* 130·5 *grs.*; similar, same adjunct as last coin; *very fine* 1

7 Philip II of Macedonia: *Æ*, *wt.* 130·5 *grs.*; similar, cantharus beneath horses; of unusual style, the *rev.* types imperfectly struck; *very fine* [Pl. I] 1

8 Philip II of Macedonia: *Æ*, *wt.* 132 *grs.*; similar, monogram (ΠΑΡ) and star beneath the horses; *fine* 1

9 Philip II of Macedonia: *Æ*, *wt.* 132 *grs.*; similar, but of very unusual style and with Κ (monogram ?) beneath the horses; *somewhat worn* 1

10 Philip II of Macedonia: *Æ*, *wt.* 132·5 *grs.*; similar, trident head beneath the horses; *fine and rare* 1

11 Philip II of Macedonia: *Æ*, *wt.* 32·5 *grs.*; Head of young Herakles to right; ℞ Club, bow and cantharus, ΦΙΛΙΠΠΟΥ beneath

Philip II of Macedonia: *Æ*, *wt.* 10·5 *grs.*; laureate head of Apollo to right; ℞ badly double-struck (ΦΙΛΙΠΠΟΥ between fulmen and lion's mask ?); *the second coin rare* 2

12 Alexander the Great: *Æ*, *wt.* 132 *grs.*; Head of Athena to right; serpent on helmet; ℞ ΑΛΕΞΑΝΔΡΟΥ ΒΑΣΙΛΕΩΣ; Nike to left, holding banner-staff and wreath; in lower field, two monograms, ΗΡΥ in wreath, and ΑΧ; *very fine*; *from the Bale sale* 1

13 Alexander the Great: *Æ*, *wt.* 132 *grs.*; similar types, but without title on ℞; adjunct, stag's head to right; *a rare variety, fine* 1

14 Alexander the Great: *Æ*, *wt.* 130·5 *grs.*; types as last coin; with title ΒΑΣΙΛΕΩΣ; two monograms in field (ΗΡ to left, ΜΙ to right); *fine* 1

15 Alexander the Great: *Æ*, *wt.* 132 *grs.*; types as last coin; without title; ΣΙ (*Sidon*) in lower field to left and Phoenician (?) letter to left; *fine* 1

16 Alexander the Great: *Æ*, *wt.* 133 *grs.*; similar to last coin, but with monogram (ΤΚ) in field; *very fine*

17 Alexander the Great: *Æ*, *wt.* 132 *grs.*; similar types, a griffin on the helmet of Athena; the inscription arranged around field in front of Nike, some of the letters reversed; Ο in field to right; *a remarkable and very rare type*; *of somewhat barbarous style* 1

18 Lysimachus, of Thracia: *A*, *wt.* 132 *grs.*; Deified head of Alexander the Great to right, with diadem and horn of Zeus Ammon; ℞ ΒΑΣΙΛΕ .. ΛΥΣΙΜΑΧΟΥ, Pallas Nikephoros seated to left; in field, lion's head to left; *a very fine and rare coin*; *from the Thomas and Bale sales* [Pl. I] 1

19 Lysimachus, of Thracia: *A*, *wt.* 131 *grs.*; similar to last coin, minted at Byzantion; ΒΥ on throne, monogram (ΒΥΩ) in field below Nike, and trident in exergue; *fine and an unusual variety*; *from the Bale sale* [Pl. I] 1

20 Kings of Pontus: Rhoimetalkes; under Hadrianus; *El.*, *wt.* 120 *grs.*; ΒΑCΙΛЄΩC ΡΟΙΜΗΤΑΛΚΟΥ, Diademed head of the King to right; ℞ Laureate head of Hadrianus to right; beneath neck, date letters ΒΛΥ = ΒLΥ (432 or A.D. 135); *fine and rare* 1

21 Kings of Pontus: Eupator, under M. Aurelius and L. Verus; *El.*, *wt.* 119 *grs.*; ΒΑCΙΛЄΩC ЄΥΠΑΤΟΡΟC, Diademed head of King to right; club in front; ℞ Bust of M. Aurelius to right, facing head of L. Verus; beneath, ΘΝΥ (= 459, or A.D. 162); *fine and rare* 1

22 Kings of Pontus: Rheskouporis III, under Caracalla; *El.*, *wt.* 119·5 *grs.*; diademed head of King to right; sceptre (?) in front; ℞ Laureate draped bust of Caracalla to right; beneath, ΣΙΦ (= 516, or A.D. 219); *fine and rare* 1

23 Persia: *A Daric*; *wt.* 128·5 *grs.*; King to right, kneeling on right knee; a spear in his right hand, and a bow in the left; ℞ usual incuse; *fine and uncommon* 1

24 Persia: *A Daric*; *wt.* 127·5 *grs.*; similar to last coin, but not so well spread 1

25 Bactria: Bazodeo (Vasu Deva); *A*, *wt.* 123 *grs.*; ΡΟΟΝΟΡΟΟΒ ΟSΟΟϥΟѵΟΒΟΝΟ; King standing to left, swastika between feet; ℞ ΟΚΡΟ, Siva and bull. And a smaller Coin, *wt.* 29 *grs.*; with similar types; *the first coin very fine and from the East India Co.'s Museum and the Sparkes collection* 2

26 Egypt: Ptolemy I; *large A*, *wt.* 274·5 *grs.*; diademed head of Ptolemy Soter to right; ℞ ΒΑΣΙΛΕΩΣ ΠΤΟΛΕΜΑΙΟΥ, Eagle to left, standing on fulmen; in field to left, ΣΤ and monogram (ΑΠ); *extremely fine and rare*; *from the Northwick and Bale collections* [Pl. I] 1

27 Egypt: Ptolemy I; *A*, 275·5 *grs.*; similar to last coin, but with monogram (ΣΩ ?) only in field of ℞; *very fine and rare* 1

28 Egypt: Ptolemy II and Arsinöe II with Ptolemy I and Berenice; Æ, *wt.* 428·5 *grs.*; jugate heads of Philadelphus and his Queen to right; above, ΑΔΕΛΦΩΝ; in field to left, monogram (AP); ℞ Similar heads of Soter and his Queen to right; above, ΘΕΩΝ; in field to left, spear head; *a very fine and unusually well spread example of this rare coin; from the Thomas, Edmonds and Bale collections* [Pl. I] 1

29 Egypt: Ptolemy II and Arsinöe II with Ptolemy I and Berenice; Æ, *wt.* 213·5 *grs.*; types as those of last coin, but of smaller size; a shield behind the head of Philadelphus, no adjunct on ℞; *fine and rare* 1

30 Egypt: Ptolemy II and Arsinöe II with Ptolemy I and Berenice; Æ, *wt.* 212 *grs.*; of same size and with same adjunct as last coin; *fine and rare* 1

31 Egypt: Arsinöe II; Æ, *wt.* 426·5 *grs.*; head of the Queen to right, wearing ornamented diadem and veil; the ends of a sceptre shown above the head and in front of the neck; ℞ ΑΡΣΙΝΟΗΣ ΦΙΛΑΔΕΛΦΟΥ, Double cornucopia of fruit; each branch tied with a broad fillet; *of very fine style but slightly worn* [Pl. I] 1

32 Egypt: Arsinöe II; another specimen, *wt.* 428 *grs.*; K behind the head of the Queen; *very fine, but of poorer style than preceding; from the sale of Subhi Pasha* 1

33 Egypt: Arsinöe II; another, as last coin; *wt.* 428·5 *grs.*; *extremely fine* [Pl. I] 1

34 Egypt: Arsinöe II; another, *wt.* 425·5 *grs.*; *extremely fine* 1

35 Egypt: Arsinöe II; another, *wt.* 430 *grs.*; *extremely fine* 1

36 Egypt: Arsinöe II; another, *wt.* 430·5 *grs.*; *fine* 1

37 Egypt: Arsinöe II; another, *wt.* 429 *grs.*; *slightly worn* 1

38 Egypt: Arsinöe II; another, *wt.* 423·5 *grs.*; the portrait rendered in a finer and more realistic manner; *very fine; from the sale of Subhi Pasha* 1

39 Egypt: Ptolemy III; Æ, *wt.* 428·5 *grs.*; bust of Euergetes to right, wearing radiate diadem and aegis and with trident sceptre over shoulder; ℞ ΠΤΟΛΕΜΑΙΟΥ ΒΑΣΙΛΕΩΣ, Cornucopia with pendant fillet; a radiate arch over the top; in lower field, ΔΙ; *fine and very rare* [Pl. I] 1

40 Egypt: Berenike II; Æ, *wt.* 428 *grs.*; veiled bust of the Queen to right; ℞ ΒΕΡΕΝΙΚΗΣ ΒΑΣΙΛΙΣΣΗΣ, Cornucopia tied with a broad fillet, both ends of which hang down to right; *fine and very rare; from the sale of Lord Ashburnham* [Pl. I] 1

41 Cyrene: *Æ*, *wt.* 133 *grs.*; **KYPANAION**, Quadriga to right, the horses prancing; in upper field, over horses' heads, part of the sun's disc with rays; ℞ **XAIPIOΣ** (*retrograde*), Zeus Ammon seated to left; his left arm resting on top of throne-back, the right hand supporting an eagle; before him, thymaterion; *of excellent style, fine and rare* [Pl. I] 1

42 Cyrene: *Æ*, *wt.* 133 *grs.*; types as last coin; the figure on ℞ of smaller size and name **XAIPIOΣ** written from left to right; *very fine and rare* 1

43 Cyrene: *Æ*, *wt.* 133 *grs.*; **KYPANAION**, Nike driving quadriga to right; ℞ **ΠOΛIANΘEYΣ**, Zeus Ammon standing to left, holding sceptre and patera; before him, thymiaterion; *very fine and rare* [Pl. I] 1

44 Cyrene: *Æ*, *wt.* 33 *grs.*; Head of Pallas to left; **IAΣ** (?) behind; ℞ Three silphium plants arranged around a central pellet. Smaller *Æ* coins (2), *wt.* 13 *and* 8·5 *grs.*; **API**, Head of Zeus Ammon to right; ℞ Head of Cyrene facing; or Head of Zeus Ammon to right; ℞ Head of Cyrene to right; *all uncommon* 3

45 Carthage: *El. Distater*; *wt.* 160·5 *grs.*; Head of Persephone to left; ℞ Horse to right; in field above, rayed disc between uraei; *very fine and rare* 1

46 Carthage: *El. Stater*; *wt.* 113 *grs.*; Head of Persephone to left; ℞ Horse to right. And two small Siculo-Punic *Æ*, *wt.* 15 *and* 13 *grs.*; date palm; ℞ Horse's head to right; *all fine* 3

47 False Greek *Æ*; *wt.* 406 *grs.*; with inscription **ΣΩTHPA** and **KAΛΛH TYXH AIΓHΠTOY** 1

48 False Greek *Æ* (2); *wt.* 205 *grs.*; one of Hiero II of Syracuse, the other, of Panormus, with ℞ Horse and legend **ΓANOPMOΣ** 2

SPAIN TO ITALY.

SILVER.

49 Cose: Celtiberian *Drachm*; Male head to right; ℞ Horseman to right, leading second horse and carrying branch. Massalia: *Drachms* (2); Head of Artemis to right; ℞ **MAΣΣA**; lion to right; *one of the last pieces very fine* 3

50 Herakleia, Lucan; *Æ Stater*; Head of Athena to right; a figure of Skylla, carrying a rudder, on the side of the crested helmet; ℞ **HPAKΛEIΩN** (*traces only*), Herakles strangling the lion; in field to left, long club and cockle shell; *very fine, but not well centred* [Pl. I] 1

51 Hyria, *Camp*: Æ *Stater*; Athena head to left, owl and olive branch on helmet; Γ behind neck; ℞ ΑΝΙϘV, Campanian bull to right. Hyele (*Velia*); Æ *Stater*; Athena head to left; ℞ ..VHTΩ. Lion to left; beneath, Φ. Kyme, *Camp*; Female head to right; ℞ NOIAMYK, Mussel shell and corn grain; *none very fine* 3

52 Kaulonia, *Brutt*: *Early* Æ *Stater*; KAVʌ, Nude male figure (Apollo?) to right, a branch in the right hand, a small winged figure on the extended left fore-arm; in the lower field to right, stag; ℞ similar to *obv.* but *incavo*; *very fine* 1

53 Kroton, *Brutt*: *Early* Æ *Stater*; ♀ PO, Tripod lebes; ℞ Similar to *obv.* but *incavo*; *an extremely fine example* [Pl. I] 1

54 Metapontion, *Lucan*: *Early* Æ *Staters* (2); META, ear of bearded corn; ℞ *as obv.* but *incavo*; *both fine* 2

55 Metapontion, *Lucan*: *Early* Æ *Stater*, as in last lot. Another; Head of Persephone to right, crowned with corn, a pendant veil at back of head; ℞ META, ear of bearded corn; a filleted branch on leaf to left 2

56 Neapolis, *Camp*: Æ *Staters* (2); Female head to right; one with bunch of grapes behind head; ℞ Campanian bull, crowned by flying Nike; traces of legend in exergue. Nola: Æ *Stater*; Athena head to right; owl and olive branch on helmet; uncertain letter behind neck; ℞ ΝΩΛΑΙΩΝ, Campanian bull to right 3

57 Nuceria Alphaterna, *Camp*: Æ *Stater*; Youthful head to left, a ram's horn on side of head; around, inscription in Oscan characters; ℞ One of the Dioskouroi(?) standing by side of horse to left; *a fine example and rare* [Pl. I] 1

58 Poseidonia, *Lucan*: Æ *Staters* (2) ΠOMEΣ, Poseidon to right, hurling trident; ℞ ΠOMEΣ, Bull to left, cockle-shell beneath; the second piece with similar types 2

59 Rhegion, *Brutt*: Æ *Tetradrachm*; Lion's head facing; ℞ RECINOS (*retrograde*), Aged Demos seated to left; a crooked staff in his right hand, a patera in his left; beneath the seat, a bird; the whole within a laurel wreath; *very fine and rare* [Pl. I] 1

60 Rhegion, *Brutt*: *Tetradrachm*; similar to last coin; a sprig of olive, with berry, to left of lion's head; *very fine and very rare* [Pl. I] 1

61 Rhegion: *Tetradrachm*; Lion's head facing; ℞ PHΓINON, Laureate head of Apollo to right, the hair turned up closely to the head; behind neck, sprig of laurel; *of very good style, fine and rare* [Pl. I] 1

62 Romano-Campanian *Didrachms* (5); with head of Ares to left, and ℞ **ROMANO**, Horse's head to right (3); with head of Roma to right, and ℞ **ROMANO**, Nike with long branch of laurel (2); *some fine* 5

63 Sybaris, *Lucan*: *Early Æ Stater*; **VM** over bull standing to left, the head turned back to right; ℞ same type, *incavo*; *very fine* 1

64 Sybaris: As last coin; the letters in exergue; *very fine* 1

65 Thourioi, *Lucan*: *Distater*; Head of Athena to right, Skylla on helmet; behind neck, **Δ** (A?); ℞ **ΘΟΥΡΙΩΝ**, Butting bull to right; in exergue, fish. And *Stater*, *obv.* Athena head to right, the helmet bound with laurel wreath; ℞ **ΘΟΥΡΙΩΝ**, Butting bull to right; *the larger coin rare, but not fine* 2

66 Taras, *Calab*: *Staters* (5), with *obv.* Horseman, ℞ Taras on dolphin; varied symbols and letters in field. *Drachm*, *obv.* Head of Athena, ℞ Owl on capital. Brettioi: *Drachm*; Head of Nike to right; ℞ **BPETTIΩN**, Youthful hero crowning himself 7

SICILY.

67 Akragas: *Tetradrachm*; **AKPAGANTOΣ**, eagle with closed wings, to left; ℞ *Crab* 1

68 Gela: *Tetradrachm*; **CEΛAΣ**, Fore-part of man-headed bull to right; ℞ Quadriga to right, the horses crowned by flying Nike. And a *Didrachm*, with similar *obv.* type, and ℞ Nude Horseman to right, hurling spear; *the last coin fine* 2

69 Leontinoi: *Tetradrachm*; **AEONTINON** and four corn grains arranged around lion's head to right; ℞ Quadriga to right, the horses crowned by flying Nike; *fine and uncommon* 1

70 Leontinoi: *Tetradrachm*; similar to last coin; *fine and uncommon* 1

71 Leontinoi: another specimen, *very fine* 1

72 Leontinoi: *Tetradrachm*; laureate head of Apollo to right; ℞ **AEONTINON**, Lion's head to right, four corn grains around; *of good style, very fine and uncommon* [Pl. II] 1

73 Leontinoi: another specimen, as last, *but not so fine* 1

74 Messana: *Tetradrachm*; **MEΣΣANION**, Hare running to right; sprig of olive beneath: ℞ Mule car to right; above, Nike flying to right and crowning the mules. And a *Didrachm* of Leontinoi, *obv.* Lion's head and corn grains; ℞ Horseman to right; *the first coin an uncommon variety*; *the second much oxidised* 2

75 Messana: *Tetradrachm*; **ΜΕΣΣΑΝΙΟΝ**, Hare running to right; in field beneath, dolphin to right; ℞ Messana driving mule car to right; over the reins, Nike running to right and crowning the mules; in exergue, laurel leaf and berry; *very fine and rare* [Pl. II] 1

76 Naxos: *Tetradrachm*; Head of Dionysos to right, bearded and wearing wreath of ivy; the hair rolled up and knotted at back of head; ℞ **ΝΑΧΙΟΝ**, Nude Silenus seated on ground and holding cantharus; the head turned to left; *of very fine late archaic style*; *in very good preservation and very rare* [Pl. II] 1

77 Naxos: *Tetradrachm*; similar to last coin; *reverse not so well preserved* [Pl. II] 1

78 Naxos: *Tetradrachm*; Head of bearded Dionysos to right, wearing broad diadem, ornamented with ivy leaves; ℞ **ΝΑΧΙΟΝ** (*traces only*), Nude Silenos seated on ground to front, raising a wine cup with his right hand, and holding a thyrsos in his left; to left, ivy plant; *of very fine style and extremely rare*; *the surface damaged by cleaning* [Pl. II] 1

79 Selinos: *Tetradrachm*; **ΣΕΛΙΝΟΝΤΙΟΝ** (*retrograde*), Apollo and Artemis in slow quadriga to left; the latter driving the horses, the former loosing an arrow from his bow; ℞ **ΣΕΛΙΝΟΣ**, the youthful river-god Selinos standing to left, nude, a branch of laurel in his left hand, and a patera in his extended right; in field before him, altar of Asklepios with cock at foot; behind, selinon leaf and low altar with figure of bull; *of good style, well preserved and rare* 1

80 Selinos: *Tetradrachm*; similar to preceding, but of slightly earlier style, and in better preservation [Pl. II] 1

81 Syrakousai: *Tetradrachms* (2); *Litrai* (2); *the large coins in poor preservation* 4

82 Syrakousai: Medallion, by *Evainetos*; **ΣΥΡΑΚΟΣΙΩΝ**, Head of Persephone to left, wearing wreath of corn leaves; around, four dolphins; near the lower edge, traces of artist's signature; ℞ Fast Quadriga to left; above, Nike holding a wreath and flying to crown the charioteer; in exergue, prize armour; *an extremely fine and well-spread example of these magnificent coins* [Pl. II] 1

83 Syrakousai: Medallion, by *Evainetos*; another specimen; *very sharply struck, but not so well spread as preceding* [Pl. II] 1

84 Syrakousai: Another example, *without* the artist's signature; a scallop shell behind the neck; *very fine and valuable* [Pl. II] 1

85 Syrakousai: Medallion; similar to preceding coins, *but much damaged by careless cleaning* 1

86 Syracuse. *Stater*, of Corinthian types issued during the dominancy of Timoleon; ΣΥΡΑΚΟΣΙΩΝ, Head of Athena wearing Corinthian helmet; ℞ Pegasos to left; *surface patched with oxide, but very fine* 1

87 Syracuse. Agathokles: *Tetradrachm*; Head of Persephone to left, crowned with corn leaves; around, three dolphins; below neck, ΝΙ; ℞ Σ]ΥΡΑΚΟΣΙΩΝ, ΑΙ (*exergue*); Fast Quadriga to left; above, triquetra; *very fine and rare* [Pl. II] 1

88 Syracuse. Agathokles: Tetradrachm; as last coin; *also very fine* 1

89 Syracuse. Agathokles: *Tetradrachm*; ΚΟΡΑΣ, Head of Persephone to right, the long flowing hair bound with a wreath of corn stalks; ℞ ΑΓΑΘΟΚΛΕΙΟΣ, Nike erecting a trophy; in field to right, triquetra; *an extremely fine example of this beautiful coin* [Pl. II] 1

90 Syracuse. Agathokles: *Tetradrachm*, of African issue; types similar to last coin, but of coarser execution; the hair tied *en queue*; *very fine* 1

91 Syracuse. Agathokles; another specimen, as last; *fine* 1

92 Syracuse. Agathokles; another; *fine* 1

93 Syracuse. Agathokles; another; *fine* 1

94 Syracuse. Philistis: Æ, *wt.* 217 *grs.*; Veiled head of the Queen to left; behind neck, filleted branch of palm; ℞ ΒΑΣΙΛΙΣΣΑΣ ΦΙΛΙΣΤΙΔΟΣ, Slow Quadriga, driven by Nike towards right; beneath horses forefeet, Α; *very fine and rare* 1

95 Syracuse. Philistis: Æ, *wt.* 204 *grs.*; type as last coin; Plemochoe behind head; the horses galloping to right; Ξ in field; *well preserved and rare* 1

96 Syracuse. Hieronymos: Æ, *wt.* 112 *grs.*; Diademed portrait head to left; ℞ ΒΑΣΙΛΕΟΣ ΙΕΡΩΝΥΜΟΥ, Winged fulmen; ΝΙ between the wings; *very fine and rare* 1

97 Siculo-Punic Tetradrachms: Head of Persephone to left, crowned with corn leaves; four dolphins around; ℞ Horse's head to left; date palm in field to right and "*am machanat*," in Phœnician letters, beneath; *of fine style and probably the work of a Syracusan engraver, fine and rare* 1

98 Another: with similar types, but of coarser execution; *extremely fine and rare* [Pl. II] 1

99 Another: as last 1

100 Another: similar 1

101 Two others: one with similar head of Persephone placed *to right*; the second with *obv.* Head of youthful Herakles to right, wearing lion's scalp; *both well preserved* 2

GREECE.

102 Aigina: *Early* Ar *Staters* (4), *and Drachms* (2); all with *obv.* Tortoise; ℞ Five irregular incuses arranged in square, or shallow incuse of five divisions; *mostly rather worn* 6

103 Aigina: *Staters* (2); Tortoise, the shell with natural markings; ℞ Shallow incuse of five divisions; *both rather fine* 2

104 Ainos: *Tetradrachm*; Head of Hermes facing, wearing petasos; ℞ AINION, Goat to right; in field to front, lyre; *the head in unusually high relief*; *in fair preservation and rare* 1

105 Ainos: *Tetradrachm*; similar to last coin; the head in lower relief; a corn stalk (?) before the goat; *fine and very rare* [Pl. II] 1

106 Akanthos, *Maced.*: *Tetradrachm*; Lion seizing a bull; in exergue, ΠΟ; in upper field, small Π; ℞ AKANΘIΟN on broad border around a quadripartite square; the whole type shown in a shallow incuse; *of exceedingly fine style*; *very fine and very rare* [Pl. II] 1

107 Athenai: *Tetradrachm*; Head of Athena to right; ℞ AΘE, Owl to right, the head facing; in upper left-hand corner, sprig of olive with berry and crescent; *of archaic style*; *a very fine specimen* [Pl. II] 1

108 Athenai: *Tetradrachm*; as last coin; *and equally fine* [Pl. II] 1

108A Athenai: Tetradrachms (3); of similar style to preceding coins, but of somewhat later issue 3

109 Athenai: *Tetradrachms* (4); as last 4

110 Athenai: *Late Tetradrachms* (2); Head of Athena wearing triple-plumed helmet; ℞ AΘE, ΔHMH, IEPΩ; Owl on amphora; the whole within an olive wreath; or ℞ AΘE. ΔAMΩN, ΣΩΣI-KPATHΣ, KPITΩN and adjunct quiver; *both fine* 2

111 Athenai: *Tetradrachms* (2); similar to last pieces; ℞ AΘE. ΔHMHTPIOΣ. AΓAΘIΠΠOΣ and helmet of Dioskouroi; or ℞ AΘE. AΠEΛΛIKΩN, ΓOPΓIAΣ, APΓE and griffin; *both very fine* 2

112 Elis: *Stater*; Head of Hera to right, wearing broad stephanos ornamented with palmettes; ℞ FA and fulmen in crown of wild olive; *very fine and rare* [Pl. III] 1

113 Epirote Republic: *Didrachm*; Jugate heads of Zeus Dodonaios and Dione to right; in field to left, ΦΙ; ℞ ΑΠΕΙΡΩΤΑΝ, Bull rushing to right; the whole within an oak wreath; *very rare and in fair preservation* [Pl. III] 1

114 Korinthos: *Staters* (3); Helmeted head of Athena to left; ℞ ♀, Pegasos to left (2) or right; *obv. adjuncts*, Forepart of horse, dolphin and fillet, or term and monogram; one has the Pegasos hobbled and standing, to right. And a similar coin of Leukas in Acarnania; *three fine* 4

115 Larissa: Drachm; Head of nymph, facing; ℞ ΛΑΡΙΣΑΙΩΝ, Horse grazing to right, flower beneath. Maronea: *Late Tetradrachm*; Head of Dionysos to right; ℞ ΔΙΟΝΥΣΟΥ ΣΩΤΗΡΟΣ ΜΑΡΩΝΙΤΩΝ, Dionysos to left. Varied small Æ of Aigina, Arcadian League, Thasos, &c. (13); *some fine* 15

116 Sikyon: *Stater*; Chimaera to left; ΣΕ beneath, wreath above; ℞ Dove in wreath; Ι in field; *fine* 1

117 Thasos: *Early Staters* (2); Nude Satyr kneeling to right and carrying off nymph; ℞ Quadripartite incuse; *both of very early style and fine* 2

118 Thasos: *Late Tetradrachms* (4); Head of Dionysos to right; ℞ ΗΡΑΚΛΕΟΥΣ ΣΩΤΗΡΟΣ ΘΑΣΙΩΝ, Herakles standing to left; varied monograms, &c. in the field; *two very fine* 4

119 Thasos: *Late Tetradrachms* (4); as in last lot 4

KINGS OF MACEDON, THRACE AND PÆONIA.

120 Philippos II: *Tetradrachm*; Laureate head of Zeus to right; ℞ ΦΙΛΙΠΠΟΥ, Nude youth on horseback to right; a long branch of laurel in his right hand; beneath horse, upright fulmen; in exergue, Ν; *of excellent style and very fine* [Pl. III] 1

121 Philippos II: *Tetradrachm*; similar to last coin; the fulmen horizontally placed; *very fine* 1

122 Philippos II: *Tetradrachm*; as last; *very fine* 1

123 Philippos II: *Tetradrachm*; another 1

124 Philippos II: *Tetradrachm*; as before; the head of varied treatment; *very fine* [Pl. III] 1

125 Philippos II: *Tetradrachm*; similar, but with cantharus beneath horse's body; *very fine* [Pl. III] 1

126 Philippos II: *Tetradrachm*; Aplustron and Π beneath horse. And three *Tetrobols*; *obv.* Apollo head to right; ℞ Horseman 4

127 Alexandros III: *Tetradrachms* (6); of usual types; four *without* title; adjuncts aplustron and ΠΟ (*mon.*); monogram and star; ΜΙ, monogram in wreath and arch (?); Λ, torch and bee; two *with* title ΒΑΣΙΛΕΩΣ, anchor, $\frac{\Omega}{P}$ and Π; or Μ and ΛΥ in field of reverse; *two very fine* 6

128 Alexandros III: *Tetradrachms* (6); four *without* title, Λ, torch and star or figure of fighting Pallas in field; two *with* ΒΑΣΙΛΕΩΣ, ΒΑΙ and ΜΙ (*monograms*), or monogram in wreath and ΑΧ in field; *two very fine* 6

129 Alexandros III: *Tetradrachms* (6); rudder, caduceus and monogram, terminal bust or vase (?) and monogram in field; one with ΒΑΣΙΛΕΩΣ and Ρ. Μ. and monogram in field of reverse; *two very fine* 6

130 Alexandros III: *Tetradrachms* (6); in field of *rev.* figure of Aphrodite and ΝΟ; trident, Μ and monogram; monogram over large, Μ; three with ΒΑΣΙΛΕΩΣ, and two monograms in circles, cornucopia, or monogram in wreath and ΜΙ in field; *two very fine* 6

131 Alexandros III: *Tetradrachms* (3); in field of *rev.* wreath and ΔΙ; bee and ΛΥ, or two monograms; all *with* title. And three others of posthumous issue, with helmet and ΚΕ (*mon.*), ΑΡ (*mon.*), or monogram and bee, in field of reverse; *some very fine* 6

132 Alexandros III: Large *Tetradrachms* of posthumous issue; palm, ΑΡ (Arados) and ΞΑ; Pegasos leaping to left; helmet, ΜΑ and ΑΠΟ (*monogram*); helmet, ΛΑ and ΓΟΡ (*monogram*) in field of reverse; *all uncommon* 4

133 Alexandros III: *Tetradrachms* (3), as in last lot; ΘΕ and monogram of Odessos in field; vase between ivy branches; or helmet, ΔΛ and ΚΟ; *all very good* 3

134 Alexandros III: *Drachms* (10), of usual type and with varied *rev.* adjuncts; *all fine* 10

135 Alexandros III: *Drachms* (15) 15

136 Demetrios Poliorketes: *Tetradrachm*; Diademed portrait head to right with bull's horn; ℞ ΒΑΣΙΛΕΩΣ ΔΗΜΗΤΡΙΟΥ, Nude Poseidon to left, resting on trident, his right foot on rock; in field, two monograms; *of good style, very fine and rare* [Pl. III] 1

137 Demetrios Poliorketes: *Tetradrachm*; similar to preceding coin; the monograms in outer field; *very fine and rare* [Pl. III] 1

138 Demetrios Poliorketes: *Tetradrachm*; of similar type to preceding coins, but varied in style, and with one monogram only in field of reverse; *fine* 1

139 Demetrios Poliorketes: *Tetradrachm*; with older and more characteristic portrait head; monogram (ΛΥ in circle) behind figure; *very fine, and a rare variety* [Pl. III] 1

SECOND DAY'S SALE.

LOT

140 Antigonos (Doson ?): *Tetradrachm*; Head of Poseidon bound with wreath of sea-weed; ℞ ΒΑΣΙΛΕΩΣ ΑΝΤΙΓΟΝΟΥ, Nude Apollo seated on prow to left, a bow in the right hand; in exergual field, monogram; *fine and rare* [Pl. III] 1

141 Antigonos (Doson ?): *Tetradrachm*; similar to last coin, but not so fine 1

142 Antigonos (Doson ?): *Tetradrachm*; as before 1

143 Antigonos (Gonatas ?): *Tetradrachm*; Head of Satyr in centre of Macedonian shield; ℞ ΒΑΣΙΛΕΩΣ ΑΝΤΙΓΟΝΟΥ, Athena charging to left; in field, helmet and monogram (ΗΛ), *fine* 1

144 Antigonos (Gonatas ?): *Tetradrachm*; another; varied letters in field 1

145 Antigonos Gonatas: *Tetradrachms* (2); as preceding coins; *one with chipped edge* 2

146 Philippos V: *Tetradrachm*; Head of Perseus to left, placed in centre of Macedonian shield; ℞ ΒΑΣΙΛΕΩΣ ΦΙΛΙΠΠΟΥ, club and three monograms; the whole within an oak wreath; in outer field, near tie of wreath, a club; *very fine and very rare* [Pl. III] 1

147 Perseus: *Tetradrachm*; Diademed portrait head of king to right; ℞ ΒΑΣΙΛΕΩΣ ΠΕΡΣΕΩΣ, Eagle standing on fulmen to right and three monograms; the whole within oak wreath; in outer field, below tie of wreath, traces of plough; *very fine and rare* [Pl. III] 1

148 Perseus: *Tetradrachm*; as last lot; varied monograms in field; *very fine and rare* [Pl. III] 1

149 Perseus: *Tetradrachm*; similar to preceding coin, but with varied monograms, and with star beneath tie of wreath; *very fine and rare* 1

150 Perseus: *Tetradrachm*; similar to last coin; *fine and rare* 1

151 MACEDONIA : Roman Domination ; *Tetradrachms* (2) ; Macedonian shield with head of Artemis to right in centre ; ℞ ΜΑΚΕ ΔΟΝΩΝ ΓΡΩΤΗΣ, club and monogram in wreath ; beside tie of wreath, fulmen. Another ; *obv.* ΜΑΚΕΔΟΝΩΝ, Deified head of Alexander the Great to right, Θ behind neck ; ℞ ΑΕSILLAS Q, club, money-chest and seat, the whole within wreath ; *both very fine* 2

152 Macedonia : *Tetradrachms* (2) ; as in last lot ; *both fine* 2

153 Macedonia : *Tetradrachms* (2) ; as before, *one very fine* 2

154 KINGS OF PAEONIA. Pâtraos : *Tetradrachm* ; Laureate beardless head to right ; behind the neck, axe head (?) with broad blade and curved spike at back ; ℞ ΠΑΤΡΑΟΥ, Paeonian horseman, armed with spear, riding down Macedonian hoplite ; *very fine and a very rare variety* [Pl. III] 1

155 Audoleon : *Tetradrachm* ; Head of Pallas facing ; ℞ ΑΥΔΟΛΕΟΝ ΤΟΣ, Horse to right ; in field between legs, monogram (ΑΥ) ; *very fine and rare* 1

156 KINGS OF THRACIA. Lysimachos : *Tetradrachm* ; Deified head of Alexander the Great to right, diademed and with horn of Zeus Ammon ; ℞ ΒΑΣΙΛΕΩΣ ΛΥΣΙΜΑΧΟΥ, Pallas Nikephoros seated to left ; in field, monogram (ΠΑΡ) ; in exergue, meander ; *of small module, fine and uncommon* 1

157 Lysimachos : *Tetradrachm* ; similar to last coin ; monogram (ΗΡΛ) in field, and meander in outer field to left ; *very fine* [Pl. III] 1

158 Lysimachos : *Tetradrachm* ; similar to preceding coins but of larger size and varied style ; statue (?) of Ephesian Artemis and crescent in field to left and monogram (ΙΩ) in exergue ; *very fine* [Pl. III] 1

159 Lysimachos : *Tetradrachm* ; as last coin ; racing torch and bee on *rev.*, the whole design within border of dots ; *very fine and a rare variety* [Pl. III] 1

160 Lysimachos : *Tetradrachm* ; similar types ; a line of five dots over the extended right arm of Pallas ; lion's head to left in field ; monogram (ΔΩ) on side of throne ; *very fine* [Pl. III] 1

161 Lysimachos : *Tetradrachm* ; similar types ; lion's head, monogram (ΑΡΚΕ) and terminal statue in field to left ; a second monogram (ΜΟΛ) in exergue ; *very fine* 1

162 Lysimachos : *Tetradrachms* (2) ; one with ΠΥΡΑ (*mon.*) and racing torch in field ; the other with Φ only ; *both fine* 2

163 Lysimachos: *Tetradrachm*; similar types; caduceus in field to left, and monogram (KA?) in outer field to right; *very fine* 1

164 Lysimachos: *Tetradrachms* (2): similar types; each with two monograms in field of *rev.*; *fine* 2

165 Barbarous imitations of Coins of Thasos, Philip II, Alexander the Great, Lysimachos, &c.; *Tetradrachms*, &c. (6), *Drachms* (8) 14

ASIA MINOR TO AFRICA.

REGAL AND AUTONOMOUS COINS (*in alphabetical order*).

166 Antiocheia, *Syria* (?): M. Antonius and Kleopatra; ANTΩNIOC AYTOKPATΩP TPITON TPIΩN ANΔPΩN, Head of M. Antony to right; ℞ BACIΛICCA KΛEOΠATPA ΘEA NEΩTEPA, Draped bust of the Queen to right wearing broad diadem; *fine and rare* [Pl. IV] 1

167 Antiocheia, *Syria*: another specimen 1

168 Antiocheia, *Syria*: another, *not so fine* 1

169 Antiocheia. Imperial Æ of Augustus; ℞ ETOYΣ HK NIKHΣ, Antiocheia seated, the Orontes at her feet; a copy of the celebrated statue by Eutychides; *very fine* 1

170 Antiocheia. Imperial Æ *Tetradrachms* of Nero and Vespasian. And an Alexandrian Æ of Tiberius with Augustus, and *Didrachm* of Nerva with ℞ ΕΛΕΥΘ ΔΗΜΟΥ 4

171 Arados: *Stater*; Laureate head of Melkarth to right; ℞ Galley and waves. *Drachm*; *obv.* Bee, *rev.* ΑΡΑΔΙΩΝ, Stag and palm. And *Tetradrachm* ofl ate issue; Tyche head to right; ℞ ΑΡΑ-ΔΙΩΝ, Nike to left; date letters, &c., in field 3

172 Arados: *Tetradrachms* (2), as last coin in preceding lot; *fine* 2

173 Arados: *Tetradrachms* (2) of similar types; *both fine* 2

174 Aspendos, *Pamph.*: Æ *Staters* (3); Two athletes, wrestling; between them, ΚΕ, ΑΚ, or ΕΣ; ℞ ΕΣΤΓΕΔΙΙΥ, Slinger, standing to right; in field triskelis, or triskelis and club; *all fine* 3

175 Bactria. Euthydemos: *Tetradrachm*; Diademed portrait head of king to right; ℞ ΒΑΣΙΛΕΩΣ ΕΥΘΥΔΗΜΟΥ, Nude Herakles to left seated on rock, a club supported in his right hand and resting on a pile of rocks placed in front; in field to right, ΡΗΛ (*mon.*); *very fine and rare* [Pl. IV] 1

176 Bactria. Euthydemos: *Tetradrachm*, similar to last coin; in lower field of *rev.* ΔΙΠ (*mon.*); *very fine and rare* 1

7/-/- 177 Bactria. Euthydemos: *Tetradrachm*; another, of similar type and style to preceding; the right foot raised and resting on rocks; *of somewhat barbarous style but a very rare variety* [Pl. IV] 1

10/5/- 178 Bactria. Euthydemos: *Tetradrachm*; similar to preceding, but without the pile of rocks before the figure; the club rested upon the right knee of Herakles, the anvil-like seat covered with a lion's skin; KP (*mon.*) in field; *of good style and in fine preservation* 1

6/10/- 179 Bactria. Euthydemos: *Tetradrachm*; similar to last coin; *fine* 1

2/2/- 180 Bactria. Euthydemos: *Tetradrachm*; similar to last coins but end of club rests on centre of right thigh of Herakles; same monogram; *oxidized but fine and rare* 1

41/-/- 181 Bactria. Euthydemos: *Tetradrachm*; similar to last coin; the portrait older and very realistically treated; same monogram (KP) in field; *very fine and very rare* [Pl. IV] 1

14/-/- 182 Bactria. Euthydemos: *Tetradrachm*; as last coin, *but not quite so fine* [Pl. IV] 1

44/-/- 183 Bactria. Demetrios: *Tetradrachm*; Draped bust of king to right; the head covered with an elephant's scalp; ℞ ΒΑΣΙΛΕΩΣ ΔΗΜΗΤΡΙΟΥ, Youthful Herakles to front, crowning himself with ivy-wreath; club in his left hand and lion's skin over left fore-arm; in field KP (*mon.*); *very fine and extremely rare* [Pl. IV] 1

109/-/- 184 Bactria. Antimachos I: *Tetradrachm*; Draped bust of king to right, diademed and wearing kausia; ℞ ΒΑΣΙΛΕΩΣ ΘΕΟΥ ΑΝΤΙΜΑΧΟΥ, Poseidon to front, draped; a palm branch in his left hand, a trident in the right; in field to right, ON (*mon.*); *very fine and extremely rare* [Pl. IV] 1

59/-/- 185 Bactria. Antimachos I: *Tetradrachm*; similar to last coin but of coarser style; the ends of the king's diadem formally disposed; KP in field of *rev.*; *extremely fine and very rare* [Pl. IV] 1

121/-/- 186 Bactria. Eukratides: *Tetradrachm*; Draped bust of king to right, wearing diadem; ℞ ΒΑΣΙΛΕΩΣ ΕΥΚΡΑΤΙΔΟΥ, The Dioskouroi on horseback to right; beneath horse's forefeet, Φ; *of good work and style*; *very fine and rare* [Pl. IV] 1

17/10/- 187 Bactria. Eukratides: *Tetradrachm*; similar to last coin but with KP (*mon.*) beneath horse's forefeet; *also fine and rare* 1

107/-/- 188 Bactria. Eukratides: *Tetradrachm*; similar to preceding coins; Δ in right field of *rev.* and HA (*mon.*) beneath horse's forefeet; *very fine and rare* [Pl. IV] 1

189 Bactria. Eukratides: *Tetradrachm*; Draped bust of king to right, diademed and wearing petasos-like helmet with crest and with bull's horn on side: ℞ ΒΑΣΙΛΕΩΣ ΜΕΓΑΛΟΥ ΕΥΚΡΑΤΙΔΟΥ, the Dioskouroi on horseback to right; beneath horse's fore-feet ΠΑΝ (*mon.*): *fine and very rare* [Pl. IV] 1

190 Bactria. Heliokles: *Tetradrachm*; Draped bust to right, wearing diadem; ℞ ΒΑΣΙΛΕΩΣ ΗΛΙΟΚΛΕΟΥΣ ΔΙΚΑΙΟΥ, Zeus facing, wearing himation; fulmen in right hand, sceptre in left; in field wreath (? monogram); *of good style, extremely fine and very rare* [Pl. IV] 1

191 Bactria. Heliokles: *Tetradrachm*; as preceding coin; in field monogram (ΔΗΚ); *equally fine and rare* [Pl. IV] 1

192 Bactria. Heliokles: *Tetradrachm*; as last coin but the monogram on *rev.* varied (ΔΗΚΡ); *struck from a faulty obv. die, the rev. extremely fine* 1

193 Bactria. Heliokles; *Tetradrachm*; of similar type but of coarse style; ΠΑ (*mon.*) in field of *rev.* And *Obols* (4) of Eukratides, with helmeted head (3) or wearing diadem, and ℞ Bonnets of Dioskouroi and two palm branches; *all fine* 5

194 Bactria. Azes: *Tetradrachm* with bi-lingual inscriptions; *obv.* King on horseback, *rev.* Zeus with fulmen and sceptre. And *Drachms* (3) of Antimachos and Menander; *all fine* 4

195 Bithynia. Nikomedes II: *Tetradrachm*; diademed portrait bust to right; ℞ ΒΑΣΙΛΕΩΣ ΕΠΙΦΑΝΟΥΣ ΝΙΚΟΜΗΔΟΥ, Zeus to left, holding wreath and sceptre; in field, eagle, monogram, and date letters ΓΟΡ 1

196 Bithynia. Nikomedes II: *Tetradrachm*, as last coin, but dated ΓΠΡ, *fine* 1

197 Byblos: *Shekel* (?), reign of Ainel; Galley with three warriors to left; beneath, winged hippocamp to left; ℞ Lion attacking bull; traces of inscription in upper field, and *ankh* between legs of lion.. And *Half Shekel* (?) of Sidon; Galley at foot of city walls; ℞ King contending with lion; *both rare but not very fine* 2

198 Cappadocia. Ariarathes IX: *Tetradrachm*; Diademed head of the young king to right; ℞ ΒΑΣΙΛΕΩΣ ΑΡΙΑΡΑΘΟΥ ΕΥΣΕΒΟΥΣ ΦΙΛΟΠΑΤΟΡΟΣ, Pallas Nikephoros to left; in upper field, Ρ; in lower field, Α; *very fine and extremely rare* [Pl. IV] 1

199 EGYPT. Alexandros IV: *Tetradrachms* (2); Youthful head to right, covered with elephant's scalp, ram's horn on side of head; ℞ ΑΛΕΞΑΝΔΡΟΥ, Pallas, armed with spear and shield, charging to right; in field, ΧΑ (*mon.*), helmet and Ptolemaic eagle, or ΔΟΦ (*mon.*) and eagle; *both fine* 2

200 Egypt. Alexandros IV: *Tetradrachms* (2), as in last lot; one with three monograms (ΑΤ, ΠΑ, ΔΟΦ) and eagle in field, the other with ΔΟΦ (*mon.*), aplustron and eagle; *both fine, the last a rare variety* 2

201 Egypt. Ptolemaios I: *Tetradrachm*; Diademed head of Soter to right; ℞ ΒΑΣΙΛΕΩΣ ΠΤΟΛΕΜΑΙΟΥ, Eagle to left, standing on fulmen; ΚΕ in field. And *Tetradrachms* (2) of similar type but of later date, and reading ΠΤΟΛΕΜΑΙΟΥ ΣΩΤΗΡΟΣ; *all fine, the first uncommon* 3

202 Egypt. Arsinöe II: *Octadrachm*; Diademed head of the queen to right, veiled; ℞ ΑΡΣΙΝΟΗΣ ΦΙΛΑΔΕΛΦΟΥ, double cornucopiæ; *rare but not fine* 1

203 Egypt. Arsinöe II: *Octadrachm*; another, as last, and in *similar condition* 1

204 Egypt. Ptolemaios V (Epiphanes): *Tetradrachm*; *obv.* Diademed portrait head bust to right; *rev.* ΒΑΣΙΛΕΩΣ ΠΤΟΛΕΜΑΙΟΥ, Eagle to left, standing on fulmen; in field Η and ΝΙ; *very fine and rare* 1

205 Egypt. Berenike II: *Didrachm*; Head of Queen to right; *rev.* ΒΕΡΕΝΙΚΗΣ ΒΑΣΙΛΙΣΣΗΣ (traces only) and club within apple (?) wreath. And *Didrachm* of Ptolemaios VI (?); *obv.* Youthful head to right, with attributes of Dionysos; *rev.* ΠΤΟΛΕΜΑΙΟΥ ΒΑΣΙΛΕΩΣ, Eagle to left; *both rare* 2

206 Egypt. *Tetradrachms* (4), with types of Ptolemy I, but of later date; one with ΠΒ in exergue; the others struck at Paphos, with ΓΚΒ and ΠΑ in field; *two very fine* 4

207 GALATIA. Amyntas: *Tetradrachm*; Head of Athena to right; ℞ ΒΑΣΙΛΕΩ[Σ]·ΑΜΥΝΤΟΥ, Nike flying to left, sceptre in right hand; *fine and rather rare* 1

208 Galatia. Amyntas: *Tetradrachm*, as in last lot, but with monogram in field of *obv.* and ΙΒ on *rev.*; *very fine and rare* [Pl. V] 1

209 JERUSALEM: *Shekel* of the third year of the First Revolt; *obv.* "*Shekel of Israel*," chalice and date letters "*Year 3*"; *rev.* "*Jerusalem the Holy*," Lily stem with three flowers; *well preserved and rare* 1

210 Jerusalem : *Shekel* of the fourth year of the First Revolt ; types as last coin, but with varied date letter, *fine and very rare* 1

211 Jerusalem : *Half Shekel* of the first year ; types as last coin, but with varied *obv.* legend ("*Half Shekel*") and date letter, *very fine and very rare* [Pl. V] 1

212 Jerusalem : *Half Shekel* of the second year ; similar to last coin, date letter varied, *very fine and rare* 1

213 Jerusalem : *Half Shekel* of the third year ; similar to preceding coins, date letter varied, *very fine and rare* 1

214 Kelenderis, *Cilic* : *Stater* ; Nude horseman to right ; ℞ ΚΕΛΕΝ, Goat to right, the head turned back to left ; *of very fine style and rare, but not well struck* 1

215 Kyme, *Æol.* : *Tetradrachm* ; Diademed head of Kyme to right ; ℞ ΚΥΜΑΙΩΝ, ΜΗΤΡΟΦΑΝΕΣ, Horse standing to right, vase beneath raised forefoot ; the whole within a wreath of laurel leaves ; *very fine and rare* 1

216 Kyme : *Tetradrachm*, as last coin, but with name of ΚΑΛΛΙΑΣ ; *very fine and rare* 1

217 Kyme : *Tetradrachm* ; another, with name of ΣΕΥΘΗΣ ; the vase placed on ground beneath body of horse ; *of unusually good style and rare* [Pl. V] 1

218 Kyrene : *Tetradrachms* (2) ; Head of bearded Zeus Ammon to right ; three letters in field ; ℞ Silphium plant ; the second coin of similar types, but with the head of Zeus to left ; *both rare but not fine* 2

219 Kyrene : *Didrachms* (2) ; Head of youthful Zeus Ammon to right ; ℞ ΚΥΡΑ (*incomplete*), Silphium plant and small cornucopia. And a *Tetradrachm* of Barke ; *obv.* Head of bearded Zeus Ammon to right ; ℞ ΒΑΡΚΑ . . , Silphium plant ; *the last coin very rare* 3

220 Myrina, *Æol.* : *Tetradrachm* ; Head of Apollo to right, wearing diadem and laurel wreath ; ℞ ΜΥΡΙΝΑΙΩΝ, Apollo Gryneus to right, holding wreath with diadem attached ; at his feet, omphalos and amphora ; in field to left, monogram (ΚΑΓ) ; the whole within a laurel wreath ; *fine and rare* 1

221 Myrina : *Tetradrachm* ; of similar types but with varied monogram (ΠΑ), *very fine and rare* 1

222 Myrina : *Tetradrachm* ; another, monogram (ΕΩΘ ?) in field of *rev.*,

223 Myrina : Another, with monogram (ΔΥΙ) on *rev.*, *very fine and rare* 1

224 PARTHIA. Mithradates II: *Tetradrachm*; Diademed bust of the king to left, with full beard and wearing coat or mantle with collar; ℞ ΒΑΣΙΛΕΩΣ ΜΕΓΑΛΟΥ ΑΡΣΑΚΟΥ ΕΠΙΦΑΝΟΥ[Σ arranged in a square around a figure of Arsakes, to left, seated on omphalos and holding bow; in lower exergue, ΤΥ; *extremely fine and very rare* [Pl. V] 1

225 Parthia. Mithradates II: *Tetradrachm*; similar to last coin, but with palm branch placed by side of name ΑΡΣΑΚΟΥ; *the rev. badly centred, parts of the inscription wanting; extremely fine and very rare* [Pl. V] 1

226 Parthia. Base *AR Tetradrachms* of Gotarzes, Volagases I, Pacorus II, and Volagases III (2). *Drachms* (6), of varied kings; *mostly fine* 11

227 PERGAMON. Eumenes I (?): *Tetradrachm*; Head of Philetairos to right, wearing twisted diadem and wreath; ℞ Pallas seated to left, shield in front; behind, ΦΙΛΕΤΑΙΡΟΥ; in field, ivy leaf and bow; on throne, Α; *fine and uncommon* 1

228 Pergamon. Attalos I (?): *Tetradrachm*; similar to last coin but shield at back of throne, and Pallas crowns name of Philetairos which is placed before her; in field, ivy leaf, Α, and bow; *very fine and rare* [Pl. V] 1

229 Pergamon. Attalos I (?), another specimen, as last coin but with bunch of grapes instead of ivy leaf on reverse, *very fine and rare* 1

230 Pergamon. Attalos I, as last coin, *fine and rare* 1

231 Pergamon: *Cistophoros*; "*Cista Mystica*" in wreath of ivy leaves and berries; ℞ Bow case between two serpents; above, ΦΙ, ΠΡΥ; to left, ΠΕΡΓ (*monogram*); to right, Staff of Asklepios. And a *Cistophoros* with *obv.* M. ANTONIVS. IMP. &c., Jugate heads of M. Antony and Octavia; ℞ III. VIR. R. P. C, Statue on cista placed between two serpents 2

232 Pergamon (?): *Cistophoros*; M. ANTONIVS. IMP. &c., Diademed head of M. Antony to right; the whole within wreath of ivy leaves and berries; ℞ III. VIR. (R. P. C), Head of Octavia and cista between two serpents; *very fine and rare* [Pl. V] 1

233 PONTOS. Mithradates VI: *Tetradrachm*; Diademed portrait head of the king to right; ℞ ΒΑΣΙΛΕΩΣ ΜΙΘΡΑΔΑΤΟΥ ΕΥΠΑΤΟΡΟΣ, Pegasos to left; in front, crescent and star; behind, Β and monogram; the whole within a wreath; *very fine, and very rare* [Pl. V] 1

19/10/-

234 Pontos. Mithradates VI: Another *Tetradrachm*, with similar *obv.*, but with *rev.* **ΒΑΣΙΛΕΩΣ. ΜΙΘΡΑΔΑΤΟΥ. ΕΥΠΑΤΟΡΟΣ. ΙΑ**, Stag grazing to left; before it, crescent and star, and monogram; behind, **ΔΚΣ**; the whole within wreath; *of very fine style, and in very good preservation* [Pl. V] 1

1/14/-

235 Pontos. Mithradates VI: Another, similar to last specimen, but with date letters **ΕΚΣ**, and **Β** in lower field; *also very rare* 1

1/18/-

236 Rhodos, *Car.*: *Tetradrachm*; Radiate head of Helios, facing; ℞ **ΡΟΔΙΟΝ**, Rose and bud; in field, prow and magistrate's name, **ΑΜΕΙΝΙΑΣ**, *an unusually well-spread coin* 1

15/-

237 Rhodos: Another specimen, struck from different dies; *very fine* 1

2/4/-

238 Rhodos: Another; *very fine* 1

19/-

239 Rhodos: Another; *not so fine* 1

1/3/-

240 Side, *Pamph.*: *Tetradrachms* (2); Helmeted head of Athena to right; ℞ **ΚΛΕΥΧ**, Nike Stephanophoros flying to left; in field, pomegranate; *both fine* 2

9/17/6

241 Smyrna, *Ion.*: *Tetradrachm*; Turreted head of Tyche to right; ℞ **ΣΜΥΡΝΑΙΩΝ, ΗΡΑΚΛΕΙΔΗΣ**, Lion to right; oak wreath around; *fine, and very rare* [Pl. V] 1

1/14/-

242 Syria. Seleukos I: *Tetradrachm*; Head of youthful Herakles to right wearing lion's scalp; ℞ **ΒΑΣΙΛΕΩΣ ΣΕΛΕΥΚΟΥ**; Zeus Aitophoros seated to left; monogram in field and beneath throne (**ΔΡΕ** and **ΠΥΡ**); *very fine and rare* 1

2/16/-

243 Syria. Antiochos I: *Tetradrachm*; Diademed portrait head to right; ℞ **ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ**, Apollo seated on omphalos to left; an arrow in his right hand, the left resting on the top of a bow; in field, two monograms (**ΗΦΜ** and **ΔΩΥΕ**); *very fine, and with excellent portrait* [Pl. V] 1

1/12/-

244 Syria. Antiochos I: *Tetradrachm*; as in last lot, but with varied monograms (**ΑΡ** and **ΟΧΥΩ**); *fine* 1

15/-

245 Syria. Antiochos I: *Tetradrachms* (2); of same type, and with same monograms as last coin 2

3/-/-

246 Syria. Antiochos I: *Tetradrachm*; types as preceding coins; **ΑΡ** and **ΗΦΜ** (*monograms*) in field; *a fine and unusual portrait* 1

12/-/-

247 Syria. Antiochos II: *Tetradrachm*, minted at Alexandria Troadis; Portrait head to left, wearing winged diadem; ℞ **ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ**, Apollo, with bow and arrow, seated on omphalos to left; in exergue, horse grazing and two monograms (**ΜΥΧ** and **ΗΜΥ**); *very fine, and very rare* [Pl. V] 1

248 Syria. Antiochos II (?): *Tetradrachm*; Diademed portrait head to right; ℞ ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ, Apollo seated on omphalos to left; in field, beneath right arm, owl; *a fine wide-spread coin, and a very rare variety* [Pl. V] 1

249 Syria. Antiochos III: *Tetradrachm*; Diademed head to right; ℞ ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ, Apollo seated on omphalos to left; in field to left, monogram (ΔΕΛ). Another, with varied portrait head and monogram; *the first coin very fine* 2

250 Syria. Antiochos IV: *Tetradrachm*; Diademed head of king to right; ℞ ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ ΘΕΟΥ ΕΠΙΦΑΝΟΥΣ ΝΙΚΗΦΟΡΟΥ, Zeus Nikephoros enthroned to left; to left, monogram (ΜΙΠ); *a very fine specimen, and rare* [Pl. VI] 1

251 Syria. Antiochos IV: *Tetradrachm*; as in last lot, but with varied monogram, ΦΕ (?); *very fine* 1

252 Syria. Antiochos IV: Another; ΔΙΦ (?) in monogram on *rev.*; *fine and rare* 1

253 Syria. Antiochos V: *Tetradrachm*; Diademed head of king to right; ℞ ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ ΕΥΠΑΤΟΡΟΣ, Zeus Nikephoros seated to left; monogram in field to left (ΔΙΦ); *very fine and very rare*; *plugged* [Pl. VI] 1

254 Syria. Antiochos V: *Tetradrachm*; similar to last coin, but not so fine; *very rare* 1

255 Syria. Demetrios I: *Tetradrachm*; Diademed head to right; ℞ ΒΑΣΙΛΕΩΣ ΔΗΜΗΤΡΙΟΥ, Tyche seated to left holding cornucopia and short sceptre; in field to left, monogram ΑΝΤ; *very fine* 1

256 Syria. Demetrios I: *Tetradrachm*; as last coin; *very fine* 1

257 Syria. Demetrios I: *Tetradrachm*; similar, but with varied monogram on *rev.* (ΑΕΚ ?), and of different style; *in excellent preservation* 1

258 Syria. Demetrios I: *Tetradrachm*; of similar types to preceding coins, but with varied monogram, and with title ΣΩΤΗΡΟΣ to left; *an unusually fine example* 1

259 Syria. Demetrios I: *Tetradrachms* (2); one with title of ΣΩΤΗΡΟΣ placed in exergue. And a *Drachm*, ℞ Cornucopia 3

260 Syria. Alexander I: *Tetradrachm*; Diademed head to right; ℞ ΒΑΣΙΛΕΩΣ ΑΛΕΞΑΝΔΡΟΥ ΘΕΟΠΑΤΟΡΟΣ ΕΥΕΡΓΕΤΟΥ, Zeus Nikephoros seated on throne to left; in exergue, ΓΞΡ and monogram (ΗΡΑΚ); *fine and rare* 1

261 Syria. Alexandros I: *Tetradrachm*, minted at Berytos; Diademed head to right; ℞ ΒΑΣΙΛΕΩΣ ΑΛΕΞΑΝΔΡΟΥ, Eagle to left; in field, trident, ΓΞΡ, and monogram; *fine and uncommon* 1

262 Syria. Antiochos VI: *Tetradrachm*; Radiate diademed head of the young king to right; ℞ ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ ΕΠΙΦΑΝΟΥΣ ΔΙΟΝΥΣΟΥ, The Dioskouroi charging to left; in field, names ΤΡΥ(phon) and ΣΤΑ(phylos), monogram and date letters ΘΞΡ; *extremely rare* [Pl. VI] 1

263 Syria. Antiochos VI: *Drachms* (2); *obv.* type and *rev.* legends as last coin; *rev.* type, Apollo seated to left; *one very fine*; *rare* 2

264 Syria. Demetrios II: *Tetradrachm*, first reign; Youthful diademed head to right; ℞ ΒΑΣΙΛΕΩΣ ΔΗΜΗΤΡΙΟΥ ΘΕΟΥ ΦΙΛΑΔΕΛΦΟΥ ΝΙΚΑΤΟΡΟΣ, Apollo seated on omphalos to left; in field, palm branch, monogram and aplustron; in exergue, ΗΞΡ and ΣΙΔΩ; *very fine and rare* 1

265 Syria. Demetrios II: *Tetradrachm*, second reign; Diademed head to right with heavy beard; ℞ . . . . ΗΜΗΤΡΙ[ΟΥ]. ΘΕΟΥ. ΝΙΚΑΤΟΡΟΣ, Zeus Nikephoros seated to left; two monograms in field and date letters (ΣΠΡ) in exergue; *extremely fine* [Pl. VI] 1

266 Syria. Demetrios II: *Tetradrachm and Drachm* of same period as preceding; both with bearded head and similar *rev.* type 2

267 Syria. Antiochos VII: *Tetradrachms* (2); Diademed portrait head to right; ℞ ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ ΕΥΕΡΓΕΤΟΥ, Pallas Nikephoros to left; Ο – Λ at sides of figure and monogram (ΔΙΑ) in outer field to left; the whole within wreath. The second piece of similar types, but with ΤΛ at sides of Pallas 2

268 Syria. Antiochos VII: *Tetradrachm*; as last coins, but with Φ behind figure of Pallas and ΔΙ and Α to left; *a very fine coin* 1

269 Syria. Antiochos VII: *Tetradrachm*, minted at Tyre; Diademed head to right; ℞ ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ, Eagle to left, standing on rudder; in field, monogram of Tyre on club, ΙΕΡΑ. ΑΣΥ, ΕΡ (*mon.*), and date letters ΞΟΡ; *very fine* 1

270 Syria. Kleopatra with Antiochos VIII: *Tetradrachm*; Jugate heads of the Queen, veiled, and her son to right; ℞ ΒΑΣΙΛΙΣΣΗΣ ΚΛΕΟΠΑΤΡΑΣ ΘΕΑΣ ΚΑΙ ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ, Zeus Nikephoros seated to left; in field, two monograms and date letters ΒdΡ; *fine and very rare*; *the rev. slightly double-struck* [Pl. VI] 1

271 Syria. Antiochos VIII: *Tetradrachm*; Diademed youthful head to right; ℞ ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ ΕΠΙΦΑΝΟΥΣ, Nude Zeus to left holding sceptre and star; upon his head a crescent; in field, Μ; the whole within wreath; *very fine* 1

272 Syria. Antiochos VIII: *Tetradrachm*; similar to last coin; ΙΕ, Α and Ν in field; *very fine* 1

273 Syria. Antiochos VIII: *Tetradrachm*; as before, but with ΙΕ, Α and Ο in field, and Κ on tie of wreath; *very fine* 1

274 Syria. Antiochos VIII: *Tetradrachm*, with older portrait, and ℞ ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ ΕΠΙΦΑΝΟΥΣ, Zeus Nikephoros seated to left; in field, ΙΕΡΑ and ΔΙΟ (*mon.*); the whole within wreath; *very fine* 1

275 Syria. Antiochos VIII: *Tetradrachms* (2); as last coin, but second monogram formed of letters ΔΙ only; *both fine* 2

276 Syria. Antiochos VIII: *Tetradrachms*; similar; ΔΙ (*mon.*) or Α beneath throne; *both fine* 2

277 Syria. Antiochos IX: *Tetradrachms*; Diademed portrait head, with slight beard, to right; ℞ ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ ΦΙΛΟΠΑΤΟΡΟΣ, Pallas Nikephoros to left; in field ΔΙΟ (*mon.*), Α and small Ο; *fine and rather rare* 1

278 Syria. Antiochos IX: *Tetradrachm*; as last coin; *fine* 1

279 Syria. Philippos: *Tetradrachm*; Diademed head to right; ℞ ΒΑΣΙΛΕΩΣ ΦΙΛΙΠΠΟΥ ΕΠΙΦΑΝΟΥΣ ΦΙΛΑΔΕΛΦΟ[Υ], Zeus Nikephoros seated to left; in field ΚΡΑ (*mon.*) and ΚΑ; *a very fine example* 1

280 Syria. Philippos: *Tetradrachms* (2); similar to preceding coin; ΔΙ (*mon.*) beneath throne; one with ΑΝΤΧ (*mon.*) in field, *one very fine* 2

281 Syria. Philippos: *Tetradrachms* (2); both with ΑΝΤΧ and ΔΙ (*mon.*) in field 2

282 Tarsos, *Cilic*: *Stater*; Head of Arethusa facing; ℞ Helmeted male head to left; in front, names of the Satrap *Datames* in Aramaic characters; *very fine* [Pl. VI] 1

283 Tarsos: *Stater* of Datames; as last coin, but with ℞ type shown to right 1

284 Tyros: *Tetradrachm*; *obv.* Laureate head of Tyrian Herakles to right; ℞ ΤΥΡΟΡ ΙΕΡΑΣ ΚΑΙ ΑΣΥΛΟΥ; Eagle to left, the right claw on prow; in field, ΔΞ, club, Ζ, and Phoenician Α; *very fine and well spread* 1

285 Tyros: *Tetradrachms* (2); types as last coin, varied letters in field; *both very fine* 2

THIRD DAY'S SALE.

ROMAN GOLD COINS.

LOT

286 Republic: *Small Electrum Coin*; Janiform female heads; ℞ Jupiter in fast quadriga driven by Victory to right; *struck at Rhegium*, B.C. 276 (*Babelon* I, 23, *no.* 26); *unusually fine and rare* [Pl. VI] 1

287 M. Junius Brutus: *AV Stater* struck in Thrace: Brutus between two lictors, all walking to left; in field, **BR** in monogram; in exergue **ΚΟΣΩΝ**; ℞ Eagle to left, holding wreath; *very fine and rare* 1

288 Manlia-Cornelia: *Aureus*; L. MANLI. PRO. Q; Head of Rome to right; ℞ L. SVLLA. IM, Sylla in triumphal quadriga to right; above, Victory flying towards left and carrying crown; (*Bab.* 3); *extremely fine and very rare* [Pl. VI] 1

289 IMPERIAL SERIES. Julius Caesar: *Aureus*; C. CAESAR. COS. TER; Veiled head to right; ℞ A. HIRTIVS. PR, Lituus, vase and axe; *fine and uncommon* 1

290 Julius and Octavius: *Aureus*; C. CAESAR. DICT. PERP. PONT. MAX., Laureate head of Julius Caesar to right; ℞ C. CAESAR. COS. PONT. AVG; Head of Octavius to right; *very fine and very rare* [Pl. VI] 1

291 Julius and Octavius: *Aureus*; similar to last coin, but from varied dies; *well preserved and very rare*; *part of the rev. legend not shown* [Pl. VI] 1

292 Augustus: *Aureus*; Bare head to right; ℞ AVGVSTVS, Capricorn with globe and rudder; *of good style, fine and rare* [Pl. VI] 1

293 Augustus: *Aureus*; CAESAR AVGVSTVS DIVI. F PATER PATRIAE, Laureate head to right; ℞ C. L. CAESARES AVGVSTI, &c., Caius and Lucius Caesar to front, each holding buckler and spear; in field, augural staff and vase; *well preserved and rare* 1

294 Augustus: *Aureus*; AVGVSTVS DIVI F., Bare head to right; ℞ IMP. X., Butting bull to right; *very fine and rare* 1

5/17/6 295 Augustus : *Aureus* ; as last coin ; *very fine and rare* 1

4/-/- 296 Augustus : *Aureus* ; another specimen ; *of better style, but not so well preserved* 1

11/5/- 297 Augustus : *Aureus* ; AVGVSTVS. DIVI. F, Laureate head to right ; ℞ IMP. XII, Butting bull to right ; *of excellent style, fine and rare* 1

3/-/- 298 Augustus : *Aureus* ; AVGVSTVS DIVI F ; Bare head to right ; ℞ as last coin ; *fine, but slightly bent* 1

3/-/- 299 Augustus : *Aureus* ; CAESAR AVGVSTVS between two laurel branches ; ℞ OB CIVIS SERVATOS within oak wreath, *fine and rare* 1

2/-/- 300 Augustus : *Aureus* ; CAESAR AVGVSTVS, Bare head to right ; ℞ SIGNIS RECEPTIS, Mars to left holding military eagle and carrying standard, *rare, but not fine* 1

3/-/- 301 Tiberius : *Aureus* ; TI CAESAR DIVI AVG F AVGVSTVS, Laureate head to right ; ℞ PONTIF MAXIM, Livia seated to right ; *brilliant* 1

2/12/- 302 Tiberius : *Aureus* ; as last ; *very fine* 1

2/12/- 303 Tiberius : *Aureus* ; another specimen ; *very fine* 1

2/3/- 304 Tiberius : *Aureus* ; another ; *very fine* 1

1/11/- 305 Tiberius : *Aureus* ; another ; *not so fine* 1

1/3/- 306 Tiberius : *Aureus* ; another ; *worn* 1

7/2/6 307 Nero Drusus : *Aureus* ; NERO CLAVDIVS DRVSVS GERMANICVS IMP, Laureate head to left ; ℞ DE GERM, Triumphal arch, with equestrian figure, captives and trophy ; *fine and rare* [Pl. VI] 1

8/-/- 308 Antonia : *Aureus* ; ANTONIA AVGVSTA, Portrait head to right, with attributes of Ceres ; ℞ CONSTANTIAE AVGVSTI, Ceres facing, holding sceptre and cornucopia ; *fine and very rare* [Pl. VI] 1

19/-/- 309 Antonia : *Aureus* ; *obv.* similar to last coin ; ℞ SACERDOS DIVI AVGVSTI, two upright torches, tied with a garland ; *very fine and very rare* [Pl. VI] 1

13/-/- 310 Caligula and Augustus : *Aureus* ; C CAESAR AVG GERM P.M. TR. POT, Laureate head to right ; ℞ DIVVS AVG PATER PATRIAE, Radiate bust of Augustus to right ; *very fine and very rare* [Pl. VI] 1

5/15/- 311 Caligula and Augustus : *Aureus* ; C. CAESAR AVG. GERM. P.M. TR. POT. COS, Bare head of Caligula to right ; ℞ Radiate head of Augustus between two stars ; *a very rare variety and fine* [Pl. VI] 1

6/17/6 312 Caligula and Germanicus : *Aureus* ; C. CAESAR AVG. GERM. P.M. TR. POT, Bare head to right ; ℞ GERMANICVS CAES. P. C. CAES. AVG. GERM, Bare head of Germanicus to right ; *very fine and very rare* [Pl. VI] 1

313 Caligula and Agrippina : *Aureus* ; C. CAESAR. AVG. PON. M. TR. POT. III. COS. III, Laureate head to right ; ℞ AGRIPPINA. MAT. C. CAES. AVG. GERM., Draped bust of Agrippina to right ; *very fine and very rare* [Pl. VI] 1

314 Caligula and Agrippina : *Aureus* ; similar to preceding coin, but with *obv.* legend, C. CAESAR. AVG. GERM. P. M. TR. POT ; Bare head to right ; *very fine, rev. not well centred* [Pl. VI] 1

315 Claudius : *Aureus* ; TI. CLAVD. CAESAR. AVG. GERM. P. M. TR. P., Laureate head to right ; ℞ CONSTANTIAE. AVGVSTI, Constantia seated to left ; *fine and uncommon* 1

316 Claudius : *Aureus* ; T[I. CLAVD] · CAESAR · AVG. P.M. TR. P. VI. IMP. XI. Laureate head to right ; ℞ DE. BRITANN. across upper members of arch ; above, equestrian statue between two trophies ; *very fine and rare* [Pl. VI] 1

317 Claudius : *Aureus* ; TI. CLAVD. CAESAR. AVG. P.M. TR. P ; Laureate head to right ; ℞ IMPER. RECEPT. written along the upper wall of a praetorian camp ; figure of warrior and standard within a central building ; *fine and rare* 1

318 Claudius : *Aureus* ; TI. CLAVD., &c., TR. P. IIII ; Laureate head to right ; ℞ as last coin ; *worn* 1

319 Claudius : *Aureus* ; TI. CLAVD. CAESAR. AVG. P. M. TR. P ; Laureate head to right ; ℞ PACI. AVGVSTAE, Nemesis to right, serpent in front ; *fine and uncommon* 1

320 Claudius : *Aureus* ; as last coin, but *obv.* legend ending P. M. TR. P. IIII ; *very fine and uncommon* 1

321 Claudius : *Aureus* ; *obv.* similar to preceding coin, but *obv.* legend ends TR. P. VI. IMP. XI ; ℞ S.P.Q.R. P.P. OB. C.S within an oak-wreath ; *fine and uncommon* 1

322 Claudius : *Aureus* ; as last coin ; *very fine, but part of obv. legend not well struck up* 1

323 Claudius and Agrippina J^{r} : *Aureus* ; TI. CLAVD. CAESAR AVG. GERM. P.M. TRIB. POT. P.P ; Laureate head to right ; ℞ AGRIPPINAE AVGVSTAE, Draped head of Agrippina to right, with corn-wreath of Ceres ; *fine and rare* [Pl. VII] 1

324 Claudius and Agrippina J^{r} : *Aureus* ; as last coin, *but not so fine* 1

325 Nero Caesar : *Aureus* ; NERONI. CLAVDIO. DRVSO. GERM. COS DESIGN, Youthful draped bust to right ; ℞ EQVESTER. ORDO. PRINCIPI. IVVENT, in four lines, placed across a circular shield ; *very fine and unconmon* 1

326 Nero: *Aureus*; NERO CAESAR AVG. IMP. Bare head to right; ℞ EX. S. C. within wreath; around it, PONTIF. MAX. TR. P. III. P.P.; *fine and uncommon* 1

327 Nero: *Aureus*; NERO CAESAR AVGVSTVS, Laureate head to right; ℞ IVPPITER CVSTOS, Jupiter seated to left; *worn* 1

328 Nero: *Aureus*; as last coin, *and in similar condition* 1

329 Nero: *Aureus*; *obv.* as preceding coin; ℞ ROMA / Roma Victrix to left, seated on arms; *very fine* 1

330 Nero: *Aureus*; NERO. CLAVD. CAES. DRVSVS. GERM. PRINC. IVVENT, Draped boy-like bust to left; ℞ SACERD. COOPT. IN. OMN. CONL. SVPRA. NVM. EX. S.C. Simpulum, tripod, augur's staff and shield; *very fine and rather rare* 1

331 Nero: *Aureus*; NERO · CAESAR AVGVSTVS, Laureate head to right; ℞ SALVS, Hygieia to left, seated on throne; *fine* 1

332 Nero and Agrippina: *Aureus*; NERO. CLAVD. DIVI. F. CAES. AVG. GERM. IMP. TR. P. COS, Jugate heads of the Emperor and his mother to right; ℞ AGRIPP. AVG. DIVI [CLAVD] NERONIS. CAES. MATER; in field, EX. S.C.; Emperor and Empress seated on triumphal car drawn by four elephants; *very well preserved and very rare* 1

333 Galba: *Aureus*; IMP. SER. GALBA. CAESAR. AVG, Laureate head to left; ℞ CONCORDIA · PROVINCIARVM; Concordia to left; *fine and very rare* 1

334 Otho: *Aureus*; IMP. M. OTHO. CAESAR. AVG. TR. P, Head to right; ℞ PAX · ORBIS · TERRARVM; Pax to left; *fine and very rare* [Pl. VII] 1

335 Vespasianus: *Aureus*; IMP. CAESAR. VESPASIANVS. AVG, Laureate head to right; ℞ TR. POT. COS. III; Aequitas to left; *brilliant and rare* [Pl. VII] 1

336 Vespasianus: *Aureus*; IMP. CAES. VESP. AVG. CEN; Laureate head to right; ℞ VESTA; Temple of Vesta with statues in centre and at each side; *very fine and rare* 1

337 Vespasianus: *Aureus*; similar to preceding coin, but with rare (*unpublished?*) *obverse* reading of IMP. CAESAR. VESP. AVG. CENSOR; *fine and very rare* 1

338 Titus: *Aureus*; IMP. TITVS. CAES. VESPASIAN. AVG. P.M; Laureate head to left; ℞ TR. P. VIIII. IMP. XV. COS. VII. P.P. Radiate-headed statue (of Apollo?) standing on rostral column; *brilliant and rather rare* [Pl. VII] 1

339 Titus: *Aureus*; *obv.* as last coin; ℞ TR. P. VIIII. IMP. XV. COS. VII. P.P; Capricorn to left, globe beneath; *fine* 1

340 Domitianus: *Aureus*; CAESAR. AVG. F. DOMITIANVS; Laureate head to right; ℞ COS IIII. Cornucopia; *well preserved* 1

341 Domitianus: *Aureus*; *obv.* as last coin; ℞ COS. V. Sarmatian captive kneeling to right; *fine, and an interesting type* 1

342 Domitianus: *Aureus*; DOMITIANVS AVGVSTVS, Laureate head to right; ℞ GERMANICVS COS XIIII, Emperor in triumphal quadriga to left; *fine and uncommon* 1

343 Domitianus: *Aureus*; similar to preceding, but with bare head of Emperor, and reading COS XVI; *rare* 1

344 Domitianus: *Aureus*; DOMITIANVS AVGVSTVS, Laureate head to right; ℞ GERMANICVS. COS. XV, Captive German to right, seated on shield; broken spear beneath; *fine, and an interesting historical type* 1

345 Domitianus: *Aureus*; similar to last coin, but reading COS XVI; *very fine and rare* 1

346 Domitianus: *Aureus*; IMP. CAES. DOMIT. AVG. GERM. P. M. TR. P. V, Laureate head to right; ℞ IMP. XI. COS. XII. CENS. P. P. P; Fighting Minerva to right; *very fine* 1

347 Domitianus: *Aureus*; CAESAR. DIVI. F. DOMITIANVS. COS. VII, Laureate head to right; ℞ PRINCEPS. IVVENTVTIS, Altar circled with garlands; *brilliant* 1

348 Domitianus: *Aureus*; CAES. AVG. F. DOMIT. COS. II, Laureate head to right; ℞ Emperor on horseback to left; *brilliant* [Pl. VII] 1

349 Domitianus: *Aureus*; similar to last coin, *but not so fine* 1

350 Domitia: *Aureus*; DOMITIA. AVG. IMP. DOMITIAN. AVG. GERM, Draped bust to right; ℞ CONCORDIA. AVGVST. Peacock to left; *of excellent style, fine and very rare* [Pl. VII] 1

*** Traces of a letter –A– visible after the final letter of AVGVST.

351 Nerva: *Aureus*; IMP. NERVA. CAES. AVG. P. M. TR. P. COS. II. P.P, Laureate head to right; ℞ CONCORDIA EXERCITVVM, Standard (eagle) on prow; in front, two clasped hands; *very fine and rare* 1

352 Nerva: *Aureus*; similar to last coin, *but not so fine* 1

353 Nerva: *Aureus*; IMP. NERVA. CAES. AVG. TR. POT, Laureate head to right; ℞ COS. III. PATER PATRIAE; Simpulum, sprinkler, vase and augur's staff; *very fine and rare* [Pl. VII] 1

354 Trajanus: *Aureus*; IMP. CAES. NER. TRAIAN. OPTIM. AVG. GERM. DAC, Laureate draped bust to right; ℞ PARTHICO. P.M. TR. P. COS. VI. P.P. S.P.Q.R, Radiate head of Sol to right; *fine* 1

355 Trajanus: *Aureus*; IMP. CAES. NERVA. TRAIAN. AVG. GERM, Laureate head to right; ℞ P. M. TR. P. COS. III. P. P. Germania to left, seated on shields and holding branch of laurel; *brilliant* 1

356 Trajanus and Plotina: *Aureus*; DIVO. TRAIANO. PATRI. AVG, Laureate draped bust to right; ℞ PLOTINAE. AVG, Draped bust of the Empress to right, diademed and with hair arranged *en queue*; *very fine and extremely rare* [Pl. VII] 1

357 Hadrianus: *Aureus*; HADRIANVS AVGVSTVS, Laureate head to right; ℞ COS. III, Wolf and twins; *very fine and of excellent style* 1

358 Hadrianus: *Aureus*; HADRIANVS AVGVSTVS, Draped bust to right; ℞ COS. III, Emperor on horse walking to right; *brilliant and of very fine style* [Pl. VII] 1

359 Hadrianus: *Aureus*; similar to preceding coin, but with *obv.* legend ending AVGVSTVS. P.P; *fine* 1

360 Hadrianus: *Aureus*; HADRIANVS AVGVSTVS, Large laureate head of Emperor to right; ℞ COS. III, Emperor on horse walking to right; *brilliant* 1

361 Hadrianus: *Aureus*; similar to last, but with the horse galloping to right; *very fine and rare* [Pl. VII] 1

362 Hadrianus: *Aureus*; HADRIANVS. AVG. P. P.; Draped laureate bust to right; ℞ COS. III (*in exergue*), Emperor on horse walking to right; *very fine and rare* 1

363 Hadrianus: *Aureus*; HADRIANVS. AVG. COS. III. P. P., Draped bust to right; ℞ FIDES. PVBLICA, Fides (or Ceres) to right; *fine* 1

364 Hadrianus: *Aureus*; IMP. CAESAR. TRAIAN. HADRIANVS. AVG, Laureate bust to right, draped and wearing cuirass; ℞ P. M. TR. P. COS. III, Jupiter to front, nude and holding sceptre and fulmen; *fine and uncommon* 1

365 Hadrianus: *Aureus*; IMP. CAES. TRAIAN. HADRIANO. AVG. DIVI. TRA. PARTH. F., Laureate bust to right, draped and wearing cuirass; ℞ ORIENS; – DIVI. NER. NEP. P. M. TR. P. COS, Radiate bust of Sol to right; *very fine* 1

366 Hadrianus: *Aureus*; as last coin; *brilliant* 1

367 Ælius Caesar: *Aureus*; L. AELIVS CAESAR, Head to right; ℞ TRIB. POT. COS. II; in exergue, CONCORD, Concordia seated to left; *very fine and rare* [Pl. VII] 1

368 Antoninus Pius: *Aureus*; ANTONINVS. AVG. PIVS. P. P. TR. P. XII, Laureate head to right; ℞ COS. IIII, Æquitas to left; *very fine* 1

369 Antoninus Pius: *Aureus*; ANTONINVS. AVG. PIVS. P. P. TR. P. XIIII, Head to right; ℞ COS. IIII, Æquitas to left; *extremely fine, the surface roughened (by fire?)* [Pl. VII] 1

370 Antoninus Pius: *Aureus*; same inscription as last, but reading TR. P. XVI, Draped bust to left; ℞ COS. IIII, Emperor to left holding globe; *very fine* 1

371 Antoninus Pius: *Aureus*; similar to last coin, but with laureate head to left and TR. P. XVII; *very fine* 1

372 Antoninus Pius: *Aureus*; similar, but with slightly draped laureate bust to right; TR. P. XVII; *brilliant* [Pl. VII] 1

373 Antoninus Pius: *Aureus* (of small module); ANTONINVS. AVG. PIVS. P. P. TR. P. XXII, Laureate head to right; ℞ VOTA. SOL. DECENN. II. (in exergue, traces of COS. III), Emperor to left, sacrificing at altar; *fine, and rather rare* 1

374 Anton. Pius and M. Aurelius: *Aureus*; ANTONINVS. AVG. PIVS. P. P. TR. P. COS. III, Draped bust to right; ℞ AVRELIVS. CAESAR. AVG. PII. F. COS, Draped bust to right; *very fine, and rare* 1

375 Faustina Senior: *Aureus*; DIVA. FAVSTINA, Draped bust to right; ℞ AETERNITAS, Æternitas to left; *of excellent style, extremely fine and rare* [Pl. VII] 1

376 Faustina Sr.: *Aureus*; similar *obv.*; ℞ AVGVSTA, Ceres (?) to left; *the surface slightly damaged* 1

377 Faustina Sr.: *Aureus*; similar to last coin, but with figure of Fortuna on *rev.*; *the edge slightly damaged* 1

378 Faustina Sr.: *Aureus*; DIVA. AVG. FAVSTINA, Bust of the Empress to right, draped and veiled; ℞ PIETAS. AVG, Pietas towards left, sacrificing at altar; *very fine* 1

379 Marcus Aurelius: *Aureus*; IMP. CAES. M. AVREL. ANTONINVS. AVG, Bust to right; ℞ CONCORDIAE. AVGVSTOR. TR. P. XV; COS. III; in exergue, M. Aurelius and L. Verus shaking hands; *extremely fine* 1

380 M. Aurelius: *Aureus*; M. ANTONINVS. AVG. TR. P. XXIII, Laureate draped bust to right; ℞ FELICITAS. AVG. COS. III, Felicitas to left; *extremely fine* 1

381 M. Aurelius: *Aureus*; M. ANTONINVS. AVG. ARM. PARTH. MAX, Laureate head to right; ℞ FORT. RED. TR. P. XXII. IMP. V; in exergue, COS. III, Fortuna seated to left; *extremely fine* 1

382 M. Aurelius Caesar: *Aureus*; AVRELIVS. CAESAR. AVG. PII. F. COS. II, Draped youthful bust to right; ℞ HILARITAS, Hilaritas to left; *brilliant, and of excellent style* [Pl. VII] 1

383 M. Aurelius: *Aureus*; M. ANTONINUS. AVG. TR. P. XXVI, Laureate draped bust to right; ℞ IMP. VI. COS. III, Victory crowning Emperor, both figures to left; *extremely fine, and a rare type* 1

384 M. Aurelius: *Aureus*; M. ANTONINVS. AVG. ARM. PARTH. MAX, Draped laureate bust to right; ℞ TR. P. XXII. IMP. V. COS. III, Æquitas seated to left; *extremely fine* 1

385 M. Aurelius: *Aureus*; inscription as last; laureate bust to right, in cuirass; ℞ TR. P. XXII. IMP. IIII. COS. III, Victory to left; *very fine* 1

386 M. Aurelius: *Aureus*; M. AVREL. ANTONINVS. AVG, Draped laureate bust to right; ℞ TR. P. XXXII. IMP. VIIII. COS. III. P. P, Abundantia to left; *very fine* 1

387 M. Aurelius, Caesar: *Aureus*; AVRELIVS. CAESAR. AVG. PII. F, Bust to right, with slight beard; ℞ TR. POT. III. COS. II, Ceres to right; *extremely fine* 1

388 M. Aurelius, Caesar: *Aureus*; AVRELIVS. CAESAR. AVG. PII. FIL, Draped bust to right, slightly bearded; ℞ TR. POT. VIII. COS. II, Roma Victrix to left; *extremely fine* 1

389 Lucilla: *Aureus*; LVCILLAE. AVG. ANTONINI. AVG. F, Draped bust to right; ℞ VENVS, Venus to left, holding apple and sceptre; *extremely fine and rare* 1

390 Lucilla: *Aureus*; similar; *equally fine* [Pl. VII] 1

391 Sev. Alexander: *Aureus*; IMP. SEV. ALEXAND. AVG, Laureate head to right; ℞ P. M. TR. P. VIII. COS. III. P. P, Emperor to right, carrying trophy and spear; *extremely fine and a rare type in gold* 1

392 Sev. Alexander: *Aureus*; IMP. ALEXANDER. PIVS. AVG, Laureate bust to right, draped and with cuirass; ℞ P. M. TR. P. XI. COS. III. P. P, Sol to left, globe in left hand; *extremely fine and rare* [Pl. VII] 1

393 Diocletianus: *Aureus*; IMP. C. G. VAL. DIOCLETIANVS. P. F. AVG, Laureate bust to right, draped and in cuirass; ℞ IOVI. CONSERVATORI. AVG. ✳; in exergue, S. M. A, Jupiter towards left, holding spear and fulmen; in field, wreath; *very fine, and a rare variety* [Pl. VII] 1

394 Constantius II: *Solidus*; D.N. CONSTANTIVS. P. F. AVG, Bust with beaded diadem to right; ℞ GLORIA. REIPVBLICAE; in exergue, ANT. B, Roma and Constantinopolis seated, holding shield with VOT. XXXX, *very fine* [Pl. VII] 1

395 Constantius II: *Solidus*; CONSTANTIVS. AVGVSTVS, Draped laureate bust to right; ℞ VICTORIAE. DD. NN. AVGG; in exergue, TR, Two Victories facing, holding wreath with VOT. XX. MULT. XXX; *extremely fine* 1

396 Valens: *Solidi* (2); D. N. VALENS. PER. F. AVG. (or P. F. AVG.), Diademed bust to right, draped; ℞ RESTITVTOR. REIPVBLICAE; in exergue, ANT. Γ (or Δ), Emperor to front, holding Victory and labarum; *one rather worn* 2

397 Valens: *Solidus*; as in last lot; PER. F. AVG; ANT. Δ.
Gratianus: *Solidus*; D. N. GRATIANVS. P. F. AVG, Diademed bust to right, draped; ℞ VICTORIA. AVGG; in exergue, TROB. S, Two Emperors seated, Victory behind; *the last coin very fine* 2

398 Gratianus: *Solidus*; as last coin, but with TR. OB. C. in exergue, and branch between figures.
Valentinianus III: *Solidus*; D. N. PLA. VALENTINIANVS. P. F. AVG. Diademed bust to right, draped; ℞ VICTORIA. AVGGG; in exergue, CONOB; Emperor with crosier and Victory, right foot on captive; in field, R – V (*Ravenna*); *both very fine* 2

399 Valentinianus III: *Solidi* (2); similar to last coin; R. M. (*Roma*), or R – V (*Ravenna*), in field of *rev.*; *both very fine* 2

400 Theodosius I: *Solidi* (2); D. N. THEODOSIVS. P. F. AVG, Diademed bust to right; ℞ VICTORIA. AVGGG; COMOB; R·V (*Ravenna*), Emperor trampling captive; *both very fine* 2

401 Theodosius I: *Solidi* (2); as in last lot; *all very fine* 2

402 Theodosius I: *Solidi* (2); ℞ CONCORDIA. AVGGG ⊙; CONOB; Constantinople seated, holding shield with VOT. X. MVLT. XV; or VICTORIA. AVGGG; COMOB; R. V. (*Ravenna*); *both very fine* 2

403 Honorius: *Solidi* (2); D. N. HONORIVS. P. F. AVG, Helmeted bust facing, holding spear and shield; ℞ COMOB (*exergue*), Roma and Constantinopolis seated, holding shield with VOT. XXX. MVLT. XXXX; R·V (*Ravenna*) in field; or ℞ CONCORDIA. AVGG ⊙, COMOB; Constantinople seated, holding Victory; star in field; *fine and uncommon* 2

404 Honorius: *Solidi* (2); D. N. HONORIVS. P. F. AVG. Diademed bust to right; ℞ VICTORIA. AVGGG; CONOB; Emperor trampling foe; M. D. (*Milan*), or R. M. (*Roma*) in field; *both fine* 2

405 Honorius: *Solidi* (2); as in last lot, and of same mints 2

406 Honorius: *Solidi* (2); similar 2

407 Honorius: *Solidi* (2); similar types, with M. D. (*Milan*), or R. V. (*Ravenna*) in field 2

408 Honorius: *Solidi* (2); similar, and of same mints 2

409 Honorius: *Solidi* (2); similar and of same mints 2

410 Honorius: *Solidi* (2); also of Milan and Ravenna 2

411 Honorius : *Solidi* (2) ; Milan and Ravenna 2

412 Honorius : *Solidi* (2) ; Milan and Ravenna 2

413 Honorius : *Solidi* (3) ; of same type ; all minted at Ravenna 3

414 Honorius : *Solidi* (3) ; similar and of Ravenna mint 3

415 Honorius : *Solidi* (3) ; similar ; same mint 3

416 Honorius : *Solidi* (3) ; three others similar 3

417 Honorius : *Solidi* (3) ; a similar lot 3

418 Honorius : *Solidi* (3) ; a similar lot 3

419 Honorius : *Solidi* (3) ; a similar lot 3

420 Honorius : *Solidi* (3) ; another lot 3

421 Honorius : *Solidi* (4) ; similar type to preceding lots and all minted at Ravenna 4

422 Theodosius II : *Solidus* ; D.N. THEODOSIVS. P.F. AVG ; Helmeted bust with shield, facing ; ℞ GLOR. ORVIS. TERRAR ; TESOB ; Emperor with labarum and cross on orb ; star in field ; *very fine and a rare type* 1

423 Theodosius II : *Solidi* (2) ; one as last coin, the second with similar *obv.* and *rev.* CONCORDIA. AVGGGI ; CONOB ; Constantinopolis seated holding spear and victory ; star in field 2

424 Theodosius II : *Solidi* (2) ; *obv.* Helmeted bust ; *rev.* as last coin, or VOT. XX. MVLT. XXX. I ; CONOB ; Victory to left with long cross 2

425 Pulcheria : *Solidus* ; AEL. PVLCHERIA. AVG ; Diademed draped bust to right ; hand holding crown in field above head ; ℞ SALVS. REIPVBLICAE. COMOB ; Victory seated to right and holding shield with sacred monogram ; star in field ; *very fine and rare* [Pl. VII] 1

FOURTH DAY'S SALE.

LOT

426 Zeno : *Solidus* ; D.N. ZENO. PERP. AVG, Helmeted bust facing ; ℞ VICTORIA. AVGGGΔ ; CONOB ; Victory to left, holding long cross ; in field, star ; *fine and rare* 1

427 Anastasius : *Solidus* ; D.N. ANASTASIVS. P.F. AVG, Helmeted bust facing ; ℞ VICTORIA AVGGG⊙ ; COMOB ; Victory to left with long cross ; to left RM (monogram of Roma) ; to right, star ; *extremely fine and a rare variety* 1

428 Justinianus I : *Semis* ; D.N. IVSTINVS. P.P. AVG ; Diademed bust to right ; ℞ VICTORIA. AVGGG ; CONOB ; Victory seated to right, writing on shield ; in field, XP monogram ; (*pierced*). Justinianus I : *Solidus* ; D.N. IVSTINIANVS. P.F. AVG ; Helmeted bust facing towards right ; ℞ VICTORIA. AVGGGA ; COMOB ; Victory to left, holding long cross ; star in field ; *the last coin very fine* 2

429 Justinianus I : *Solidus* ; types as last coin but with AVGGGI. And *Tremissis* with diademed bust and ℞ VICTORIA AVGVSTORVM ; COMOB ; Victory to right with wreath and cross ; star in field ; *both fine* 2

430 Maur. Tiberius : *Solidus* ; D.N. MAVRC. TIB. P.P. AV., Helmeted bust facing ; ℞ VICTORIA. AVGG⊙ ; CONOB ; Victory facing, holding long XP headed staff and cruciphoros orb. Focas : *Solidus* ; of similar types, D.N. FOCAS. PERP. AV ; ℞ VICTORIA. AVGGS ; COMOB ; *both fine* 2

431 Heraclius and Herac. Constantinus : *Solidi* (2) ; dd. NN. hERACLIVS. ET. hERA. CODST. P.P. AV ; Busts of the two emperors facing ; in field cross ; ℞ VICTORIA AVGUA (or AVGUΔ) ; CONOB ; Cross potent on three steps ; *both fine* 2

432 Heraclius and Herac. Constantinus : *Solidi* (3) ; two as coins in last lot ; the third of thick dumpy fabric and minted at Carthage ; *one pierced* 3

433 Heraclius and Herac. Constantinus; *Solidus*; of similar type to preceding coins; the head of Heraclius with long moustaches and beard. *Another*, with figures of Heraclius and his sons Herac. Constantinus and Heracleonas; ℞ VICTORIA. AVGUS; CONOB; cross on three steps; in field monogram and A; *both fine* 2

434 Irene, wife of Constantinus VI; *Solidus*; CIRIDH. BASILISSH. ⊙, Bust facing, holding orb and crosier; *rev.* similar to *obv.* but without letter ⊙ (*Wroth, pl.* XLVI, 10), *fine and very rare* [Pl. VII] 1

435 Basil II and Constantinus VIII: *Solidus*; BASIL. E. CONSTANTI. BA, Half-length figures of the two emperors facing; long crosier between; ℞ IHS. XPS. REX. REGNANTIUM, Bust of Christ facing (*Wroth, pl.* LVI, 8); *very fine* 1

436 Basil and Constantinus: *Solidus*; as last coin 1

437 Romanus III: *Solidus*; ⊙CE. BOH⊙. ROMANO; The B. Virgin crowning the emperor; in upper field M⊙; ℞ IHS. HIX (*sic*) REX REGNANTIUM; Christ seated to front (*cf. Wroth*, LVII, 13); *very fine* 1

438 Theodora: *Solidus*; ⊙EOΔWP AVGOVCT, Crowned bust facing, holding sceptre and orb; ℞ Bust of Christ between $\overline{IC}-\overline{XC}$; (*cf. Wroth*, LX, 1-2); *extremely fine and very rare* [Pl. VII] 1

439 Grimvald III, Prince of Beneventum, A.D. 791: *Solidus*; GRIMVALD, Bust facing holding orb; ℞ VICTORA PRINCIP; C·ONO·B; Cross on three steps; G.R at sides; *very fine and rare* 1

440 Grimwald III: *Tremissis*; types similar to larger coin in last lot.
Sicard, Prince of Beneventum, A.D. 832-9: *base AV Solidus*; SICARDV, Bust facing; ℞ VICTOR'·PRINCI, CONOB; Cross between SI; *both very fine and rare* 2

ROMAN SILVER COINS.

A. CONSULAR SERIES (*references to "Babelon"*).

441 Early Republican *AR*: Head of Janus; Jupiter in quadriga and ROMA in incuse letters. *Denarii* (4) of varied types 6

442 Aburia: *Babelon*, 1; Acilia: 1, 8 (*two*); Ælia: 3; Æmilia: 10 (*three*); Antestia: 9; Antonia: 7, and legionary pieces with LEG. II, III, IV, V, VII, VIII, X and XIII; Baebia: 12 (*three*); Caecilia: 26, 43, 44; *mostly fine* 24

443 Cassia: 10; Claudia: 1, 2; Cornelia: 54; Crepusia: 1, 3 (*two*); Curtia: 2; Egnatuleia: 1; Fonteia; 11, 18; Fulvia: 1; Furia: 18 (*four*), 23; Gellia: 1; Herennia: 1 (*three*); Hosidia: 1 (*two*); *mostly fine* 23

444 Hostilia: 2 (*two*), 4 (*two*); Julia: 1, 5, 12, 16, 26; Junia: 8, 15, 31; Licinia: 7; Lucilia: 1; Lutatia: 2 (*two*); Mamilia: 6; Manlia: 3, 11; Marcia: 1, 8, 11, 19, 24 (*two*), 28 (*three*); *mostly fine* 28

445 Maria: 9 (*two*); Memmia: 2, 10; Minucia: 1; Minucia: 19 (*two*); Naevia: 6 (*two*); Papiria: 7; Plaetoria: 4 (*two*), 5, 7, 10 (*rare but not fine*); Plancia: 1; Plautia: 13 (*three*); Poblicia: 1, 2, 6, 9; *mostly fine* 23

446 Pompeia: 1; Pomponia: 6 (*rare*), 7; Porcia: 1, 7 (*three*), 11; Postumia: 1, 7 (*two*), 8 (*three*), 9, 10, 11, 13; Quinctia: 2, 6; Renia: 1 (*two*); Rubria: 3; *mostly fine* 23

447 Rustia: 1, 3 (*rare*); Rutilia: 1; Scribonia: 8; Sempronia: 2; Sergia: 1 (*two*); Servilia: 1; Thoria: 1 (*three*); Tituria: 1 (*two*), 3; Tullia: 1; Valeria: 7, 11; Vargunteia: 1; Vettia: 1; Veturia: 1 (*two*); Vibia: 1, 18, 23; *mostly fine* 24

B. IMPERIAL DENARII, &c.

448 Cnaeus Pompeius Jr.: *Denarius.* Sext. Pompeius: *Denarii* (2), *varied.* Lepidus and Octavius: *Denarius* (*rare*). M. Antonius: *Denarius.* M. Antonius and Octavius: *Denarius*; *all interesting* 6

449 Julius Caesar: *Denarii* (7), varied types, including two with portrait (Mettia and Sepullia); *some very fine* 7

450 Augustus: *Denarii* (6), *Quinarii* (2); others of Tiberius, Claudius, Nero (2), Galba (2), Otho, and Vitellius; *some uncommon* 16

451 Vespasianus (9), Titus (5, one with captive Judaea), Domitianus (9); *all denarii, and mostly fine or very fine* 23

452 Nerva (3), Trajanus (10), Hadrianus (5), Sabina, Antoninus Pius (5), and Faustina Sr. (3); *in similar condition* 27

453 Nerva (2), Trajan (10), Hadrian (5, *one a quinarius*), Sabina, Antoninus Pius (6), and Faustina Sr. (3); *similar*; *varied types* 27

454 M. Aurelius (9), Faustina Jr. (3), L. Verus (3), Lucilla, Commodus (7), Crispina, Sep. Severus (3), and Julia Domna (4); *varied types, several very fine* 31

455 Caracalla (7), Plautilla (3), Geta (3), Diadumenianus, Elagabalus (5); Sev. Alexander (4), Maximinus; Base Æ *Denarii* of late Emperors (7, including one of Macrianus), and Æ of Constantine the Great (*very fine*) and Mag. Maximus; *a good lot, several very fine* 33

456 A parcel of 100 *Denarii*, &c. of Consular and Imperial times; *mostly worn, and many false* 100

ROMAN BRONZE COINS.

N.B.—The finer coins mostly show signs of tooling.

457 LARGE BRONZE. Julius Caesar and Octavius: DIVOS IVLIVS, Laureate head of Julius Caesar to right; ℞ CAESAR DIVI. F., Head of Octavius to right, with slight beard; *very fine, of unusually good style, and nicely patinated* [Pl. VIII] 1

458 Octavius: *rev.* DIVOS IVLIVS in wreath. Augustus (2): ℞ ROM. ET. AVG, Altar of Lyons; or *obv.* DIVO. AVGVSTO S.P.Q.R, Statue of Emperor on quadriga of elephants. Livia: S.P.QR. IVLIAE. AVGVST, Carpentum. Tiberius: *obv.* Triumphal car; *rev.* TI. CAESAR, &c. around large S.C; countermarked NCAPR; *uncommon, and in fair condition* 5

459 Augustus: MEDALLION (large Æ in broad moulded border); DIVVS AVGVSTVS, Laureate head to right; ℞ IMP. NERVA. CAESAR. AVGVSTVS. REST., around large S.C.; *in very fair preservation, and exceedingly rare* [Pl. VIII] 1

460 Livia: S.P.Q.R. IVLIAE. AVGVST; Carpentum to right; ℞ TI. CAESAR. DIVI. AVG. F. AVGVST. P.M. TR. POT. XXIIII around large S.C; *in excellent condition, and rare* [Pl. VIII] 1

461 Tiberius: Temple of Augustus; ℞ Legend as last coin, but ending POT. XXXVI, large S.C in centre; *unusually well preserved for this piece, and nicely patinated* 1

462 Caligula: C. CAESAR. DIVI. AVG. PRON. AVG. P.M. TR. P. III. P. P; Laureate head to left; ℞ S.P.Q.R. OB CIVES SERVATOS, all within oak wreath; *a very fine patinated coin, the obv. slightly roughened* 1

463 Caligula: *obv.* similar to preceding coin; *rev.* ADLOCVT. COH, Emperor standing on dais, placed to right, addressing group of five officers, *very fine and rare; slight dark coloured patination* [Pl. VIII] 1

464 Caligula: C. CAESAR. AVG. GERMANICUS. PON. M. TR. POT, Laureate head to right; ℞ AGRIPPINA. DRVSILLA. IVLIA, The three sisters of the Emperor; in exergue, S.C.; *well preserved, patinated and rare* 1

465 Caligula (2): *rev.* ADLOCVT. COH. as in a preceding lot. Another, with *obv.* C. CAESAR. AVG. GERMANICVS. P.M. TR. POT; PIETAS (*exergue*); Pietas seated to left; *rev.* DIVO. AVG, Emperor and two attendants sacrificing a bull; hexastyle temple at back; *both fine; the last has the design in unusual relief* 2

466 Caligula (2): Types as coins in last lot; the legend of the second coin reading C. CAESAR. DIVI. AVG. PRON. AVG. P.M. TR. P. III. P.P; PIETAS; *both fine, and uncommon* 2

467 NERO C. DRUSUS: NERO. CLAVDIVS. DRVSVS, &c. Head to left; ℞ TI. CLAVDIVS. CAESAR, &c. Emperor to left, seated on arms. Agrippina Senior: AGRIPPINA. M.F. MAT. C. CAESARIS. AVGVSTI, Bust to right; ℞ S.P.Q.R. MEMORIAE. AGRIPPINAE, Carpentum to left; *the second piece rare and fine* 2

468 Nero C. Drusus: as in last lot. Agrippina Sr.: AGRIPPINA. M.F. GERMANICVS. CAESARIS, Bust to right; ℞ TI. CLAVDIVS. CAESAR. AVG. GERM. P.M. TR. P. IMP. P.P. around large S.C; *the second piece rather fine and patinated* 2

469 Nero (4): ℞ CONG. II. DAT. POP. R, Emperor and officer seated on platform; behind, figure of Liberalitas and statue of Roma; two figures at foot of steps; the other pieces with figure of ROMA seated to left (2), or S.C. and triumphal arch; *the first coin with very fine reverse* 4

470 Nero (5): ℞ DECVRSIO, Emperor and attendant on horseback to right; ℞ PACE. P.R. TER]RA. MARIQ. PARTA. IANVM. CLVSIT, S.C, Temple of Janus; ℞ ROMA, S.C, Roma seated to left (3); *all in fair preservation* 5

471 Galba: SER. GALBA. IMP. CAES. AVG. TR. P, Laureate head to right; ℞ S.C. Victory to right, carrying wreath and palm; *dark green patina, very fine and rare* [Pl. VIII] 1

472 Galba: *obv.* as last coin; *rev.* LIBERT. AVG; S.C; Libertas to left; *fine brown patina; very fine and rare* 1

473 Galba: *obv.* as last; *rev.* ROMA; S.C; Roma seated to left; *finely toned bronze; fine and rare* 1

474 Galba: *obv.* as last; *rev.* S.P.Q.R. OB. CIV. SER. within an oak wreath; *dark green patina; very fine and rare* 1

475 Galba: IMP. SER. GALBA. CAES. AVG. PON. M. TR. P; Laureate head to right; ℞ LIBERTAS. PVBLICA, Libertas to left; *dark mottled patina; very fine and rare* 1

476 Galba: SER. SVLP. GALBA. IMP. CAESAR. AVG. TR. P, Laureate bust to right; ℞ ADLOCVTIO; S.C; Emperor and attendant on dais, placed to left, addressing a group of four officers; a horse shown at the back of the group; *in high relief, fine, and a very rare type* 1

477 Galba (2): IMP. SER. GALBA. AVG. TR. P, or SER. GALBA. IMP. CAES. AVG. TR. P, Laureate head to right; ℞ LIBERTAS. PVBLICA. S.C, Libertas to left, or S.C. Victory flying to left. Vitellius (2): PAX

LOT 477—*continued.*

AVGVSTI. S. C, Pax to left, or ℞ S. C. Mars walking to right, carrying a trophy; *all in fair state, the last coin pierced and of doubtful authenticity* 4

478 Vespasianus (3): IMP. CAES. VESPASIAN (or VESPAS.) AVG. P. M. TR. P. P. P. COS. III., Laureate bust to right; ℞ IVDAEA CAPTA, S. C., Captive Jew and figure of Judaea Capta beneath palm; ℞ similar, but with figure of Emperor in place of captive Jew; ℞ VICTORIA AVGVSTI, Victory writing on shield hung from palm, Judaea Capta at her feet; *all interesting and the first well preserved* 3

1/16/-

479 Vespasianus: Titus: the Vespasian as first coin in last lot; the Titus with ℞ IVD. CAP., S C; palm between figures of Judaea Capta and captive Jew; *the last coin rare* 2

3/3/-

480 Vespasianus (5): ℞ ANNONA. AVGVST, Annona seated to left; LIBERTAS PVBLICA, Libertas to left; PAX AVGVST, Pax to left; ROMA, Roma to left; S. C, Mars Victor to right; *all in fair preservation* 5

1/2/-

481 Vespasianus: DIVVS. AVGVSTVS. VESP, Vespasianus Emperor seated to left; ℞ IMP. T. CAESAR. DIVI. VESP. F. AVG. P. M. TR. P. P. P. COS. VIII; large S. C; *very fine and rare, surfaces cleaned and tooled* [Pl. VIII] 1

1/1/-

482 Titus (4): ℞ ANNONA AVG, Annona to left; PROVIDENT. AVGVST, Titus and Vespasianus (*rare, but finely tooled*); S. C, Mars Victor to right 4

1/13/-

483 Julia Titi (2): DIVA. IVLIAE. AVG. DIVI. TITI. F; S. P. Q. R; Carpentum to right; ℞ IMP. CAES. DOMIT. AVG. GERM. COS. XV (or XVI) CENS. PERP; large S. C; *both rare but tooled* 2

1/-/-

484 Domitianus (4): ℞ COS. XIIII. LVD. SAEC. A. POP. FRUG. AC; S. C; Domitian seated to right on dais; two men in front and temple in background; ℞ IOVI. VICTORI, Jupiter Victor seated to left; ℞ S. C, Mars Victor to right; ℞ VICTORIA. AVG., Victory to left; *three fine* 4

3/7/6

485 Nerva (2): ℞ FISCI. IVDIACI. CALVMNIA. SVBLATA, Palm between S. C; ℞ LIBERTAS. PVBLICA, Libertas to left; *the first rare* 2

13/-

486 Trajanus: IMP. CAES. NER. TRAIANO. OPTIMO. AVG. GER. DAC. PARTHICO. P. M. TR. P. COS. VI., P. P, Laureate bust to right, aegis in front of neck; ℞ REX. PARTHIS. DATVS, S. C., Emperor seated to right, attendant standing behind, both on dais; in front, standing figure of Parthian King and kneeling figure of Province; *exceedingly fine and regular dark-green patina* [Pl. VIII] 1

14/-/-

487 Trajanus: IMP. CAES. NERVAE. TRAIANO. AVG. GER. DAC. P. M. TR. P. COS. V. P. P, Laureate bust to right; ℞ S. P. Q. R. OPTIMO. PRINCIPI, Abundantia to left; *very fine, but tooled* 1

488 Trajanus (6): ℞ PROVINCIA (*exergue*) DACIA. AVGVSTA, Province seated to left; ℞ S. P. Q. R. &c. (3), Bridge over Danube; Felicitas to left, or Victory crowning Emperor; ℞ TR. POT. &c. (2), Pax seated to left; *mostly in fair state* 6

489 Trajanus (6): ℞ S. P. Q. R. &c. (4), Abundance to left, Pax to left, Dacian captive and trophy, Victory writing VIC. DAC. on shield; ℞ TR. POT. &c., Pax seated to left; *mostly in fair state* 6

490 Trajanus (4): all with ℞ legend S. P. Q. R. OPTIMO PRINCIPI, and design of Statue of Emperor crowned by flying Victory; Danube bridge, Temple of Jupiter, or arch (façade of temple?); *three fine but more or less tooled* 4

491 Hadrianus: HADRIANVS. AVGVSTVS, Laureate head to right; ℞ COS. III; S. C; Roma to left, seated on cuirass and shield; Victory in right hand and cornucopiæ in left; *very fine and smoothly patinated* [Pl. VIII] 1

492 Hadrianus (4): ℞ CONCORDIA. EXERCITVVM, Concord holding standards; ℞ [FELICITAS] AVG, Emperor and Felicity shaking hands; ℞ LIBERTAS. PVBLICA, Libertas seated to left; ℞ PONT. MAX. TR. POT. COS. III, Felicitas to left; *all good coins* 4

493 Hadrianus (6): ℞ COS. III, Poseidon to left, or Roma Victrix seated to left; ℞ DACIA, Dacian seated to left; ℞ FORTVNA. AVG, Fortuna to left; ℞ HILARITAS. P. R; COS. III, Hilaritas to left; PONT. [MAX TR. P]OT. COS. III, Jupiter Victor to left. And a large Æ Coin of Antinöus, much tooled and possibly false; *the first pieces rather well preserved* 7

494 Antoninus Pius: ANTONINVS. AVG. PIVS. P. P. TR. P. COS. III, Laureated head to right; ℞ ITALIA, S. C, Italia seated on globe (or shield) to left; *slightly tooled but very fine and of excellent style* [Pl. VIII] 1

495 Antoninus Pius (3): ℞ APOLLINI. AVGVSTO, S. C, Apollo with lyre and patera; ℞ PROVIDENTIAE. DEORVM, S. C., fulmen; ℞ TR. POT. COS. III, S. C, Wolf and twins. Faustina Sr.: ℞ AETERNITAS, Æternitas to left. M. Aurelius (3): ℞ CONCORD. AVGVSTOR, &c., M. Aurelius and L. Verus; ℞ TR. POT. XI, &c., Fortuna facing; ℞ TR. P. XVIII, &c., Mars to right; *mostly in fair preservation, the first on large flan* 7

496 Antoninus Pius (4): Varied types, one with ℞ [COS] II, S. C; Emperor facing towards left, holding spear and sceptre, a radiate nimbus around the head. Faustina Sr.: ℞ AETERNITAS, S. C, Æternitas facing, sceptre in left hand. M. Aurelius (3): varied types; *in fair preservation* 8

497 Faustina Jr. (3): ℞ CONSECRATIO, Peacock; ℞ MATRI (MAGNAE), Cybele seated to right; ℞ VENVS. VICTRIX, Venus holding shield and Victory; *all patinated* 3

498 L. Verus: L. AVREL. VERVS. AVG. ARMENIACVS., Laureate bust to right; ℞ [TR. P] IIII, IMP. II. COS. II; S. C; Mars Victor to right: *very fine, but tooled* [Pl. VIII] 1

499 L. Verus (2): ℞ CONCORD. AVGVSTOR. TR. P; COS. II; S. C.; M. Aurelius and L. Verus shaking hands; ℞ TR. P. IIII, &c., Mars Victor to right. Commodus (3): ℞ IOVI. IVVENI. P. M. TR. P. XIIII, &c., Jupiter towards left; ℞ LIB. AVG. IIII (in exergue), &c., Emperor on dais, distributing largesse; ℞ SALVS. AVG. &c., Hygieia to left sacrificing; *two rather fine* 5

500 L. Verus: ℞ TR. P. IIII. IMP. II. COS. II; S. C; Mars Victor to right. Commodus: ℞ TR. P. XIIII. IMP. VIII. COS. VI P. P; S. C; Hygieia seated to left, serpent in front; *both good coins* 2

501 Commodus: M. COMMOD. ANT. P. FELIX. AVG. BRIT. P. P, Laureate bust to right; ℞ MART. PACAT. P. M. TR. P. XIIII, &c., Mars to left, holding spear and olive branch; *very fine, slightly tooled* 1

502 COMMODUS: MEDALLION (the centre in red, the border in yellow bronze), M. COMMODVS. ANTONINVS. PIVS. FELIX. AVG. BRIT., Laureate draped bust to right; ℞ MINER. VICT. P. M. TR. P. XIIII. IMP. VIII; COS. V. P. P.; Minerva Victrix to left; trophy in field to right; *well preserved and very rare, parts of the inscription indistinct* [Pl. IX] 1

503 Didius Julianus: IMP. CAES. M. DID. SEVER · IVLIAN. AVG, Laureate head to right; ℞ RECTOR. ORBIS; S. C; Emperor to left holding globe; *very fine, but tooled* [Pl. IX] 1

504 Albinus: ℞ Pax (?) to left (*not fine*). Sep. Severus: ℞ DIS. AVSPICIB. TR. P. &c., Hercules and Dionysos, side by side, and each facing towards the left (*well preserved*). Julia Domna (2): ℞ IVNO REGINA; S. C.; Juno to left (*fine*); ℞ MATER. DEVM; S. C; Cybele seated to left, *two fine* 4

505 Sep. Severus : L. SEPT. SEV. PERT. AVG. IMP. IIII ; Laureate bust to right, with cuirass, &c. ; ℞ AFRICA, the Province to right, a lion at her feet ; *extremely fine and with unusually good patination* [Pl. IX] 1

506 Caracalla (2) : ℞ P. M. TR. P. COS. IIII. P. P ; S. C., Libertas to left ; ℞ SECVRITATI. PERPETVAE ; S. C., Securitas seated to right.
Geta (2) : ℞ LIBERALITAS. AVGG. VI. ET. V ; S. C. ; Caracalla and Geta distributing largesse ; ℞ PONTIF. TR. P. II. COS. II ; S. C. ; Caracalla and Geta sacrificing ; between them, flute player ; *all in fair condition, the first piece much tooled* 4

507 Macrinus : IMP. CAES. M. OPEL. SEV. MACRINVS. AVG., Laureate bust to right ; ℞ P. M. TR. P. II. COS. II ; S. C., Emperor seated to left ; *fine and rare, but tooled* 1

508 Diadumenianus : M. OPEL. ANTONINVS. DIADVMENIANVS. CAES, Draped bust to right ; ℞ PRINC. IVVENTVTIS ; S. C., Caesar standing between three standards ; *very rare, but much tooled* 1

509 Elagabalus (2) : ℞ P. M. TR. P. III. COS. III. P. P ; S. C., Emperor in quadriga to left ; star in field ; or radiate Apollo running to left ; *the first fine and uncommon* 2

510 Sev. Alexander (5) : ℞ LIBERALITAS. AVGVSTI. IIII, Emperor and attendants distributing alms ; MARS. VLTOR, Mars to right ; P. M. T. R. P. &c., Mars Victor to right ; VIRTVS. AVGVSTI (2), Emperor to left.
Julia Mamaea : ℞ VENVS. VICTRIX, Venus to left ; *all in fair condition, some rather uncommon* 6

511 Sev. Alexander (5) : Varied types ; one finely patinated. Julia Mamaea : ℞ IVNONEM, Juno to left ; *mostly very well preserved* 6

512 Balbinus : ℞ PROVIDENTIA. DEORVM ; S. C, Providentia to left, globe at feet.
Pupienus : ℞ VICTORIA. AVGG ; S. C, Victory facing ; *both uncommon, the first rather fine* 2

513 Gordianus III : IMP. GORDIANVS. PIVS. FEL. AVG, Laureate draped bust to right ; ℞ P. M. TR. P. III. COS. II. P. P ; S. C, Apollo seated to left ; *extremely fine and nicely patinated* 1

514 Gordianus III : *obv.* similar to last coin ; ℞ AETERNITATI. AVG ; S. C ; Nude radiate figure to left ; *an unusually fine striking* 1

515 Maximinus : ℞ PAX. AVGVSTI ; S.C : Pax to left.
Maximus : ℞ PRINCIPI. IVVENTVTIS, Caesar to left, two standards in field to right.
Gordianus III (2) : ℞ FIDES. MILITVM, Fides to left ; ℞ P. M. T. R. P. VI, &c., Emperor to right ; *all rather fine* 4

516 Maximinus : ℞ PAX. AVGVSTI, Pax to left.
Maximus Caesar (2) : ℞ PRINCIPI. IVVENTVTIS, Young Caesar to left ; standards in field behind.
Gordianus III (2) : ℞ AETERNITATI AVG or LAETITIA. AVG. N ; *all rather fine* 5

517 Philippus Senior (3) : ℞ ADVENTVS. AVGG ; Emperor on horseback to left ; ℞ PAX. AETERNA, Pax to left ; ℞ P. M. T. R. P, &c., Felicitas to left.
Philippus Junior : ℞ PRINCIPI. IVVENT, Caesar to left.
Otacilia (2) : ℞ CONCORDIA. AVGG, Concordia seated to left ; *mostly fine* 6

518 Philippus Senior (3) : ℞ AEQVITAS. AVGG, Aequitas to left ; ℞ P. M. TR. P. IIII, &c., Felicitas to left ; ℞ LIBERALITAS. AVG. II ; Liberalitas to left
Otacilia (2) : ℞ CONCORDIA. AVGG, Concordia seated to left ; *all rather fine* 5

519 Otacilia : MARCIA. OTACIL. SEVERA. AVG, Draped bust to left, with pointed diadem ; ℞ PVDICITIA. AVG ; S. C, Pudicitia seated to left ; *extremely fine and beautifully patinated* [Pl. IX] 1

520 Trajanus Decius : MEDALLION ; IMP. C. M. Q. TRAIANVS. DECIVS. AVG ; Radiate bust in cuirass to right ; ℞ FELICITAS. SAECVLI ; S. C ; Felicitas standing to left ; *very fine and rare* 1

521 Trajanus Decius (2) : MEDALLION ; similar to preceding coin ; *an extremely fine striking and in excellent preservation* [Pl. IX] 1

522 Trajanus Decius (2) : ℞ DACIA, Province to left ; ℞ PANNONIAE, Two female figures.
Her. Etruscus : ℞ PRINCEP. IVVENT . . . Caesar to left.
Hostilianus (2) : ℞ PRINCIPI. IVVENTVTIS, Caesar to left.
Valerianus (2) : ℞ VICTORIA. AVGG, Victory to left ; ℞ Apollo (?) to left, leaning on tripod.
Postumus : ℞ VIRTVS. AVG, Mars to right ; *the first coin very fine, but on small flan* 8

523 PROBUS : *Medallion* ; IMP. PROBVS. P. F. AVG, Laureate bust to left, in armour and with shield and spear ; ℞ MONETA. AVG, The Three Monetae standing to left ; *very fine and very rare* [Pl. IX] 1

524 MIDDLE BRONZE. Augustus : DIVVS. AVGVSTVS ; S. C ; Head to left, with radiate diadem ; (in the field behind the neck is set a small silver plate with the *Modena* eagle) ; ℞ CONSENSV. SENAT. ET. EQ. ORDIN. P. Q. R, Emperor seated to left ; *extremely fine* [Pl. IX] 1

525 Augustus (4): DIVVS. AVGVSTVS. PATER, Radiate head to left; ℞ PROVIDENT. S. C, Altar; S. C in wreath, or S. C and fulmen; another, with bare head to right, and ℞ SEX. NONIVS. QVINCTILIAN, &c., around S. C; *two very fine* 4

526 Livia: PIETAS, Veiled head to right; ℞ DRVSVS. CAESAR. TI. AVGVSTI, large S. C.
Tiberius: TI. CAESAR. DIVI. AVG., &c., Bare head to left; ℞ PONTIF, &c., POTEST. XXIIII; large S. C.
Drusus Caesar (2): DRVSVS. CAESAR. TI. AVG., &c., Head to left; ℞ PONTIF. TRIBVN. POTEST. ITER and large S. C, or ℞ IMP. T. CAESAR. DIVI. VESP. F. AVG, &c., arranged in a double circle around large S. C; *the Tiberius very fine*; *all uncommon* 4

527 Antonia (2): ANTONIA AVGVSTA, Bust to right; ℞ TI. CLAVDIVS. CAESAR, &c., Emperor to left, draped and veiled, holding simpulum; S. C. in field; *one unusually fine and well spread* [Pl. IX] 2

528 Germanicus: GERMANICUS CAESAR, Germanicus in triumphal quadriga to right; ℞ SIGNIS. RECEPT. DEVICTIS. GERM; S. C; Germanicus standing to left, holding eagle sceptre; *finely patinated and excellently preserved* [Pl. IX] 1

529 Caligula: C. CAESAR. DIVI. AVG. &c., Head to left; ℞ VESTA. S. C, Vestal seated to left.
Claudius (2): TI. CLAVDIVS. CAESAR, &c., Head to left; ℞ CONSTANTIAE. AVGVSTI; S. C; Roma standing to left; or ℞ LIBERTAS. AVGVSTA; S. C, Libertas to right; *one very fine* 3

530 Nero (3): ℞ GENIO. AVGVSTI, Youthful figure to left, sacrificing; ℞ MAC. AVG, the Macellum; ℞ SECVRITAS. AVGVSTI; II; S. C; *all fine coins* 3

531 Nero (5): ℞ PACE. P. R. TERR. MARIQ, &c. (or PACE. P. R. VBIQ, &c.), Temple of Janus (3); MAC. AVG, S. C; Macellum; S. C, Victory to left carrying shield, with S. P. Q. R; *well preserved* 6

532 Vespasianus: ℞ ROMA, S. C, Roma seated to left.
Titus: ℞ VICTORIA. AVGVST; Victory to right.
Domitianus (2): ℞ IOVI. CONSERVAT; S. C, Jupiter to left; ℞ VIRTVTI. AVGVSTI, S. C, Roma to right; *the third coin patinated and very fine* 4

533 Trajanus (2): others of Hadrianus, Aelius, Ant. Pius (2), Faustina Sr. and Sep. Severus (2); *varied types* 9

534 Hadrianus (2): ℞ DACIA, S. C, Dacia seated to left; ℞ S. C, Figure of the Emperor standing to right, his foot upon a crocodile.
11/-/- L. Verus: ℞ . . . IMP. II. COS. II, Mars Victor to right.
Julia Domna: ℞ VENERI. VICTRI, Venus to right (the Modena badge sunk in obverse field); *all fine and patinated* [Pl. IX] 4

535 Sep. Severus (4): ℞ P. M. TR. P. III, &c., Statue of Minerva to left; ℞ P. M. TR. P. XVI, &c., Covered bridge (?) connecting two lofty buildings; boat beneath (2, *one much tooled*); ℞ VIRTVS, AVGVSTOR; S. C, Roma Victrix seated to left.
1/18/- Caracalla (2): ℞ P. M. TR. P. XX, &c., Jupiter seated to left; ℞ VICTORIAE. BRITANNICAE, Victory writing on shield; *mostly fine* 6

536 Caracalla: ℞ P. M. TR. P. XVIII, &c., Æsculapius and Telesphoros, facing.
2/5/- Sev. Alexander: ℞ SPES. PVBLICA, S. C., Spes to left.
Volusianus: ℞ PIETAS. AVGG, Pietas to left, altar in front; *all very fine* [Pl. IX] 3

537 Caracalla (2): others of Geta (3, one of small module and of Gaulish origin), Elagabalus, Maximus Caesar, Mariniana, Severina (2); *some rather fine* 10
16/-

538 *Æs Gravae.* Roma: cast Æ *Semis*, *Triens* (doubtful), and *As* of reduced standard; and others (3) struck.
2/12/- Tuder: *Semis, reduced*, TUTERE and sleeping dog; ℞ Lyre.
Hadria: *Sextans*; Cock, • •; ℞ HAT, shoe.
Luceria: *Quincunx*; Wheel, L and ∴; *Triens*; L, • • • • and club; ℞ fulmen.
Central Italy: *Triens*; Horse's head and • • • •; *mostly uncommon* 11

539 A large parcel of about one hundred and fifty Roman large Æ, in poor condition; a few forgeries (including some of Æs Gravae) added; *a parcel*
1/6/-

540 A similar parcel of about one hundred and ten middle-sized Æ (including pieces of the Maximian period) and small Æ of varied date; *some fine* *a parcel*
1/18/-

541 A smaller parcel of Greek Æ, including some very large pieces of the Ptolemies, an Alexandrian coin of Tranquillina, and small pieces of Parthian rulers; *some fine* *a parcel*
1/6/-

542 Forgeries of Greek coins in *silver*, and of two Roman Aurei in *gold* (with names of L. FABRICIVS and P. SEMPRONIVS) *a parcel*
2/8/-

ENGLISH GOLD COINS.

543 Ancient British *Staters* (2): one with plain convex *obverse*, and ℞ Degraded horse type; wheel below, and varied objects in field; the second with *obv.* Degraded laureate head type, ℞ Inverted pile of large pellets, four disjointed legs beneath, eye ornament to right and varied marks in field. And one *silver* and two *bronze* Coins, of very similar design to last coin; *found near Weymouth* 5

544 Edward III: *Noble*; ANGLI · Z · FRAnC · D · H YB; Small ɑ in centre of ℞ and lis over head of lion in second quarter. And *Half Noble* of somewhat later period, reading ANGL · D · H IB · S · AQT; *not very fine* 2

545 Edward III: *Noble*; English, Irish and Aquitaine titles; *Half Noble*, with similar reading; and *Quarter Noble*, with lis in centre of ℞; *none fine, the half noble much clipped* 3

546 Edward III: *Noble*; usual types; EDWARD × DI · GRA × REX × ANGL × Z FRANC × DNS × H IB × Z × AQVIT; annulet between *Aquit.* and *Edward*; ℞ I H ɑ ⁘ AVTEM ⁘ &c.; four stops after IBAT; ɑ in centre; *very fine, and a rare variety* 1

547 Richard II: *Noble*; types and titles similar to last coin, but reading RICARD and with R in centre of ℞; *uncommon, but not very fine* 1

548 Henry V: *Noble*; ANGL · Z · FRANC · DNS · H YB; mullet near King's right fore-arm; annulet on ship's side; quatrefoil after H YB; ℞ *m.m.* pierced cross; quatrefoil in second quarter; *fine and rather rare* 1

549 Henry V: *Noble*; similar to last coin; *fine* 1

550 Henry V: *Noble*; similar to last coin; the *m.m.* on ℞ apparently plain cross patée; *fine and rather rare* 1

551 Henry V: *Noble*; similar to preceding coins, but with annulet to right and mullet to left of king's right fore-arm, and with large pellet in first quarter of ℞ and quatrefoil in second; *fine and rare* 1

1/14/- 552 Henry VI: *Noble*; annulet issue; ℞ *m.m.* lis; annulet near King's wrist and in first spandril of *reverse*; *fine* 1

2/14/- 553 Henry VI: *Calais Noble*; ordinary type; annulet issue; as preceding coin, but with flag at stern of ship; *very fine and rare* 1

14/- 554 Henry VI: *Half Noble*; annulet issue; *fine and rare, but crimped* 1

1/1/- 555 Edward IV: *Rose Noble*; ordinary types; sun before EDWARD; ℞ *m. m.* rose; AVT, ILLORV; *fine and somewhat uncommon* 1

1/6/- 556 Edward IV: *Rose Noble*; ℞ *m. m.* crown; *unusually well spread* 1

2/2/- { 557 Edward IV: *Rose Noble*; similar to last coin, *but smaller and not so well preserved* 1

558 Edward IV: *Rose Noble*; with same mint mark on *rev.*; *fine* 1

2/2/- { 559 Edward IV: *Rose Noble*; another specimen as last; *fine* 1

560 Edward IV: *Rose Noble*; another; *fine* 1

3/3/- { 561 Edward IV: *Rose Noble*; of similar type to preceding coins, but with sun as *rev. m. m.*; *very fine and uncommon* 1

562 Edward IV: *Rose Nobles* (2); one with *rev. m. m.* sun (*cracked*); the other, with *m. m.* crown, of coarse (*Flemish*?) style 2

3/10/- { 563 Edward IV: *Rose Nobles* (2); as in last lot; the piece with *m. m.* crown *much crimped* 2

564 Edward IV: *Rose Nobles* (2); one with *rev. m. m.* cross fitchée; the second, with *m. m.* crown, of coarse style; *both fine* 2

1/-/- 565 Edward IV: *Angel*; *m. m.* cinquefoil, AnGL × Z × FRAnC ××/×× ; REDEMP; *fine and rather rare* 1

1/-/- 566 Richard III: *Angel*; *m. m.* rose and sun; AnGL · Z · FRAnC; RADEMP; *very rare, but clipped* 1

1/13/- 567 Richard III: *Angel*; *m. m.* boar's head; REDEMP; the R to left of mast of ship sunk in over an E (an altered die of Edward IV or V); *fine, and a very rare variety* 1

FIFTH DAY'S SALE.

LOT

568 Henry VII: *Angels* (2); second type; both with *m. m.* pheon; ĀNGL. S. FRĀ or ĀNGLIЄ. S. FRĀ; *one fine* 2

569 Henry VII: *Angel*; *m. m.* pheon; ĀNGLIЄ. S. FRĀ; *very fine* 1

570 Henry VIII: *Sovereign*, early type; *m. m.* crowned portcullis; hЄNRIЄVS. DЄI. GRĀЄIĀ. RЄX. ĀNGLIЄ. ЄT. FRĀNЄ. DNS. HIB; king enthroned, portcullis below feet; R IhЄSVS. ĀVTЄЄ, &c.; shield of arms in centre of open rose; *rare, but pierced and plugged* 1

571 Henry VIII: *Sovereign*; similar to last coin, but with lis as *obv. m. m.*; and bolt on *rev.*; *very fine and rare* 1

572 Henry VIII: *Half Sovereign*; late type; *m. m.* S; mixed English and Roman letters in legends; the portrait of the king bearded, rose beneath feet; Є beneath point of shield on *rev.*; *the portrait head well struck* 1

573 Henry VIII: *Half Sovereigns* (2); similar to last coin, but not so fine; one with *m. m.* S; the other uncertain; both with Є beneath shield 2

574 Henry VIII: *Half Sovereigns* (2); same type as preceding coins; one of the Bristol mint, with *m. m.* W.S (*in monogram*) and English capitals in legends; the second with *m. m.* pellet and circle, mixed English and Roman letters, and with annulet on inner border near end of legend on each side; *both fine, but carelessly struck* 2

575 Henry VIII: *Angels* (2); both with *m. m.* crowned portcullis; ĀGL. S. FR; RЄDЄ'; or ĀGL. S. F; RЄD'; *both fine* 2

576 Henry VIII: *Angels* (2); both with *m. m.* castle; ĀGL. S. FRĀ; RЄDЄ'; or ĀGL. S. F; RЄD'; *both fine* 2

577 Henry VIII: *Angels* (2); both with *m. m.* crowned portcullis; ĀGL. S. FRĀ; RЄD'; or ĀGL. S. FR. RЄDЄ'; *the first piece broken at side* 2

578 Henry VIII: *Crown* and *Half Crown*; both with *m. m.* bolt and with crowned initials Ꝟ . I at sides of crowned rose, and crowned shield of royal arms; *both uncommon and fine* 2

579 Edward VI: *Half Sovereigns* (2); types as last issue of Henry VIII, and bearing his name, but with beardless head on figure of king; one with *m. m.* bolt, and the other with *m. m.* martlet, *both fine but, as usual, carelessly struck* 2

580 Edward VI: *Half Sovereign*; as in last lot, but with uncertain *m. m.* (grappling iron over martlet, or vice versa?) on *obv.* only; Roman letters with dots between words; no letter beneath shield; *a rare variety and fine, but flan has split in striking* 1

581 Edward VI: *Half Sovereign*; of similar type, but bearing the king's name, EDWARD. 6. &c.; *m. m.* E and same letter (*reversed*) below point of shield; mascle stops on *obv.*, lozenges on *rev*; *unusually well struck and rare* 1

582 Edward VI: *Half Sovereign*; second coinage; *m. m.* bolt or arrow; crowned bust to right; rosettes between words of *rev.* legend; *somewhat rare and fine* 1

583 Edward VI: *Half Sovereign*; similar to last coin; *very fine, but not perfectly struck* 1

584 Edward VI: *Half Sovereign*; another specimen with same types and *m. m.*; *fine* 1

585 Edward VI: *Half Sovereign*; of same period and issue as preceding coins, but with bare head to right; *m. m.* bolt; SCVTVM legend on *obv.*; EDWARD. VI, &c. on *rev.*; *fine and rare* 1

586 Edward VI: *Half Sovereign*; as last coin but not so fine 1

587 Edward VI: *Sovereign*: fourth coinage; *m. m.* upright tun; ЄDWARD. VI. D. G. AGL. &c. Half-length crowned figure of king in armour to right, holding sword and orb; *fine and rare* 1

588 Edward VI: *Sovereign*; of same types and issue as last coin; *the obv. rubbed* 1

589 Edward VI: *Half Sovereign*; fourth coinage; same types as last coin, but with *m. m.* Y; a rare variety, with large bust and large letters; *fine and rare, but bent* 1

590 Mary: *Rose Sovereign*; 1553; MARIA. D. G. ANG. FRA. &c. MDLIII; Queen enthroned, portcullis below feet; P. A. DNO. FACTV. EST, &c.; shield on large rose; *very fine and rare* [Pl. X] 1

591 Mary: *Rose Sovereign*; same type and date as last coin; *also very fine and rare* 1

2/-/- 592 Mary: *Angel*: MARIA. D. G. ANG, &c. REGIN'; St. Michael; R. A. DNO. FACTV', &c. Ship; M and rose by sides of mast; *fine and rare* 1

5/5/- 593 Elizabeth: *Rose Sovereign*; *m. m.* escallop; types as similar coin of Mary, but reading ELIZABETH, &c.; *very fine and rare*; *the head of the queen rather faintly struck* 1

8/15/- 594 Elizabeth: *Rose Sovereign*; *m. m.* escallop; as last coin, *but very fine and with excellent portrait* 1

3/10/- 595 Elizabeth: *Rose Sovereign*; as last coin; *finely preserved, but the edge of the flan irregular* 1

3/12/6 596 Elizabeth: *Rose Sovereign*; similar to preceding coins, but with *m. m.* tun; *very fine and a rarer variety, the portrait somewhat faint* 1

3/15/- 598 Elizabeth: *Pound Sovereign*; *m. m.* tun; ELIZABETH. D. G. ANG. &c. Crowned bust to left; R. SCVTVM. FIDEI. &c. Crowned shield between E. R.; *worn and pierced* 1

1/5/- 599 Elizabeth: *Pound Sovereign*; *m. m.* woolpack; types as last coin; *in fair preservation* 1

2/10/- 600 Elizabeth: *Pound Sovereign*; *m. m.* O (1600); as last coins; *fine* 1

4/-/- 601 Elizabeth: *Pound Sovereign*; another specimen with *m. m.* woolpack; *fine and regularly struck* 1

1/18/- 602 Elizabeth: *Pound Sovereign*; *m. m.* woolpack; *well preserved* 1

2/6/- 603 Elizabeth: *Pound Sovereign*; *m. m.* woolpack; *a fine and very regularly shaped specimen* 1

2/5/- 604 Elizabeth: *Pound Sovereign*; *m. m.* woolpack; *with excellent portrait, parts of the obv. badly struck* 1

1/3/- 605 Elizabeth: *Pound Sovereign*; *m. m.* 2. (1602): types as preceding coins; *very fine and rare* 1

1/18/- 606 Elizabeth: *Hammered Half-Sovereign*; *m. m.* woolpack or cross crosslet; types as preceding pound pieces; *both fine and rather rare* 2

1/16/- 607 Elizabeth: *Hammered Half-Sovereigns* (2); *m. m.* cross crosslet; *one very fine, but with three marks in flan before the face* 2

2/-/- 608 Elizabeth: *Hammered Half-Sovereigns* (2); *m. m.* cross crosslet; *one very fine* 2

1/17/- 609 Elizabeth: *Angels* (2); *m. m.* cinquefoil or dagger; and *Half-Angel*, *m. m.* hand; all of usual type; *the first coin fine, the second with two large holes, the third well preserved and with rare mint mark* 3

6/7/6 610 James I: *Rose Sovereign*; *m. m.* rose (1605); IACOBVS. D. G. MAG. BRIT. &c.; king enthroned; portcullis at feet; R. A. DNO. FACTVM. EST. &c.; shield with Royal arms on open rose; *very fine and rare* 1

611 James I: *Rose Sovereign*; *m. m.* tower (1612); types as last coin; *very fine and a very rare m. m.* 1

612 James I: *Thirty-Shilling Piece*; *m. m.* lis (1623); IACOBVS. D. G. MA. BRI. &c.; king enthroned to front; feet on portcullis; the field and back of throne richly diapered; ℞ A. DNO. FACTVM. EST. &c.; shield with Royal arms on cross flory and in a circle of lis and lions; over top of shield XXX (*value*); *extremely fine and very rare* [Pl. X] 1

613 James I: *Spur Ryal*; *m. m.* rose (1605); IACOBVS. D. G. MAG. BRIT. &c.; king in ship to left; rose on ship's side and flag with I at prow; ℞ A. DNO. FACTV. EST. &c.; Panel of eight arches, crown and lion or lis and ornament in alternate arches; rose on sun in centre; *very fine and exceedingly rare* [Pl. X] 1

614 James I: *Sovereign or Unite* (2); second coinage; *m. m.* lis or escallop (1604, 1606); IACOBVS. D. G. MAG. BRIT. &c.; Crowned bust to right, in armour and holding orb and sceptre; ℞ FACIAM. EOS. &c. Crowned shield between I. R 2

615 James I: *Sovereigns or Unites* (2); *m. m.* rose (1605) or coronet (1607); as preceding coins; the later coin with the blundered reading of FACIMA. EOS. on ℞; *both fine* 2

616 James I: *Sovereigns or Unites* (2); *m. m.* escallop (1606) or tower (1612); types as preceding coins; *neither fine* 2

617 James I: *Sovereigns* (2); *m. m.* coronet (1607), or tun (1615) 2

618 James I: *Sovereigns* (2); *m. m.* rose (1604), or mullet (1611); *the first fine* 2

619 James I: *Sovereigns* (2); *m. m.* trefoil (1613), or coronet (over?); *both worn* 2

620 James I: *Sovereign*; *m. m.* cross patée (1618); and *Laurel* or *XX Shilling Piece*, *m. m.* lis; *the last fine* 2

621 James I: *Laurel*; *m. m.* lis (1604); IACOBVS. D. G. MAG. BRI. &c.; Laureate bust to left; ℞ FACIAM. EOS. &c.; Crowned shield of arms on cross flory; *very fine* 1

622 James I: *Laurels* (2); both with *m. m.* trefoil (1613) 2

623 James I: *Half-Sovereign* (Scotch); *m. m.* thistle head; HENRICVS. ROSAS, &c. on reverse; and *Half-Laurel*; same reverse legend; the *m. m.*, rose, placed after REGNA on reverse; *both fine* 2

624 James I.: *Half-Sovereign*; second coinage; *m. m.* mullet; *Angel*; *m. m.* escallop; *Quarter Laurel*; *m. m.* lis; *the first pieces fine and uncommon* 3

625 Charles I: *Three-Pound Piece*; Oxford mint, 1642; *m. m.* plumes (*obv. only*); CAROLVS . D . G . MAG . BRIT . FRAN . ET . HI . REX.; bust of King to left, crowned and in armour, holding sword and laurel branch; plumes in field to right; ℞ EXVRGAT . DEVS . DISSIPENTUR . INIMICI and, placed on a continuous waved scroll in the centre, RELIG . PROT . LEGI . ANG . LIBER . PAR; in upper field, III (*value*) and three plumes; in the lower, date 1642; *very fine and a very rare variety*; *the bust small and well within inner border* [Pl. X] 1

626 Charles I: *Three-Pound Piece*; Oxford mint, 1643; similar to last coin, but with larger bust; MAGN. FR; ℞ Declaration legend on separate scroll; LEG . ANG; *fine and very rare* 1

627 Charles I: *Three-Pound Piece*; Oxford mint, 1643; similar to last coin, but reading FRAN and HIB; four stops after INIMICI; *a nicely-rounded and well-spread specimen*; *very fine and very rare* 1

628 Charles I: *Three-Pound Piece*; Oxford mint, 1644; similar types to preceding coins, but of neater work and of smaller size; MAG . BRI . FRA . ET . HIBER; ℞ Legends on single continuous scroll; five dots (·:·) after INIMICI; OXON below date; *very fine and very rare* [Pl. X] 1

629 Charles I: *Three-Pound Piece*; Oxford mint, 1644; as last coin (apparently from the same pair of dies); *very fine and very rare* 1

630 Charles I: *Tower Unite*; *m. m.* rosette; bust in armour with ruff and chain. And *Angel* or "Touch Piece"; *m. m.* anchor; CAROLVS . D . G . MAG . BR, &c., St. Michael, value (X) in field to right; ℞ AMOR . POPULI, &c., Three-masted ship sailing to left; Royal arms on mainsail and pennon at masthead; *the last rare*; *pierced* (*as issued*) 2

631 Charles I: *Tower Unite*; *m. m.* tower; as in last lot. Commonwealth: *Broad*; 1654; *m. m.* sun; THE COMMONWEALTH OF ENGLAND; Shield with English cross between branches of palm and laurel; ℞ GOD . WITH . VS . 1654; Two shields with English cross and Irish harp; value (XX) above; 2

632 Commonwealth: *Broad*; as in last lot, but dated 1649. And *Crown*, of similar types, dated 1650; *the smaller coin fine* 2

633 Commonwealth: *Broad*; 1651; *m. m.* sun; types as before; *extremely fine and rare* [Pl. X] 1

634 Commonwealth: *Broad*; 1653; *m. m.* sun; similar types; *very fine and rare* 1

635 Cromwell: *Broad (pattern)*, by *T. Simon*; 1656; OLIVAR . D . G . R . P . ANG . SCO . ET . HIB, &c., PRO, Laureate bust of the Protector to left; ℞ PAX . QVÆRITVR . BELLO . 1656; Crowned shield of arms; private arms of Cromwell on inescutcheon; *brilliant and very rare* [Pl. X] 1

636 Charles II: *Hammered Broad*, by *Simon*; *m. m.* crown; without inner borders or value marks; CAROLVS . II . D . G . MAG . BRIT, &c., Laureate bust to left; ℞ FLORENT . CONCORDIA . REGNA; Royal arms on crowned shield; C. R. at sides; *fine and rare* 1

637 Charles II: *Hammered Broad*; by *Simon*; *m. m.* crown; similar to last coin, but with value (XX) in field behind head; *in brilliant mint condition and rare* 1

638 Charles II: *Five-Guineas*; 1675; CAROLVS . II . DEI . GRATIA; Laureate bust to right, wearing long, flowing wig; ℞ MAG . BR . FRA . ET . HIB . REX, 1675; four crowned shields of arms arranged in cross; interlaced monogram in centre and sceptres between; edge inscribed, "*Decus et Tutamen, Anno regni Vicesimo septimo*"; *fine*

639 Charles II: *Five-Guineas*; 1677; similar to last lot; edge reading ending VICESIMO NONO; *unusually fine* 1

640 Charles II: *Two-Guineas*; 1664; similar to preceding coins; Elephant below bust; edge milled. And *Guinea*, 1677, of similar design 2

641 James II: *Five-Guineas*; 1687; of similar design to milled coins of Charles II; bust to left, Elephant and castle beneath neck; TERTIO, &c., on edge; *fine* 1

642 James II: *Five-Guineas*; 1687; as last coin; *very fine and rare* 1

643 James II: *Five-Guineas*; 1688; as preceding coins; . . . . QVARTO on edge; *fine* 1

644 James II: *Guinea*; 1687; types as larger coins; *very fine and rare* 1

645 William and Mary: *Five-Guineas*; 1692; Jugate busts of King and Queen to right; elephant and castle beneath truncation of neck; ℞ Royal arms on crowned and garnished shield; . . . . QVARTO on edge; *very fine and rare* 1

646 William and Mary: *Five-Guineas*; 1694; similar to last coin; . . . . SEXTO on edge; *fine* 1

647 William and Mary: *Five-Guineas*; 1694; as last coin, *but in extra fine condition and rare* 1

648 William and Mary: *Guinea*; 1694; types as preceding coins, but shield on *rev.* without garnishing; *in mint condition and rare* 1

649 William III: *Five-Guineas*; 1699; types similar to milled coins of Charles II; Elephant and castle below bust; .... UNDECIMO on edge; *in mint state* 1

650 William III: *Five-Guineas*; 1699; as last coin; *also in mint condition* 1

651 William III: *Five-Guineas*; 1701; similar to last coin, but with fuller wig; no adjunct; .... DECIMO TERTIO on edge; *very fine* 1

652 William III: *Five-Guineas*; as last coin and of same date; *very fine* 1

653 William III: *Five-Guineas*; 1701; *very fine* 1

654 William III: *Two-Guineas*; 1701; similar to larger coins, but with milled edge; *fine* 1

655 William III: *Guinea*; 1698; *in mint state, but with flan mark on face*; and *Half-Guinea*, 1696, with Elephant and castle below bust 2

656 Anne: *Five-Guineas*; 1709; Post Union type, Arms of England and Scotland dimidiated; .... OCTAVO on edge; *very fine* 1

657 Anne: *Five-Guineas*; 1711; as last coin, but with .... DECIMO on edge; *very fine* 1

658 Anne: *Two-Guineas*; 1709; *in mint condition and rare* 1

659 Anne: *Guinea*; 1714; *in mint condition, the flan with slight markings*; *rare* 1

660 Anne: *Half-Guinea*; 1713; *in mint condition and rare* 1

661 George I: *Five-Guineas*; 1726; usual types; .... DECIMO TERTIO on edge; *fine and rare* 1

662 George I: *Five Guineas*; 1716; .... SECVNDO on edge; *an excellent striking in brilliant condition*; *very rare in this state* 1

663 George II: *Five Guineas*; 1729; "Young" head; E.I.C. beneath neck; ℞ Garnished and crowned shield, with Royal arms; .... TERTIO on edge; *fine* 1

664 George II: *Five Guineas*; 1735; as last coin, but with varied date and .... NONO on edge; *very fine* 1

665 George II: *Five Guineas*; 1741; as before, but with .... DECIMO QVARTO on edge; *in mint condition* 1

666 George II: *Five Guineas*; 1746; similar to preceding pieces, but with older head on *obv.*, and LIMA beneath neck; .... DECIMO NONO on edge 1

667 George II: *Five Guineas*; 1746; as last coin, with LIMA below bust 1

668 George II: *Five Guineas*; 1746; another specimen; *very fine* 1

5/5/- 669 George II: *Five Guineas*; 1648; similar to preceding coins, but field below neck plain 1

2/11/- 670 George II: *Two Guineas*; 1738; young head; *fine, but flan marked* 1

2/11/- 671 George II: *Two Guineas*; 1739; young head; *very fine* 1

2/10/- 672 George II: *Two Guineas*; 1739; *very fine, but with flan blemishes* 1

2/10/- 673 George II: *Two Guineas*; 1739; with older type of head than preceding specimens; *fine* 1

2/10/- 674 George II: *Two Guineas*; 1739; as last coin; *very fine* 1

4/5/- 675 George III: PATTERN CROWN PIECE, by *W. Wyon*; 1817; GEORGIVS III. D. G. BRITANNIARUM. REX; 1817; Laureate draped bust to right; beneath neck, W. WYON; ℞ INCORRUPTA. FIDES. VERITASQUE; Crowned shield with Royal arms; *a brilliant plain edged pattern, of very high rarity* 1

3/15/- 676 George III: *Pattern Two-Pound Piece*; 1820, by *Pistrucci*; GEORGIVS. III. D. G. &c., Laureate head to right; ℞ St. George and the Dragon; in exergue to right, B. P., edge inscribed; *very fine and rare* 1

1/10/- 677 George III: *Proof Guinea*; 1774; ordinary garnished shield type; *brilliant*; *a die fault beneath the* T *of first* ET 1

6/17/6 678 George III: Garnished-shield *Guinea*, 1771; *Spade Guinea*, 1794; *Sovereign* (3), 1820; *Quarter-Guineas* of George I, 1718, and George III (2), 1762; and *Seven-Shillings* of George III, 1808 9

10/5/- 679 George IV: PATTERN FIVE-POUND PIECE, WITH PLAIN REVERSE, by *Wyon*; 1825; GEORGIVS. IV. DEI. GRATIA; 1825; Head to left; ℞ and edge plain; *wt.* 751·5 *grs.*; *exceedingly rare, possibly unique and in brilliant condition* 1

7/2/6 680 George IV: *Pattern Five-Pound Piece*, 1826, by *Wyon*; *obv.* similar to last coin; ℞ BRITANNIARUM. REX. F. D; Royal arms on shield placed upon crowned mantling; edge inscribed . . . . ANNO REGNI. SEPTIMO; *brilliant and rare* 1

4/-/- 681 George IV: *Pattern Five-Pound Piece*; 1826; as last 1

4/12/- 682 George IV: *Two-Pound Pieces* (2); 1823; *both slightly worn* 2

1/2/- 683 George IV: *Proof Half Sovereign* (or *Sixpence*); 1821; by *Pistrucci*; Laureate head to left; ℞ ANNO. 1821, Crowned shield, garnished with national flower emblems; milled edge; *brilliant and very rare* 1

4/7/- 684 William IV: PATTERN FIVE-POUND PIECE (from dies for a crown); by W. WYON, 1831; GULIELMUS. IIII. D. G. &c., Head to right; ℞ ANNO 1831 beneath crowned mantling, with shield of Royal arms and the collar and jewel of the Bath; plain edge; *extremely rare and brilliant* 1

685 William IV : *Proof Set*, in case as issued, of the coins of 1831 ; *gold*, Two-Pound, Sovereign and Half Sovereign ; *silver*, Crown, Half Crown, Shilling, Sixpence, and Maundy Set ; *Copper*, Penny, Halfpenny and Farthing ; *a brilliant set* 1

686 Victoria : *Proof Set*, in case as issued, of the coins of 1839 ; *gold*, Five-Pound, Sovereign and Half Sovereign ; *silver*, Crown, Half Crown, Shilling, Sixpence, Fourpence, and Maundy Set ; *bronze*, Penny, Halfpenny and Farthing ; *a brilliant set* 1

686* Victoria : *Pattern Five-Pound Piece*, by *W. Wyon*, 1839 ; VICTORIA. D. G. &c., Diademed head to left ; ℞ DIRIGE. DEVS. GRESSUS. MEOS, &c., The Queen, as Una, guiding the British lion ; inscribed edge ; *brilliant and rare* 1

686**Victoria : *Pattern Five-Pound Piece*, 1839 ; as last 1

687 SCOTCH GOLD. Mary : *Forty-four-Shilling Piece* ; 1553 ; MARIA. DEI GRA. R. SCOTORVM ; Crowned shield between I. G ; ℞ DILIGITE IVSTICIAM, 1553 ; Crowned monogram between two cinquefoils. And a *Twenty-two-Shilling Piece*, with similar types and of same date ; *both very fine* 2

688 James VI : TWENTY-POUND PIECE, 1575 ; IACOBVS. 6 DEI. GRATIA. REX. SCOTOR ✿ (rose) ; Three-quarter bust of the young king to right, crowned and in armour, holding sword and branch ; beneath, panel with inscription, IN. VTRVNQVE. PARATVS. 1575 ; ℞ PARCERE. SVBIECTIS. & DEBELLARE. SVPERBOS ; Crowned shield with Royal Scottish arms ; *very fine, exceedingly rare, and especially so of this date* [Pl. X] 1

689 James VI : *Sword and Sceptre Piece*, 1601 ; and *Half-Sword and Sceptre*, of same date ; 2

690 Charles I : *Unite* ; *m. m.* thistle head ; *irregularly struck, but much finer than usually found* 1

691 Charles I : *Unite*, by *Briot* ; *m. m.* thistle head and small B ; CAROLVS. D. G. MAG. BRITAN. FRAN. ET. HIB. REX, Crowned bust to right, in armour, holding sceptre and orb ; ℞ HIS. PRÆSVM. VT. PROSIM, Crowned shield between crowned C and R ; *a very fine example of this beautiful coin* 1

692 Charles I : *Unite*, by *Briot* ; as last coin 1

693 Charles I : *Unite*, by *Briot* ; another ; *in brilliant condition* 1

694 ANGLO-GALLIC. Edward the Black Prince: *Pavillon*, struck at La Rochelle; ꝺD . PO . GIT . RꝺG. ĀNGL . PDPS . ĀQVIT, Figure of the Prince standing beneath a Gothic arch; at either side of the figure, two feathers; beneath the feet, two lions; ℟ DPS . ĀIVTO . ꝺ . PTꝺCTO &c. Quatrefoil panel with cross capped by acorns and oak leaves; in angles, lis and lions; in centre rosette; at end of *rev.* legend R (*Rochelle*); *very fine and rare* 1

695 Edward the Black Prince: *Pavillon*, struck at Bordeaux; similar types to last coin, the legends varied; ꝺ in centre of *rev.* and B (*Bordeaux*) at end of legend; *very fine and rare* 1

ENGLISH SILVER COINS.

696 Ælfred the Great: *Penny*; EL-FR-ED-RE× ; small cross; ℟ BIORN-RED.
Eadred: *Penny*; EADRED REX, small cross; ℟ FREÐI—LX MOT; rosette at top and bottom, three crosses between.
Eadgar: *Penny*; EĀDGĀR . REX; small cross; ℟ FĀRD-ENINO; three pellets above and below; three crosses between; *all fine* 3

697 Æthelred II: *Pennies* (5); ℟ type, small cross, BRUNTATOMLINC (Lincoln); the others with *rev.* type Divine hand between Ā and Ꝏ, LEOFRIC MO CAET (*Canterbury*), FARDENG MO LNDCO (*Lincoln*), ÆTHERED MO LUNDO (*London*) and BYRNMAER MO WINT (*Winchester*); *all fine* 5

698 Harold I: *Penny*; *rev. type*, long voided cross with lis in angles and rosette in centre; EDRIL : ONI : ÐEO (*Thetford*); *fine and rare* 1

699 Edweard III (The Confessor): *Pennies* (9); *Hkns.* 219 (4), of the Lincoln (2), London and Thetford mints; *Hkns.* 22 (2), Colchester and Steyning; *Hkns.* 225, Thetford; *Hkns.* 227, Hastings; *Hkns.* 228, Winchester; *all good, some very fine* 9

700 Harold II: *Penny*; with sceptre; blundered reading of HALORD for Harold; OZPOLD ON LEPEEI (*Lewes*). William I: *Penny*; Pax type; *Dover* mint; *both fine* 2

701 Pennies of the Short Cross and Long Cross Types (4); others of Edward I to III (9), Henry VIII and Alexander III of Scotland. *Groats* (6) of Henry VI, Edward IV, Henry VII and Henry VIII, and *Half Groat* of Henry VIII, *some fine* 22

702 Henry VII: *Profile Groat*; *m. m.* pheon
Henry VIII: *Groats* with second profile head (2), others, of base Æ, of Bristol and Canterbury; base *Half Groat* of Dublin; fine Æ Irish Groat and a clipped piece.
Edward VI: Base Æ *Testoons* (2), and fine silver Shilling; *some fine* 12

703 Edward VI: *Crown*, 1551; *m. m.* Y; large letters in legends; *rather worn* 1

704 Edward VI: *Crown*, 1551; similar to last 1

705 Mary: *Groat*. Philip and Mary: base metal Testoon and Groats (4). Elizabeth: Hammered Shillings (3), Sixpences (4), and Twopence; Irish Groats (2). And a fine milled Shilling and a Sixpence 18

706 Elizabeth: *Crown*, 1601; usual types; *rather fine and rare* 1

707 Elizabeth: *Crown*, as preceding coin and of same year; *not so fine* 1

708 Elizabeth: *Crown*, 1601; *as before* 1

709 Elizabeth: *Crown*, 1601; *another* 1

710 Elizabeth: *Crown*, 1601; *another, similar but in much finer state* 1

711 Elizabeth: *Portcullis Crown*, 1600; ELIZABETH D. G. ANG. FR. ET. HIB. REGINA, Crowned shield between crowned E and R; R POSVI. DEVM. ADIVTOREM. MEVM. Crowned portcullis; *fine and very rare* 1

SIXTH DAY'S SALE.

LOT

712 James I: *Crown*, first Coinage; *m. m.* thistle head; IACOBVS . D . G . ANG . SCO &c. King on horseback to right; ℞ EXVRGAT . DEVS, &c. Crowned shield; *very rare* 1

713 James I: *Half Crown*; *m. m.* thistle head; ℞ QVAE . DEVS &c.; plumes over shield, *very fine*; Shillings (5), Sixpences and Half Groats (2, one broken); *the first coin very fine and rather rare* 9

714 Charles I: *Oxford Pound or XX Shilling Piece*; 1642; *m. m.* plumes; CAROLVS.D.G.MAGNI, &c.; King on horseback to left; cannon and arms below; plumes in field; ℞ ·:·:· EXVRGAT . DEVS, &c.; in centre RELIG PROT LEG . ANG . LIBER . PAR . ; three plumes and values above, date (1642) below; *a fine specimen and very rare* 1

715 Charles I: *Shrewsbury X Shilling Piece*, 1642; types as last coin; MAG . BRI . LEG . ANGL; nine pellets as *obv. m. m.* and four on *rev.*; no ground shown beneath horse; *of fine work and style but rather worn* 1

716 Charles I: *Shrewsbury X Shilling Piece*, 1642; same types but not of such good style: pikes, drum and cannon balls on ground beneath horse; MAG . BRIT LEG . ANG . &c. *very fine and rare* 1

717 Charles I: *Shrewsbury X Shilling Piece*, 1642; similar types; plain line below horse; MAG . BRIT . LEG . ANG . LIBERT . PAR; *a very rare variety*; *not well struck* 1

718 Charles I: *Tower Crown*; *m. m.* lis; ornamental trappings on horse with plumes on head and crupper; garnished shield on cross flory on *rev.*; *very fine and rare* 1

719 Charles I: *Tower Crown*; *m. m.* lis; horse with trappings and plume on head only; garnished oval shield on *rev.*; plumes and C. R. above; *rather worn* 1

720 Charles I: *Tower Crown*; *m. m.* sun, *in fair condition* 1

1/6/- 721 Charles I: *Tower Crown*; *m. m.* horizontal anchor, *rare and well preserved* 1

1/11/- 722 Charles I: *Briot's Scotch Crown*; *m. m.* anchor and small B; *fine and rare* 1

57-/- 723 Charles I: *Briot's Scotch Crown*; similar to last coin but in *very fine condition* 1

1/8/- 724 Charles I: *Tower Half Crown*; *m. m.* Δ in circle; *another*, of the York mint, with *m. m.* lion, EBOR below horse, squat oval shield, crowned and placed between crowned C and R, *the first fine and the second piece very fine and rare* 2

1/4/- 725 Charles I: *York Half Crown*; similar to last coin but from varied dies. And a *Scotch Half Crown* with *m. m.* thistle-head; *both rare, the first piece very fine* 2

1/15/- 726 Charles I: *Scotch Half Crowns* (3), two by *Falconer*, with F beneath raised hind foot of horse; one with pellets beside orb on crown, the other with mullets; the third without F and with crowns by sides of orb on crown; *all good coins, one very fine* 3

13/- 727 Charles I: *Shillings* (6), *Sixpences* (2), and *Penny*; varied mint marks. And *Scotch Shillings*, and a *Forty-Penny Piece* by *Briot* and *Falconer*; *several fine* 12

3/-/- 728 Charles I: Newark Siege Pieces (3); *Half Crown*, 1646, *Shilling*, 1645, and *Ninepence*, 1646; *all fine and rare* 3

3/-/- 729 Ormonde Siege Monies: *Crown*, *Half Crown*, *Shilling*, *Sixpences* (2), *Groat*, and *Half Groat*; *a very good lot* 7

2/18/- 730 Commonwealth: *Crown*, 1656; ordinary types; *rare in this fine state* 1

1/16/ 731 Commonwealth: *Crown*, 1653; *Half Crown*, 1653, and *Shilling*, 1652 3

1/4/- 732 Commonwealth: *Crown*, 1653, *Half Crown* (*false*), *Shilling*, *Sixpence*, 1652, *Pennies* (2). And a hammered *Groat* of Charles II with value and inner borders 7

3/2/6 733 Oliver Cromwell: *Crown*, 1658; by *T. Simon*; OLIVAR. D.G.R.P. ANG. &c., Laureate draped bust to right; ℞ PAX. QVAERITVR. BELLO, 1658; Crowned shield of arms; *a very fine example but slightly discoloured* 1

3/5/- 734 Oliver Cromwell: *Crown*, 1658; as last; *in very fine condition* 1

3/-/- 735 Oliver Cromwell: *Crown*, 1658; as before; *also very fine* 1

2/16/- 736 Oliver Cromwell: *Crown*, as before; *also very fine* 1

2/-/- 737 Oliver Cromwell: *Crown*, as before, *not so fine* 1

2/2/- 738 Oliver Cromwell: *Crown* and *Shilling*, both of 1658; *rather worn* 2

739 Oliver Cromwell: *Half Crown*; similar in type to preceding crowns but dated 1656; *very fine and very rare* 1

740 Oliver Cromwell: *Half Crown*; as last coin but dated 1658; *very fine and rare* 1

741 Oliver Cromwell: *Half Crown*; as last coin (1658); *also very fine* 1

742 Charles II: *Crown*, 1677; *Half Crowns* (3), 1670, 1677, 1679, *Shilling*, 1663, and *Sixpence*, 1681. And Scotch *Sixty-Shilling Piece* and *Merk*, and a *Pattern Farthing*, in Æ, dated 1665; 10

743 James II: *Crown*, 1687; *Half Crown*, 1688; *Shilling*, 1685. And Scotch *Forty* and *Ten-Shilling Pieces*; *all fine or very fine* 5

744 William and Mary: *Crown*, 1692; *Half Crowns* (2), 1689, 1693; *Shilling* and *Sixpence*, 1693. And a Scotch *Forty-Shilling Piece*, 1691; *all fine or very fine* 6

745 William III: *Crowns* (2), 1695 and 1700; *Half Crowns*, 1696, 1698, 1701; *Shillings*, 1697, 1699; *Sixpences*, 1690, 1697. And Scotch *Forty* and *Five-Shilling Pieces*; dated 1695 and 1697 respectively; *mostly very fine* 11

746 Anne: Crown, 1707, *roses and plumes*; Half Crown, 1708, *plumes*, 1714, *roses and plumes*; Shilling, 1708, *plumes*; Sixpence, 1707, plain; *the larger coins all fine, the sixpence poor* 5

747 Anne: Crown, 1707, and Half Crown, 1713, both with *roses and plumes*; Shilling, 1709, plain; Sixpence, 1705, *plumes*; *the first three fine, the sixpence slightly worn* 4

748 Anne: Crowns, VIGO 1703, 1708 *plumes*; Half Crowns, 1707, 1708; Shillings, 1703, 1711 (2), *all plain*, 1712, roses and plumes; Sixpences, 1703, VIGO, 1708 (2) and 1711, *all plain*; *mostly fine* 12

749 George I: *Crown* (2), 1716, roses and plumes; 1723 with s.s.c.; *the last very fine* 2

750 George I: Crown, 1723 with s.s.c.; Half Crown, 1720, roses and plumes; Shillings (2) and Sixpence, 1723 with s.s.c.; Shillings, 1717, roses and plumes; *the crown and three others very fine* 6

751 George II: *Young head*; Crown, Half Crown, Shillings (2), and Sixpences (2); varied dates and field symbols; *some fine* 6

752 George II: *Young head*; Crown, 1741; Shillings, 1736 and 1741; Sixpence, 1732. And "old head" Crown, 1750; *three, inclusive of the last coin, very fine* 5

753 George II: *Old head*; LIMA Crown, Half Crown of 1746 and Shilling of 1745; Shillings of 1743 and 1758; Sixpences of 1745 and 1758; *mostly fine* 7

754 George II: *Old head*; Crown, 1743; Half Crown, 1743; Shillings, 1750 and 1758; Sixpences, 1757 and 1758; *mostly fine* 6

755 George III: Crowns (4), 1818 (2), 1819, 1820; Half Crowns, 1817, 1818; Shillings, 1763 ("Northumberland," *rare*), 1787 (2), 1816 (2) and 1820; Sixpences, 1787, 1816, 1817, 1820; *some in mint state* 16

756 George IV: Crowns of 1821 (2) and *Pattern Crown* of 1826; *all brilliant*; other Crowns of 1821 (2); Half Crowns of 1820 (2), 1821, and 1823 (2); Shillings of 1821, 1824, 1825 and 1826; Sixpences, 1821, 1825, 1828 and 1829. William IV: Half Crown and Shilling, 1836; *many as issued* 19

757 Victoria: "Gothic" Crowns (2), *in brilliant condition*: other Crowns (3) of 1844, 1845 and 1887; Half Crowns of 1840 and 1846; Florins of 1849, 1852 and 1874; Shilling of 1838; *all, with one exception, in mint state* 11

758 Maundy Monies: A large lot comprising many complete sets from Charles II to Victoria; *mostly in excellent condition* 323

759 Bank Tokens, &c. George III: *Proof* Bank of Ireland Token, 1804, for 6 Shillings; *Proof Set* of Indian Rupee, ½ and ¼ Rupee and Two Annas for 1862. Countermarked Spanish Dollar of 1792; Bank Dollars of 1804 (2), 18-Pence, 1812, 10-Pence, 1805, 5-Pence, 1805. Hanoverian 16-*Groschen*, George IV, 1820, and a base Æ of William IV, 1835; *the first pieces in mint condition and rare* 13

760 Silver Proof-Tokens: Isaac Swainson; ℞ "HYGEIA PREPARING VELNOS VEGETABLE SYRUP," Female figure and furnace. John Wilkinson (2); ℞ FINE SILVER, 1788, Ship sailing to left; or ℞ 1793, Man at forge; *all rare*; *the first and last brilliant* 3

761 SCOTCH COINS. Mary: *Testoons* (2); MARIA. DEI. G. SCOTOR. REGINA, Crowned shield between M. R.; ℞ IN. VIRTVTE, &c., 1557 (or 1558), Cross potent with plain cross in each angle; *both fine* 2

762 Mary and Francis: *Testoon*, 1560; FRAN. ET. MA. D. G. &c., Crowned shield between small plain and saltire cross; ℞ VICIT. LEO. &c., Crowned monogram between crowned lis and crowned thistle. And "*Lion*" or "*Hardhead*," 1559; *obv.* Monogram, *rev.* Rampant Lion; *both fine and uncommon* 2

763 Mary and Henry: *Half Ryal*, 1565; MARIA. &. HENRIC. &c., Crowned shields, thistle head on each side; ℞ EXVRGAT. DEVS, &c., Crowned palm tree, motto, and date; *very fine and rare* 1

764 Mary and Henry: *Ryal*, 1566; of similar types to last coin, *very fine* 1

765 Mary: *Ryal*, 1567; similar to preceding coins, but reading MARIA. DEI. GRA, &c.; counterstamped on reverse, *fine* 1

FOREIGN COINS.

766 GOLD. France: Philippe le Bel; *Gros Royale*; PHILIPPVS. DEI. GRA, &c., Panel of eight arches with seated figure of king; ℞ XPC. VINCIT. &c., Cross in quatrefoil panel; *very fine* 1

767 Charles V: *Franc-a-Pied*; King beneath gothic arch; ℞ Ornamental cross in quatrefoil panel. Louis XII: *Ecu*, Crowned shield, star above; ℞ Cross fleur-de-lisée; *both fine* 2

768 Louis XV: *Double Louis d'Or*, 1754; *wt.* 238 *grs.*, *very fine* 1

769 Louis XV: *Louis d'Or*, 1726. Louis XVIII: 20 *Francs*, 1817 2

770 Poland: Johan Casimir; *Double Ducat*, 1659; ℞ MO. NV. AVRE, &c., Crowned shield of arms; *of very degraded style, and mounted as pendant; total wt.* 127 *grs.* 1

771 Brabant: Charles V, *One-and-a-Half Ducats*, or *Real*; KAROLVS. D. G. ROM, &c.; ℞ DA MICHI. VIRTVT, &c., Shield with numerous quarterings; *wt.* 82 *grs.*, *very fine* 1

772 Hungary: *Ducat*, with ⊓ and three cinquefoils in field beside St. Ladislaus. And *Ducat* of Albert of Brandenburg; *obv.* St. John, *rev.* Four shields in cross; *wt.* 105 *grs.*; *both fine* 2

773 Flanders: Philip of Burgundy, *Noble*, of English type; and a *Rose Noble* struck at Campen, *both fine* 2

774 Burgundy, &c.: Albert and Elizabeth, *Albertin*, or *Triple Ducat*, King and Queen seated; ℞ Arms; *wt.* 170 *grs.*, *very fine* 1

775 Naples and Sicily: Alfonso d'Aragon, *Scudi* (2); *obv.* Panel of arms, *rev.* King on horseback to right; *wt.* 160 *grs.*, *both very fine* 2

776 Naples and Sicily: *Scudi* (2), as last lot, *very fine* 2

777 Naples and Sicily: *Scudi*, two others, *very fine* 2

778 Naples and Sicily: *Scudi*, two others, *very fine* 2

779 Genoa: Republic, 1711, large *N* coin of 24 *Ducats* (?); *obv.* Virgin and Child and angels; *rev.* DVX. ET. GVBERNATORES, &c., Ornamental cross and four cherubim; *wt.* 1290 *grs.*, *very fine and rare* 1

780 Sardinia: Vitt. Amadeo, 1786; 10 *Scudi*; *wt.* 352 *grs.*, *very fine* 1

781 Sardinia: Vitt. Amadeo, 1786; *Four*, *Two* (2) and *One Scudi Pieces*; *wt.* 315 *grs.*, *all fine* 4

782 Sardinia: Carlo Felice, 80 *Lire*, 1827, *very fine* 1

783 Florence: *Fiorino d'Oro*, ♄ . ♂ in field of *obv.*
Parma: Maria Luigia, 20 *Lire*, 1815
Roma: Benedetto XIV, ½ *Scudo*; *s. d.*
Italy: Napoleon I, 40 *Lire*, 1808; *wt.* 365 *grs.*, *all fine* 4

784 Portugal: Joao V, large *A* 20000 *Reis*, 1725; *wt.* 830 *grs.*, *very fine* 1

785 Portugal: Another, similar, but dated 1726 1

786 Portugal: Joao VI, *Meio*, 1822; *wt.* 220 *grs.*, *very fine* 1

787 Portugal: Pieces of 4000 *Reis*, 1714, and 400 *Reis*, 1771; *wt.* 173 *grs.*, *very fine* 2

788 Russia: Elizabeth, 10 *Rubles*, 1755, ½ *Ruble*, 1756. Catherine II, *Two Rubles*, 1766, *Ruble*, 1779, ½ *Ruble*, 1777; *wt.* 350 *grs.* 5

789 Spain: Ferdinand and Elizabeth, *Double Ducats* (2), varied adjuncts; *wt.* 210 *grs.*, *both fine* 2

790 Spain: Ferdinand and Elizabeth, *Double Ducat*, of coarse work, with ⁜ . and . S . in field of *obv.* And *Two Scudi* Piece of Carlos III, 1781; *wt.* 210 *grs.*; *both fine* 2

791 Spain: Fernando VI, 1751, *Eight Scudi*; *wt.* 407 *grs.*, *fine* 1

792 Spain: Carlos III, *Eight Scudi*, 1772; *wt.* 416 *grs.* 1

793 Spain: Carlos III, *Eight Scudi*, 1774; *wt.* 416 *grs.* 1

794 Arab *Dinhars* (5), of thin wide-spread fabric; *wt.* 355 *grs.* 5

795 Arab *Dinhars* (5), similar; *wt.* 352 *grs.* 5

796 India: *Mohr* of Jehangir, Mogul of Delhi; *obv.* The Emperor seated and holding wine cup; *rev.* inscription in Persian characters, sun in centre; *wt.* 164 *grs.* 1

797 India: Zodiacal *Mohrs* of Jehangir, with figures of humped bull (Taurus) or lion (Leo); *wt.* 336 *grs.*, *both fine* 2

798 India: Jehangir; Zodiacal *Rupees*—Aries and Pisces; *wt.* 335 *grs.*; *both fine* 2

799 India: Zodiacal *Rupees*, of uncertain date, with figure of Sagittarius or Libra (scales); *wt.* 336 *grs.*; *both fine* 2

800 India: Others (2), similar—Gemini and Cancer; *wt.* 340 *grs.* 2

801 India: Others (2), similar—Virgo and Pisces; *wt.* 337 *grs.* 2

802 India: Others (2), similar—Capricornus and Gemini; *wt.* 335 *grs.* 2

803 India: Mysore; Tippoo Sultaun; *Mohr*, *Half* and *Quarter Mohr*; *wt.* 370 *grs.*; *all very fine* 3

804 India: Mysore; Tippoo Sultaun; *Mohr*, *Half Mohr*, and *Quarter Mohrs* (2); *wt.* 423 *grs.*; *all very fine* 3

805 India: *Star Mohr*, *Half Mohr*, and *Quarter Mohr*, with name of Shah Alem; *wt.* 333 *grs.*; *all very fine* 3

806 India: *Pagodas* and varied small *Æ* (*some base*); a Turkish *Æ* coin and a large oval Japanese medallion included; *wt.* 453 *grs.*

807 India: Madras; *Two-Pagoda pieces* (2); ℞ TWO PAGODAS on a garter border encircling a pagoda and stars; and *Pagoda* of similar type; *wt.* 228 *grs.*; *all in mint state* 3

808 India: *Two-Pagoda piece* and *Pagodas* (2), as in last lot; *wt.* 183 *grs.*; *all in mint state* 3

FOREIGN SILVER COINS.

809 India: Silver *Half* (2) and *Quarter Pagodas* (3), and smaller coins of five (2), two (3), and one (2) *fanams*; all of corresponding types to gold coins in last lot; *mostly in mint state*

810 India: Zodiacal *Rupees* of Jehangir (7); other pieces of Tippoo, Shah Alem; &c. 12

811 India: A similar lot of Zodiacal and other *Rupees*, &c. 12

812 France: Belgium; *Ecus* (2); *Five-Franc pieces* (10), of various dates from Louis XIV; *Two-Franc pieces* (2) 14

813 Germany: Maximilian I; *Double Thaler*, 1509; Emperor on horseback; ℞ PLVRIVMQ. EVROPE, &c.; Imperial arms in centre of two rings of shields of arms. Ferdinand I and Maximilian II: *Schau-thaler* (?), 1541; FERDINANDVS. D. G. &c.; King on horseback to left; ℞ MAXIMILIANVS. II. &c., Imperial arms on double eagle; *the first piece gilt*; *the second spoiled by burnishing*; *both uncommon* 2

814 Germany: *Double Thaler* (*gilt*) of August of Brunswick, 1655; *Thaler* of Saxe-Weimar, 1608, with four busts on each side; *Thaler* of Emp. Leopold, 1690; 24-*Groschen* of Anthony of Brunswick, 1709; 12-*Groschen* of Ern. August of Brunswick, 1694; and a square religious medal, with Christ rising from the Tomb; *all mounted as pendants* 6

815 Germany: Saxony *Thalers* (4); Frederick the Wise, ℞ two busts; Johan Philip (2), *obv.* four busts, ℞ arms, 1615, or *obv.* one bust, ℞ three busts, 1624; Johan Ernst, *obv.* and ℞ four busts, 1615; *all fine* 4

816 Germany, &c.: Augsburg *Thaler* of Ferdinand III, 1640; Commemorative *Thaler* of Max Josef of Bavaria, 1818; Frankfurt *Gedenkthaler*, 1863; *Thalers* (2) of Fred. Wilhelm III and IV of Prussia, 1831 and 1859. Holland: *Daalder* and *Half-Daalder* of Albert and Elizabeth, 1618, 1619; and *Daalder* of the States of Holland, 1680 9

817 Italy, &c.: Sicily; *Mezzo-ducati* of the Emp. Charles V (2) and of Philip II of Spain (2), the latter with title of REX. ANG.; *all as issued*; and a *Testoon* of Henry de Lorraine; struck at Nancy; *the last pierced*; *all uncommon* 5

818 Italy: Genoa; Large Æ (*Triple Scudo?*) of the Dogi Biennali, 1694 and 1715; another, thinner, of 1666, *gilt, and mounted as a pendant* 3

819 Italy: Æ *Scudi* of Innocent XI, Innocent XII and Clement XI; *Giulio* of Alexander VIII; *Tallari* of Aless. Farnese, Duke of Piacenza, 1591, and Cosimo III of Tuscany, 1711; and *Mezzo-scudo* of the Piedmontese Republic, "ANNO. VII"; *the three last-named fine and uncommon* 8

820 Italy: Large Æ of the Repub. of Lucca (2), 1744 and 1754; Fran. Loredano, Doge of Venice; Charles II of Spain (for Sicily), 1689; Joseph Napoleon (Sicily), 1808 and 1810; Maria Luigia of Parma, 1815 (2); Carlo Alberto of Sardinia, 1848 9

821 Russia, &c.: *Roubles* (3) of Anna, 1733, and Catherine II, 1762 and 1764. Roumania: 5 *Lire* of Charles I, 1884. Portugal: 400 *Reis* of Pedro II, 1706. Spain: 8 *Reales*, 1734, and a Spanish-American piece of 2 *Reales* 7

822 Denmark: *Thaler* of Christian IV, 1628. Sweden: *Thaler* of Charles XII, 1718. Basle: *Double Thaler*, with BASILEA over view of city; and proof 5-*Shillings* of President Kruger, 1892; *all uncommon* 4

823 A parcel of Continental Æ currency of various denominations, 15½ *ozs.* *a parcel*

824 A small parcel of English and Foreign copper and bronze currency; of varied dates; *some fine* *a parcel*

ENGLISH MEDALS.

GOLD.

825 **Elizabeth**: Large GOLD MEDAL; *oval*, 57 by 52 *mm.*, with loop at top; COMMEMORATING THE DEFEAT OF THE ARMADA, IN 1588, AND PROBABLY INTENDED AS A NAVAL REWARD OR FOR THE FAVOURITES OF THE QUEEN. [Pl. XI]

Obverse: DITIOR . IN . TOTO . NON . ALTER . CIRCVLVS . ORBE. (lis before "*ditior*" and small rosette stop after each word): Bust of Queen, facing, crowned and wearing richly jewelled and embroidered dress with wide, lace-edged ruff open at the front and showing the bust. The crown has four arches and a circlet ornamented with lis and patée crosses; the hair is short and curly, a jewel with pearl pendant hangs in the centre; around the neck is a triple necklet, the centre chain ornamented with pearl drops. The sleeves are puffed and banded at the shoulders and have large bows on the top; the stomacher appears to be shield-shaped, with embroidery and jewelled ornaments arranged in V-shaped bands; the hands are shown at the truncation of the bust, the right holds a long, lis-headed sceptre, the left supports a jewelled orb. The field is decorated with a running scroll of flowers, engraved *en pointillé*.

Reverse: A Bay-tree, growing on an island placed in the centre of a tempestuous sea, remaining erect and uninjured though assailed by wind and lightning. On the island, various buildings and the inscription NON . IPSA . PERICVLA . TANGVNT; in the sea, fish and a sinking ship (?) struck by the lightning; in the distance, three ships sailing to left; above, clouds, &c. The whole design is encircled by a wreath border. *Medallic Illustrations, vol. I, page* 154, *No.* 130.

*** *Of this extremely rare and highly interesting medal only three examples are known; one of these is preserved in the National Collection at the British Museum; another is in that of Reginald Huth, Esqr.; the third—the one above described—was purchased by the late owner, some years ago. All are from the same model and by the same hand; they were probably the work of a Continental (Dutch?) goldsmith. The process of production—casting, and subsequent heavy chasing—accounts for the minor differences to be found in the three specimens by a close comparison.*

826 Charles I: *Coronation in Edinburgh,* 1633; by *Briot*; *obv.* CAROLVS. D. G. SCOTIÆ, &c., Crowned bust to left with royal robe and falling lace collar; ℞ HINC. NOSTRÆ. CREVERE. ROSÆ; CORON. 13. IVNII. 1633. B; Thistle; *wt.* 161 *grs.*; *very fine and rare* 1

827 Oliver Cromwell: Dutch Medal on his Death, 1658; OLIVAR. D. G. R. P. ANG, &c., Laureate bust to left; ℞ NON. DEFITIENT. OLIVA, &c.; Olive tree; at foot, shepherd and sheep; *wt.* 249 *grs.*; *brilliant and rare* 1

828 George I: Coronation, 1714; GEORGIUS. D. G. MAG. BR., &c., Laureate bust to right, in armour and draped; ℞ INAVGVRAT., &c., Britannia crowning seated figure of king; *wt.* 360 *grs.*; *very fine and rare* 1

829 George III: Coronation, 1761; GEORGIUS. III. D. G. M. BRI., &c., Bust to right; ℞ PATRIAE. QVANTI, &c., Britannia crowning king; *wt.* 357 *grs.*; *brilliant* 1

830 George III: Coronation, 1761; another specimen, *as last, but not so fine* 1

831 George III: Collegiate Medal, by *Pingo*; REGNANTE. GEORGIO. TERTIO., &c., Bust of George III to right; ℞ GVL. ET. MAR. TRADVNT. BLARO. CHART. COL; ANNO · REGNI. QVARTO, William, seated, and Mary, standing, presenting charter to kneeling chancellor; *wt.* 650 *grs.*; *very fine and rare* 1

832 George III: Cambridge University; Chancellor's Medal, by *Kirk*; GEORGIVS. III. PIVS, &c., Laureate draped bust to right; ℞ AVSP. CELS. PRINC. GUL. FRED., &c.; Apollo Citharoedus crowning student; on edge, recipient's name *Fredk. Field, Trin. Coll.*; *wt.* 3 *ozs.* 4 *dwts.*; *brilliant and rare* 1

833 George IV: Coronation, 1821; by *Pistrucci*; GEORGIUS. IIII., &c., Laureate head to left; ℞ PROPRIO JAM JURE ANIMO PROPRIO, &c., Victory crowning king; in front, the Three Kingdoms; *wt. about* 1 *oz.*; *brilliant* 1

834 George IV: Coronation, 1821; *another specimen* 1

835 George IV: Coronation, 1821; *another* 1

836 William IV & Adelaide: Coronation, 1831; Bust of king to right; ℞ Bust of queen to left; *wt. about* 420 *grs.*; *brilliant* 1

837 William IV and Queen Adelaide: Coronation, 1831; by *Wyon*; another specimen, *as last lot* 1

838 Victoria: Coronation, 1838; by *Pistrucci*; ℞ ERIMUS TIBI NOBILE REGNUM, &c., The Three Kingdoms presenting crown to queen, seated to left; *wt. about* 1 *oz.*; *brilliant* 1

839 Victoria: International Fisheries Exhibition, 1883; by *L. C. Wyon and Pinches*; *wt. about* 1 *oz.* 15 *dwts.*; *brilliant and rare* 1

840 ENGLISH SILVER MEDALS. Elizabeth: Silver Plaque, engraved by *Simon de Passe*; Bust of the queen, three-quarter face towards right, wearing crown, ruff and richly embroidered and jewelled dress; on the outer edge at top, artist's signature, "*Si: Paſ: fe.*"; ℞ Royal arms, in Garter and supported by lion and dragon; above, crown and motto; below, tablet with inscription, QVI · LEO · DE · IVDA EST., &c. (*Med. Ill. vol. I*, 183/187); *in excellent preservation and extremely rare* 1

841 Elizabeth: Assistance to Dutch Protestants, 1587; DEO · OPT · MAX · &c., Queen enthroned, El. of Leicester to left and Provinces around; ℞ QUEM. DEVS., &c. the word "Jehovah" overthrowing the Papal hierarchy; *very fine and rare.* And an electrotype copy of the same medal 2

842 James I: Alliance of Holland with England and France, 1609; two varied Medals; one with *obv.* A · DOMINO · FACTVM · EST, &c. three shields united by cords held in Divine hand; the other with CONTRA · VIM · &c., and crowned emblems of the three States; *both very fine* 2

843 James I: small gilt Æ Medal on the Peace with Spain, 1604; ℞ HINC. PAX. COPIA, &c., Peace with palm and cornucopia, facing Religion with torch and cross. Dutch Jetton on the failure of the "Gunpowder" Plot, 1605. Coronation Medalettes (2), with ℞ ECCE. PHAOS, &c., Lion with beacon. And a Counter of John Stuart, El. of Traquair and Treasurer of Scotland, *c.* 1630; *all fine, the first rare as a contemporaneous example* 5

844 Charles I: Medalettes (6); Coronation, 1626 (2), ℞ DONEC. PAX., &c., Head and arm with sword; Scotch Coronation, 1633, ℞ HINC. NOSTRÆ, &c., Thistle; — Demand for increase of Naval power, 1628, ℞ REGIT. VNVS, &c., Sceptre and trident; Scottish rebellion extinguished, 1639, *obv.* King on horseback, ℞ QVOS. DEVS., Rose and thistle united by cord; and an engraved Counter with busts of the king and of James I; *all fine* 6

845 Charles I: Medalettes (2); Installation of Prince Charles as Prince of Wales, ℞ ILLVST. CAROLVS., &c., Prince on horseback; plumes in field; and Scottish Coronation, 1633, as in last lot but struck on thick blank; *both very fine, the first rare* 2

846 Charles I: Assertion of Naval Dominancy in British waters, 1630, by *Norbert Briot*; Bust to right; ℞ NEC. META. MIHI., &c., Ship sailing to right; *a very fine and contemporaneous example* [Pl. XI] 1

847 Charles I and Henrietta Maria: Royalist Badge (*gilt*), with crowned bust to right on *obv.*, and bust of queen and artist's name, T. RAWLINS. F, on ℞; wreath border with loop and ring; *a very good specimen* 1

848 Charles I: Large cast and chased Dutch Medal on his death, 1649; ℞ NECANT. SPERNVNT. BLASFEMANT, &c., in three borders around Gorgon's head. Another, struck at Middleburg in Holland, to commemorate the defeat of the Spanish fleet by the Dutch off Dover, 1639; Naval engagement; ℞ long inscription; *both very good examples* 2

849 Charles I: Marriage of the Princess Mary of England, 1641; by *J. Blum*; *obv.* "*Albionum genuit Rex me summusque*," *&c.*; The Princess and Prince William of Orange joining hands; *very fine* 1

850 Charles I: Marriage of the Princess Mary and William Prince of Orange, 1641; by *S. Dadler*; design similar to last medal, but with inscriptions in Roman capitals; *very fine* 1

851 Charles I: Entry of the Princess Mary into the Hague, 1642; by *S. Dadler*; ℞ QUO. TE. MARS. ET. AMOR, &c.; Prince William receiving and conducting the Princess into the gardens of the Hague; fleet in the distance; *very fine* 1

SEVENTH DAY'S SALE.

LOT

852 Oliver Cromwell: Battle of Dunbar, 1650, by *T. Simon*; "THE LORD OF HOSTS," &c., Bust of Cromwell to left, battle scene in background; ℞ The Members of Parliament in session, the Speaker in the chair, a member declaiming, and an usher with a rod standing at the entrance. And a striking from the *obv.* die of the smaller medal for the same event; *both very fine and rare* 1

853 The Earl of Essex: 1644, ✶ RRR. PPP. FIDISSIMVS. 1644, Three-quarter face bust of the Parliamentary General; ℞ MAG. PROTEC. &c.; in centre, large SX (*Essex*) and G·L (*General*) on the tablet beneath; *a well preserved and contemporary specimen* [Pl. XI] 1

854 General Fairfax: Small oval Æ Badge, 1645; THO. FAIRFAX. &c., Bust to left; ℞ POST. HAC. &c., MERUISTI. John Lilborne: Æ Medalette on his acquittal, 1649; ℞ Names of the jurymen. Gen. Ireton: Æ Badge in silver ring; QVID. TIBI. &c., Bust to left; ℞ IVSTITIA. NECESSITAS, &c., Soldier scaling rocks and firing a house, battle in distance; *all uncommon, but not fine; the last rare, but broken and repaired* 3

855 Charles II: Return of the King, 1660, by *J. Roettier*; CAROLVS. II, &c., Bust of the King to right, branches of olive at each side; ℞ SI DEVS. EST. CVSTOS, &c., Ship approaching Dover, on the shore the three kingdoms offering crowns; *a very fine and very rare medal* 1

856 Charles II: Medalettes, by *Simon*, on the Coronation, 1661; ℞ EVERSO. MISSVS. &c., King enthroned to left, and crowned by flying Victory. Scottish Coronation at Scone, 1651, cast Æ Medalettes (2); *obv.* CAROLVS. &c., "*cor. I. ja. Scon*," Crowned bust to right; *rev.* NEMO. ME. &c., Scotch lion crowned and holding thistle; *all very good specimens* 4

857 Archbishop Laud : Medal, by *Roettier*, commemorating his execution in 1644 ; ℞ SANCTI. CAROLI. PRÆCVRSOR, Cherubs flying upwards and carrying mitre and crown.

3/5/- Charles II : Naval Success off Lowestoft, 1665 ; ℞ PRO. TALIBVS. AVSIS, Charles watching naval engagement; *both very fine* 2

858 Catherine of Braganza, (Queen of Charles II) : Marriage, 1662, by *Roettier*; ℞ PIETATE. INSIGNIS, Figure of St. Catherine. Charles II and Catherine : Colonial Expansion recorded, 1670 ; ℞ DIFFVSVS. IN. ORBE. BRITANNVS, 1670, Globe showing four continents, *both very fine* 2

1/14/-

859 Charles II and Catherine : Marriage Medal, 1662, by *Bower*; CAROLVS. II. ET. CATHARINA, &c., Bust of the King and Queen, facing each other; ℞ QVANTVM. SAT. ERIT. &c., Fame, blowing trumpet; *pierced, but very fine and rare* 1

2/2/-

860 Charles II and Catherine: Marriage, 1662; CAROLVS. II, &c., Laureate head to right; ℞ CATHER. D. G. &c., Bust of Queen to right. Charles II : Peace of Breda, 1667 ; *obv.* CAROLVS. SECVNDVS, &c., Laureate head to right ; *rev.* FAVENTE. DEO, Britannia seated to left ; to left, ships on sea ; *both very fine, and in original cases of stamped leather* 2

1/10/-

861 Charles II : Peace of Breda, 1667, as in last lot. Negotiations for Commercial Treaty with Spanish Flanders, 1666 ; ℞ REDEANT. COMMERCIA. FLANDRIS, Statue of King, ships in background. And Æ Medals on the Election of the King of Sweden (1671), and Elector of Saxony (1678), as Knights of the Garter ; *the second piece bruised*; *the others fine* 4

3/-/-

862 Charles II : Æ Medals (3) on the Restoration, 1660, ℞ NULLUM. NUMEN. ABEST, Figures of Gods and Commerce ; Marriage, 1662, the "Golden Medal" of *Roettier* ; and Peace of Breda, as in last lot 3

2/16/-

863 Thomas, Earl of Southampton : by *T. Simon*, 1664 ; *obv.* Bust of the Lord Treasurer to left ; *rev.* THOMAS. COMES. &c. ; field on each side carefully stippled ; *an old casting, but without signature of artist* [Pl. XI] 1

6/2/6

864 Admiral de Ruyter : Indecisive Naval Action in the Downs, 1666, by *C. Adolfszoon* ; Bust of the Admiral, three-quarter faced to left ; ℞ PUGNANDO, Naval action ; *very fine* 1

3/-/-

865 James II: Coronation, 1685; ℞ A. MILITARI. &c. Hand with crown, military wreath beneath.

2/18/- Medalette with bust of the king, and ℞ MARIA. D. G. &c. Bust of queen.

Sir Edmundsbury Godfrey: Murder, 1678 (2); ℞ TANTUM. REILIGIO. PORTUIT. Pope absolving murderer; or ℞ GODFREY. WALKS. UPHIL. &c. Figure of murdered magistrate walking to left; *all very fine* 4

865A James II: Coronation, as in last lot; another with bust of the Queen; ℞ O. DEA. CERTE; Venus to right. Execution of Argyll and Monmouth: by *R. Arondeaux*, 1685; ℞ AMBITIO. MALESUADA. RUIT; Justice and decapitated bodies of the two rebels; *the last uncommon* 3

1/18/-

866 James II: Execution of the Dukes of Monmouth and Argyle, 1685; by *R. Arondeaux*; as in last lot; *extremely fine and rare in this state* 1

4/10/-

867 Wm. Sancroft, Archbishop of Canterbury: Imprisonment of the Seven Bishops, 1688; by *G. Bower*; ℞ Busts of the Bishops, arranged in separate circles. And another Medal on the same event; cast and chased Æ; THE. GATES. OF. HELL. &c. Jesuit and Monk attempting to disturb the foundations of the Holy English Church; *both very fine* 2

1/10/-

868 William and Mary: Coronation, 1689; ℞ NE TOTUS &c. Fall of Phaeton; another, *cast*, ℞ IDOLOLATRIA. SERVITVTE. &c. King and Queen crowned by Archbishops. And a larger Medal on the Pacification of Ireland, 1691; ℞ PARCERE. SUBIECTIS, &c. Lion and lioness subjugating the monster of Rebellion; *the last rare* 3

10/-

869 William and Mary: Coronation, as in last lot; another, *cast*, on the landing at Torbay, 1688; another, also *cast*, the *obv.* from a medal on the Toleration Act of 1689, the *rev.* from a marriage medal by O. H. Müller. And a rare Medal of James II, with *rev.* FORTES. RADII, &c. Sun in glory; *the last very fine and rare* 4

2/12/-

870 William and Mary: Coronation, 1689; by *R. Arondeaux*; AUREA. POMA. &c. Busts of the king, to right, and queen, to left; wreaths around, crown, &c. above, the Bible and other emblems below; ℞ MELIOREM. LAPSA. LOCAVIT; Uprooted oak (James II) and flourishing orange tree (William and Mary); *very fine and rare* 1

4/2/6

871 William and Mary: Large Æ Medal; long inscription, GVLIELMVS. D. G. . . . . REX. F.D. P. P. P. F. A. Bust to right with long wig and wearing armour and cloak; ℞ MARIA. D. G. ANGLOR. . . . . FIDEI. DEFENSATRIX. P. F. A; Bust of queen to left, draped with royal robes; hair braided and rolled up at back of head; (*Med. Ill.* I, 688, 73); *fine, and a rare medal* 1

6/7/6

872 William III: Reception of the King at the Hague on his visit to Holland, 1691; M. R. GVLIELMO. III, &c. on a long piece of drapery; above, branches of laurel encircling three triumphal arches; ℞ Orange tree on pedestal; above, medallion with bust of king; at sides, views of the landing of the king and of the Procession; on the pedestal, park of fireworks. Another Medal: Peace of Ryswick, 1697; CÆSA. FIRMABANT, Closing of the Temple of Janus; ℞ Palace and gardens of Ryswick and Arms of the States represented at the Congress; *the first rare; both very fine* 2

873 William III: Attacks on the English Throne repelled; 1691 (?); by *D. Koene*; WILHELMVS. III. D. G. &c. Bust of king to right; beneath, shield of arms and laurel branches; ℞ CAUSA. DEI. EST; Four warriors standing around an orange tree and repelling attacks by sea and land. Battle of the Boyne, and flight of James II, 1690; ℞ ET. VULNERA, &c., William and his staff crossing the Boyne; *both very fine and rare* 2

874 William III: Battle of Aghrim, 1691; ℞ SIC. UNO. FERIT, &c.; REBELL. ET. GALLI, &c.; Lion trampling the Jacobite wolf and despoiling the French cock of his tail. Another: Death of the King, 1702; ℞ INVICTA. VIRTVTE RESURGET, &c; Eagle flying forth from the Temple of Janus; *both very fine and rare* 2

875 Anne: Æ Medalettes (6) on the Accession, Proclamation, Coronation, Battle of Blenheim, Peace of Utrecht, &c. 6

876 Anne: Small Æ Medals (6); Accession, 1702; "Entirely English"; Capture of Vigo, 1702; Batt. of Blenheim, 1704; Capture of Sardinia and Minorca, 1708; Peace of Utrecht, 1713; *all fine* 6

877 Anne: Battle of Taisnieres, 1709; Spanish defeats, 1710. Smaller Medals of the Duke of Marlborough for the Battle of Blenheim, 1704, and defeats of the French in Flanders, 1706; *all fine* 4

878 Anne: Defeat of the French fleet and Capture of Gibraltar, 1704, ℞ MARIS. IMPERIVM, Neptune and Britannia; "Queen Anne's Bounty," established 1704; ℞ Queen and kneeling clergy; Capture of Lille, 1709; INSULA. FLANDR. GALLIS. &c., and inscription to Prince Eugene; ℞ SPES. HOSTIUM. &c., and inscription to Duke of Marlborough; *all fine, the first and last rare* 3

879 George I: Small Coronation Medal, 1714; others (2) of George II and Queen Caroline; "Jernigan's Cistern" Medal (2); William, Duke of Cumberland; ℞ IVSTITIA. TRIVMPHANS, 1745; British lion overthrowing Jacobite wolf; Captain Cook: Royal Society's Medal, by *Pingo, all fine* 7

880 George I: Coronation Medal, 1714; others of George II and Queen Caroline; "Jernigan's Cistern" Medal; Escape of Princess Clementina from Innsbruck, 1719 (2, *one cast*), *all very fine* 6

881 Princess Clementina, wife of the "Old Pretender": Escape from Innsbruck, 1719. Prince James Stuart and Princess Clementina: Birth of Prince Charles Stuart, 1720; ℞ PROVIDENTIA. OBSTETRIX, &c.; *the first extremely fine* 2

882 Prince James Stuart and Princess Clementina: Birth of Prince Charles, 1720; ℞ SPES. BRITANNIAE, &c. William, Duke of Cumberland: Battle of Culloden, 1746, by *Yeo*; ℞ Hercules and Britannia; *both uncommon* 2

883 George III: Proclamation, 1760; Coronation Medal, 1761, and others (2) of his queen, Charlotte; Preserved from Assassination, 1800; and Æ Medal of the Royal Academy, awarded to George Presbury in 1825; *all fine, the last in original case* 6

884 George III: Large Æ Medal commemorating the raising of the Siege of Gibraltar by the French and Spanish Fleets, 1783; *extremely fine and rare in this state; in original shark's-skin case* 1

885 Coronation Medals: George IV, William IV and Queen Adelaide, and Queen Victoria (2). Others on the Opening of Waterloo Bridge, Wellington (2, one from Mudie's series), and William Pitt the Younger; *all fine* 8

886 War Medals: Waterloo, 1815, and Crimean Campaign; the latter with four clasps, both have recipient's name erased. And two large Æ Medals presented, by resolution of the United States Congress, to the crews of three boats (English, French and Spanish) for rescue of the U.S. brig Somers, when wrecked off Vera Cruz in Dec. 1846, one with loop is said to be the piece presented to Commander Tarleton, R.N.; the second piece in original presentation case 4

887 Æ Medal of Sir John Vanbrugh, by *Benj. Wyon*; others of the Royal Dublin Society; Trinity College, Dublin; Industrial Exhibition, London, 1866; and the Royal Academy; the last presented to Alfred Gilbert in 1874; *all fine and in cases* 5

FOREIGN MEDALS.

IN GOLD AND SILVER.

888 FRANCE. Charles VII : *Copy in Æ* of a large Medal (*gold*) commemorating the expulsion of the English from France, 1451. Henry IV : *Æ* Medal, 1602 ; ℞ Altar with pillars supporting crown ; EX. ARGENTO. FRANCIGENA, &c., on front of altar. Henry IV and Marie de Medici : *gilt Æ* ; 1603 ; ℞ PROPAGO. IMPERII ; *the second piece fine and of contemporary make* 3

889 Card. Mazarin : *Gilt* hollow *Æ* Medallion, by *van Abeele* ; 1660 ; IVLIVS S^t^. ROM. ECL., &c., Bust of the Cardinal, facing towards right ; ℞ QVI. POSVIT. FINES, &c., Temple of Janus, the doors closed, *very fine and rare* 1

890 Louis XIV : *Large Æ Medal* ; s. d. ; ℞ SVB. CLYPEO. FERRO. ET. AVRO ; Cornucopia and sword on shield ; beneath, Prudence placing palm and sceptre on anvil. And oblong Plaque, by *Roty*, for International Exhibition of 1900 ; *both very fine, the second in case* 2

891 Louis XVI : *Æ* Medals (3) ; "Assemblée Provinciale de la Généralité d'Orléans," 1787, and on his execution (2, *varied*). Marie Antoinette : *Æ*, by *Kuchler* ; Execution, 1793. Napoleon : *Æ* ; "Sejour à l'Ile d'Elbe, 1814-1815. And a small *gilt* Medal of Denon, by *Galle* 6

892 Napoleon : GOLD MEDAL, by *Webb* and *Brenet* (*from Mudie's series*) ; surrender to Commander of H.M.S. Bellerophon ; 1815 ; *wt.* 2½ *ozs.* ; *brilliant and very rare in gold* 1

893 GERMANY, &c. Charles V : Gilt *Æ* Medal, by *Hans Reinhard*, 1537 ; CAROLVS . V . DEI . GRATIA, &c., Bust to right, holding sceptre and orb ; ℞ Shield of arms on Imperial Eagle ; PLVS . VLTRA beside two columns, &c. ; *an old casting* ; *the chasing somewhat coarse* 1

894 Charles V : Another example, in *silver* ; a plain border around outer edge ; *a fine chased casting* [Pl. XII] 1

895 John Frederick, Elector of Saxony: Æ Medal, by *Hans Reinhard*, 1535; IOANNS . FRIDERICVS, &c., Three-quarter bust facing to right; sword and hat in hand; ℞ SPES . MEA . IN . DEO, &c., Shield of arms and crest; *a fine contemporary specimen* 1

896 Religious Medal, by *Hans Reinhardt*, 1538; Moses and the Burning Bush; ℞ The Magi bringing offerings to the Infant Christ; *an old casting of secondary quality* 1

897 Nuremburg: Gilt Æ Medal, *cast and chased*; Erection of Rath-haus, 1619; View of building; ℞ Arms of Burgomasters, &c.; *a very fine old casting* 1

898 Marriage Medal: Æ, probably by a goldsmith of Prague; *circa* 1575; IVNGIVS . OPTATVS, &c., Busts of royal bride and bridegroom; ℞ SICVT . SOL, &c., in centre wreath with VXOR . CASTA, &c. And two Religious Medals, in *gilt* Æ, Bust of Christ, ℞ Paschal Lamb, or *obv.* The Magi and Infant Christ, ℞ Inscription; *all old castings, but not very fine* 3

899 Caspar Uttenhovius, of Nurnberg, 1613: Oval Æ Medal; CASPARVS . VTTENHOVIVS, &c., Bust, three-quarter face towards right; ℞ B. Virgin, Christ and Magi; arms beneath; inscription around. Gustavus Adolphus, of Sweden; 1632; GVST . ADOLPH, &c., Bust in strap-work border; ℞ STANS . ACIE . PVGNANS, &c.; crowned sword and branches of laurel and palm; *the first an imperfect casting*; *the second gilt and with loop and ring* 2

900 Marriage Medal: *Gold*; *style of S. Dadler*; 17th cent.; DIE . LIEBES . HANOT; Bride and bridegroom embracing; ℞ WIE . MAN . SIHET, &c., Two turtle doves on branch; *wt.* 336 *grs.*; *brilliant* 1

901 Marriage Medals (2): Gilt Æ; 17th cent.; QUOS . DEUS . CONIVNXIT, &c., Bride and bridegroom, Christ at back; monogram of artist (H. R. or H. B.) in lower exergue; ℞ FORTUNA . VOLUBILIS . ERRAT, Fortuna, &c. Another, of larger size, by *Ant. Meybusch*; 1687 and 1696; *obv.* Adam and Eve; ℞ The Marriage Feast in Cana; *both very fine* 2

902 Martin Luther: Æ Medal; ℞ IVBIL . LVTH . SECVNDA, Palm-tree, name of Jehovah in triangle above. The Brothers de Witt: on their Assassination, 1672; ℞ "*Twee Witten, eensgezint*," &c. Aug. William, of Brunswick; ℞ VIAM . TENDIT, &c., Horse galloping to left. Another, with busts of Fred. I, Fred. Wm. I, Fred. II, Fred. Wm. II and III of Prussia; dated 1801; ℞ MIT . NEUEM . GLANZ, &c. Prince Fred. Henry, of Orange: Æ, *cast and chased*; Capture of Utrecht, 1632; *all fine* 5

903 The Brothers de Witt: Æ Medal; ℞ VNA . MENTE, &c., Double shipwreck. A wooden Case with seven Æ Medals referring to the marriage of Prince William of Orange with Anne, daughter of George II of England, 1734. Octagonal Medal of Maria Christina and Charles of Austria, for Brabant, 1791. Portrait Plaque of the Duke of Alva (*cast and chased*). Æ *Electrotypes* of Medallions of Mar. Ant. Memmo, Doge of Venice and Maria Maddalena of Tuscany. Repoussé Plaque, *oval*, with bust of man holding a piece of money and with inscription TGEHOOR. beneath; *all in silver* 7

904 ITALY. Pope Innocent XI: *Æ Medal*; *wt.* 258 *grs.*; ℞ TV . DOMINVS . ET . MAG, &c., Christ washing his disciples' feet; *very fine* 1

905 Æ Medals of Pope Adrian VI, Clement VII, Gregory XVI, Innocent XII, Pius VII, Pius IX, and Sixtus IV; *the first two restrikes*; *the last cast* 7

906 Pius V: Gilt Æ; Victory of Lepanto, 1571; Innocent X, ℞ VATICANIS, &c., Interior view of church; Urban VIII, ℞ AEDE . S . BIBIANAE, &c., Façade of building; Alexander VIII, ℞ View of his tomb; *the first interesting*; *all fine* 4

907 POLAND: Stanislaus II Augustus, 1764-95: GOLD: *obv.* STANISLAUS. AVGVSTVS. &c., Diademed head to right; *rev.* ME/RENTI/BVS. in the centre of three concentric wreaths of oak, laurel and palm; *wt. over* 2½ *ozs.*; *brilliant and rare* 1

908 Sigismund III, of Poland, 1659: ℞ View of Dantzic; John III and Maria; Coronation, 1677. Another of Catherine II of Russia; ℞ Shield and map beside column, 1791. And six copies in Æ of Imperial Roman large Æ Coins 9

BRONZE MEDALS.

ITALIAN MEDALS OF THE XV AND XVI CENTURIES.

909 Large cast Æ Medals of Filippo Maria Visconti, ℞ Knight on horseback and attendants; and Leonello d'Este; ℞ Cupid and lion; all by *Pisanello*. Another with figure of the Byzantine emperor Constantinus (306-337); ℞ Draped and semi-nude female figures sitting beside a well; *all late castings*; *none contemporaneous* 4

910 Iohn Paleologus: by *Pisanello*; *lead*, 93 *mm. diam.*; obverse only; legend, in Greek letters, around bust of the emperor, to right, wearing cloak and curious hat or crown. Leonello d'Este: Æ;

LOT 910—*continued.*

65 *mm. diam.*; LEONELLVS. MARCHIO. ESTENSIS, Bust to right; ℞ OPVS. PISANI. PICTORIS, Three conjoined masks, side by side. Vittorio Feltri: *gilt Æ*; 64 *mm. diam.*; ℞ MATHEMATICVS, &c., Pelican in piety; *all by Pisanello*; *old castings in poor condition*; *the second piece chisel-marked on both sides* 3

911 Sigismondo Pandolfo di Malatesta: Æ Medal, by *Matteo di Pasti*; 81 *mm. diam.*; SIGISMONDVS. PANDVLFVS, &c., Bust to left; ℞ M.CCCC.XLVI; Female figure, crowned and holding broken column, seated upon two elephants; *an old but imperfect casting* 1

2/14/-

912 Sigismondo Pand. di Malatesta: Æ Medal; by *Matt. di Pasti*; 80 *mm. diam.*; *obv.* similar to last medal but with varied legend; *rev.* CASTELLVM. SISMVNDVM. &c., Castle of Rimini; *an old casting*; *a very fair specimen, but oxidized* 1

2/18/-

913 Sigismondo Pand. di Malatesta: Æ Medal, by *Matt. di Pasti*; *diam.* 79 *mm.*; similar to last, *an old casting and in good condition* 1

3/-/-

914 Isotta Atti, wife of Sig. Pand. di Malatesta: Æ Medal, by *Matt. di Pasti*; *diam.* 83 *mm.*; D. ISOTTAE. ARIMINENSE, Bust to right, the hair curiously arranged and falling at the back; ℞ M.CCCC.XLVI, Elephant to right; *an old but poor casting* 1

3/3/-

4/2/6 915 Isotta Atti: another specimen, as last; *an old casting but not fine* 1

916 Sig. Pand. di Malatesta: Small Æ Medal; *diam.* 40 *mm.*; ℞ Church at Rimini. Isotta Atti: Æ; *diam.* 42 *mm.*; ℞ ELEGIAE, Book. And two late castings of large Medals of the same personages; *the smaller pieces very fine and contemporaneous castings* 4

1/8/-

917 Large Æ Medallions of Giovanni Bentivoglio, by *Sperandio* (2); Galeazzo Mariscotti, by *Antonio Mariscotti*; the Sultan Mahomet, by *Costanzo*; Nonina Strozzi, by *Nicc. Fiorentino*; and Ercole Duke of Ferrara, 1505, *all late and poor castings* 6

2/10/-

918 Others of Borso d'Este; Savonarola; Filippo Maserano; Mar. Mant. Benavides; Pasq. and Joanna Malipieri; Pietro Bono Avigario; Philip II of Spain; and Alfonso d'Aragona of Naples; *all late castings, the last possibly a poor and faulty original* 8

2/-/-

919 Smaller Æ Medals of Francesco Foscari, P. Innocent II, Gianfran. Gonzaga, Jacopo Corrigia, Federigo Gonzaga, Gracia Nasi, Andrea Doria, Lelio Bonsi, Jacopo Medici, Ercole IV of Ferrara, Beatrix Rangoni, Cornelio Bentivoglio, and four others 16

7/5/-

920 Cardinal Pietro Barbo: Æ, 33 *mm. diam.*; ℞ HAS. AEDES. CONDIDIT. &c., Shield of arms. Geronimo Prioli of Venice; Æ, *diam.* 41 *mm.*; ℞ I.P. AN. VIII, &c., in five lines. Antonio Molo: by *Spinelli*; Æ; *diam.* 40 *mm.*; ℞ CONCORDIA PATRUM, 1538; Two Senators. Giovanni Cornaro: *gilt* Æ, 1709; *the first and third pieces very fine old castings* 4

921 Baltasar Castilioni: Æ, *diam.* 35 *mm.*; ℞ TENEBRARVM ET LVCIS. Carlo Emanuele, of Savoy; Æ, *diam.* 40 *mm.*; ℞ OPORTVNE, Centaur. Prince Federigo Cési; Æ, *diam.* 35 *mm.*; ℞ INSTITVTIS. LYNCEIS, Lynx in crowned wreath. Alessandro Pico: Æ, *diam.* 38 *mm.*; ℞ ETERNIT. MONAST. &c., 1606, Church and obelisk. Andrea Doria: Æ, *diam.* 42 *mm.*; ℞ Galley to right. And obverse of a small Medal with bust of Giuliano de Medici; in wreath border; *all fair castings* 5

922 Giov. della Valetta: Æ, *diam.* 51 *mm.*; ℞ VNVS. X. MILLIA., David and Goliath. Henri de Rohan: Æ, *diam.* 44 *mm.*; ℞ ET. ADHVC. SPES, &c., Withered tree trunks with one vigorous off-shoot. Luciano Ricci: Æ, *diam.* 42 *mm.*; ℞ VIRTVS. SVPER. &c., Sun in glory. Cosimo di Medici, second Grand Duke: Æ, *diam.* 43 *mm.*; ℞ RES. MILITARIS. &c., Emperor and officers in classical dress; *the first pieces in fair condition, the last very fine* 4

923 Sofonisba Angussola, of Cremona, *circa* 1575: Æ, *diam.* 69 *mm.*; SOPHONISBA. ANGVSSOLA. AMILCARIS. FIL; Bust to left; no *rev.*; *an old casting and in good preservation* [Pl. XII] 1

924 Giovanni di Medici, "*delle Bande Nere*": Æ, *diam.* 61 *mm.*; IOANNES. MEDICES DVX. &c., Bust to left; ℞ PROPVGNATORI. ITALIAE, Giovanni and an attendant on horseback to right; *a very fine and genuinely old casting* [Pl. XII] 1

925 Pope Clement VII: Æ, attributed to *Bernardi*; *diam.* 35 *mm.*; ℞ EGO. SUM. IOSEPH, &c., Joseph and his brethren. Pope Leo X: Æ, *diam.* 42 *mm.*; ℞ Quadriga. Cardinal Franc. Alidossi: *gilt* Æ, *diam.* 60 *mm.*; attributed to *Francia*; others in Æ of Duke Alessandro de' Medici; Francesco de' Medici and his wife Joanna; Christiana, Grand Duchess of Tuscany; Archbp. Alfonso Palcotti, 1605; *only the first and second fine* 7

926 Æ Medals of Pope Paul V, Cardinal Pros. Santacroce, Card. Alessandro Farnese, and Prince Alois de Montalto. Others, by *Veber*, of Pope Clement VII and Biancha Cappella; *four fine* 6

927 Pope Alessandro VII : Large oval Medal ; *gilt Æ* ; 83 *mm. by* 67 *mm.*; ℞ Shield of arms and crown. Another, circular ; *Æ, diam.* 75 *mm.*; ℞ St. Peters and the Vatican. Large *Æ* Medal, with busts of three Jesuits—Gab. de Malagrida, Giov. de Maias, and Giov. Alessandro. And a large Medallic Plaque in *Æ* with highly chased bust of Giulio Romano 4

928 GERMAN MEDALS, &c. Sigismund II of Poland : *Æ* (by *Moscha*), *diam.* 65 *mm.*; ℞ PARCERE SVBIECTIS, &c., Lion to left. Ferdinand Archduke of Austria : *Æ*, *diam.* 54 *mm.* (℞ plain). Albrecht Dürer : *Æ*, *diam.* 39 *mm.*; ℞ BE. MA. OBDORMOVIT., &c. And two Medals in *lead* (uniface), one with bearded head of man in fur-collared coat and cap, the second with bust of Edward, son of the Infanta Isabella of Portugal ; *of doubtful age, not fine* 5

929 Charles V : ℞ SALVS. PVBLICA. Charles V and Ferdinand : ℞ CAPTIVITAS. IOANIS. FRIDERICI, &c. Rudolph II : ℞ SALVTI. PVBLICÆ. And others of Jerome Baumgartner, 1553, Hans Konnert, 1557, and Jacob Ginutivs, 1532 ; *all doubtful castings* 6

930 FRANCE. Louis XII and Anne of Brittany : Large *gilt Æ* Medallion, made by order of the Council of Lyons, 1499 ; *obv.* FELICE. LVDOVICO. REGNANTE. &c., Bust of the King to right ; ℞ LVGDVN. REPVBLICA. GAVDETE. BIS. ANNA. &c., Bust of the Queen to left ; *an old casting of fair quality* 1

931 Louis XII and Anne of Brittany : Another specimen, *Æ*, *an old casting, but of smaller size than last* 1

932 Charles the Bold, of Burgundy : ℞ Ram between two strike-lights. Henry IV : ℞ PACE TERRA MARIQUE. PARTA, Peace sacrificing. Louis XIII and Anne : A large Medal, by *G. Dupré*, 1630 ; all *gilt Æ*, *the last fine* 3

933 *Bronze* Medals of Henry II and Louis XIII of France. Others of Anne de Montmorency and Fran. Bassompierre ; and a large *Æ* Medallic Plaque of Louis XIV, *the last fine* 5

934 Large *Æ* Medallion, by *Dupré*, 1615, of Francesco IIII, Duke of Mantua and Monteferrato, *unusually fine and nicely patinated* 1

935 Henry IV and Marie de Medici : Large *Æ* Medallions (2), one with busts of the King and Queen ; the second with PROPAGO IMPERII, Cupid standing between the King (as Mars) and the Queen (as Minerva) ; both by *G. Dupré*, *the second very fine* 2

936 Maurice, Prince of Orange : Large Æ Medallion, signed A R (in monogram), MAVRITII. DEI. GRATIA. PRINCIPI. AVRAICÆ, &c., Three-quarter-faced bust of the Prince ; and an oval Medal in Æ, dated 1615, with similar bust on *obv.*, and *rev.* shield of arms within crowned garter ; *the first very fine* 2

937 Various cast or struck Medals in Æ, including one of Admiral Cornelius Evertsen (*gilt*) on the defeat of the English Fleet in 1666 12

938 MODERN ENGLISH MEDALS. Large Æ Medals, by *Stothard*, *&c.*, published by S. Parker, with portrait busts in high relief of Byron, Canning, Flaxman, Frederick Duke of York, Scott, and J. Watt, *all very fine* 6

939 *Bronze* Medals of Henry VIII (*Dassier's*), Cromwell, Elizabeth (by *Kirk*), Anne, George II, George III (4), George IV (4), and William IV. And two Dutch Jettons on the defeat of the Armada and Gunpowder Plot ; *all fine* 16

940 *Bronze* Medals of Charles I (*cast*), Fran. Duke of Bedford, Capt. Cook, Marq. Cornwallis, C. J. Fox, Handel, Robt. Earl of Leicester (*cast*), John Duke of Marlborough, Conyers Middleton, John Duke of Montagu, Shakespeare, Archbishop Wake, Genl. Washington, and Wellington (2) ; others, varied, and including three in *white metal* (6) 22

941 Large Æ Medallion, by *Rouw*, of Prince George of Wales, 1808, R. GEORGIVS. PRINCEPS. WALLIARVM THEATRI REGIIS INSTAVRANDI, &c. ; another, of Louis Philippe of France, by *A. Bovy*, 1842, on the Opening of Railways in France ; and others, of smaller size, of Dr. Brodie, "Lloyd's" Medal for Saving Life at Sea (both by *W. Wyon*), the Count Jan van Nassau (Tercentennial Festival), and one of the Municipality of Dijon on the Supplying of Water to the City, 1840 ; *all very fine* 6

942 Napoleon : Large Æ Medals (6), Banque de France, Ecole Française des Beaux Arts à Rome, à la Mémoire du Duc de Montebello, Pannonia Subacta, EPVLVM SOLEMNE IMPERATORIS, &c., Les Sciénces et les Arts Reconnaissants. Smaller Medals (8), including one with *rev.* DESCENTE EN ANGLETERRE ; *all very fine* 14

943 Varied struck Medals in *bronze*, French (including some re-strikes from early dies), Papal, German, &c., *some fine* 36

944 London Corporation Medals on the Opening of the Coal Exchange, 1849, the Visit of Vittorio Emanuele of Sardinia, 1855, and Visit of the Princess Alexandra, 1863. Others of Benj. Guinness, Pope Clement XI, French Exhibition at London, 1871, and Dr. Chevreul, of Paris; *in leather cases as issued* 7

PLAQUETTES.

945 The Entombment: a large oblong Plaque, by *Riccio*, 162 *by* 115 *mm.*; *an old but somewhat dull casting in very red bronze* 1

946 Bust of Christ: a circular medallic Plaque, by *Matteo di Pasti*, 93 *mm. diam.*; IESVS. CHRISTVS. DEVS. DEI. FILIVS. &c., Draped bust to left, nimbus over crown of head. Another, *gilt Æ, diam.* 89 *mm.*; EGO. SVM. VIA. &c., Radiate bust of Christ to left; ℞. The Crucifixion at Calvary; *both rare* 2

947 The Crucifixion: oblong, *gilt Æ*, by *Moderno*. The Blessed Virgin and infant Christ, two large candelabra at the sides; oblong, *Æ*, *Paduan School*. Sacrifice before a Temple: *Æ*, by *Riccio* 3

948 Cupids playing with a mask: *Æ*, oblong, by *Caradosso*. Hercules and the Lion: *Æ*, oblong, by *Moderno*; *the first fine* 2

949 Four oblong Plaquettes: The Blessed Virgin, infant Christ, and St. John; The Nativity and Worship of the Shepherds; The Journey of the Holy Family into Egypt; the Execution of St. Paul 4

950 Judgment of Paris: by *delle Corniole*. Maritime Scene: Fishermen, bathers, &c., by *Caradosso*. Leda and Swan, Cupids at each side. DIVA FAVSTINA, a small plaquette with bust in very high relief; on the back the *rev.* of a medal in the style of Ruberto; *all small and circular in form*; *interesting and well preserved* 4

951 Lion hunt and Classical Scene, with four female figures, both oval plaquettes, with signature of *Valerio Belli*. Sleeping Boy: a circular plaque, the design altered from one by Fra Antonio da Brescia. A small oval Plaque, with bust of Michael Angelo; and another, from a gem, with Vulcan forging a helmet. Other Plaquettes, &c. (5) 10

952 The Adoration of the Shepherds: a highly chased circular plaque, *late XVI Cent.* Bust of the Emperor Vespasian, oval, in floral border; and two circular Plaques from the reverses of Florentine medals of the XVII Cent. 4

953 The Judgment of Solomon: a large circular plaquette of Flemish style. Actæon surprising Diana and her nymphs: oblong, *XVII Cent.* Spring and Summer: an oblong plaquette, *gilt*, and of French (?) work 3

954 Three narrow oblong Plaquettes, each with emblematic female figure, French (?), XVI Cent. Another, oblong, with design of Hercules shooting the centaur Nessos, *XVII Cent.* 4

955 Two very large circular Medallions, in *gilt bronze*, with ornamental loops at top; one with EGO. SVM. VIA, &c., and bust of Christ to right; the other with FECIT. MIHI. MAGNA, &c., and bust of the Virgin to left; each piece bears the date 1628, and behind each head is engraved an owner's name (ANNE HUTIN); *probably works of G. Dupré; very rare* 2

956 A large oval Plaque, with bust of Christ, and legend SPECIOSVS. FORMA. PRAEFILIIS HOMONVM. A curious circular Plaquette, with the Last Supper (from a carved original), and on the back castings from nine Roman coins and a cameo; the heads of the figures *gilt*. And a large Venetian Medal, dated 1745 3

957 A *gilt* Plaque, with two amatory scenes, and inscriptions LE · BAISÉ RENDV and LE · BAISÉ · DONNE. A circular Medallion, with bust of Pompeia, wife of Julius Caesar; a *Pax-à-Baiser*, with the Crucifixion; electrotype Plaques, &c. 10

COIN CABINETS.

958 A large oak Coin Cabinet, with carved panels, fitted on stand, with spirally turned legs; the cabinet fitted with sixteen small and ten large trays, mostly pierced for coins and velvet lined; *outside width of cabinet*, 23 *in.*; *depth*, 14 *in.*; *total height, including stand*, 4 *ft.* 6 *in.*; *lock and keys* 1

959 A well-made mahogany Coin Cabinet, veneered with burr walnut, panelled doors, fitted with twenty-five trays pierced for coins: *outside measures*, 15 *in. high*, 14 *in. wide*, 12 *in. deep*; *lock and key* 1

960 A fine old mahogany Coin Cabinet, by *W. Roberts*, fitted with twenty trays pierced for coins of varied size; panelled and inlaid front; lock and key; *outside measures*, 12½ *in. wide*, 11 *in. deep*, 15 *in. high*; *a few trays missing* 1

961 A fine old mahogany Coin Cabinet, fitted with forty-eight trays, pierced for various sized coins, and arranged in a double tier; *outside measures*, 14 *in. wide*, 10½ *in. deep*, 15 *in. high*; *lock and key* 1

962 A walnut Cabinet, with hinged top and fall-down side, fitted with twenty shallow lightly-made pine trays; *outside measures*, 16 *in. wide*, 12 *in. deep*, 17 *in. high*; *lock and key* 1

963 A small solidly-made mahogany Cabinet, fitted with six shallow trays and two deep drawers; the fronts numbered on brass plates from I to XV; the doors with relief panels in front; protected hinges and four ball feet of brass; *outside measures*, 9¼ *in. wide*, 8½ *in. deep*; *total height*, 13¼ *in.*; *lock and key* 1

964 A small inlaid Case, fitted with three shallow trays; *old French work* 1

Total £ 585. 19. 6.

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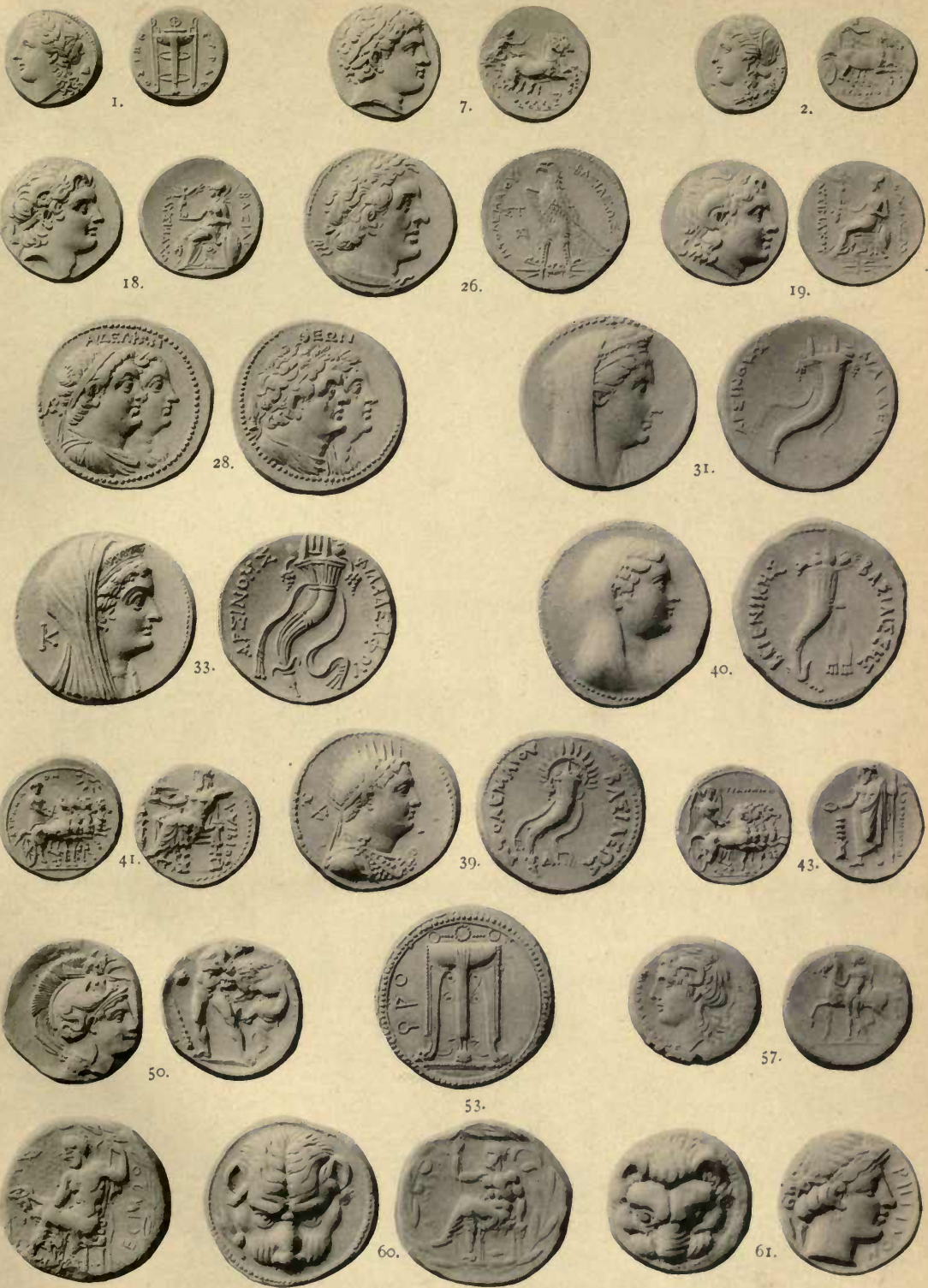

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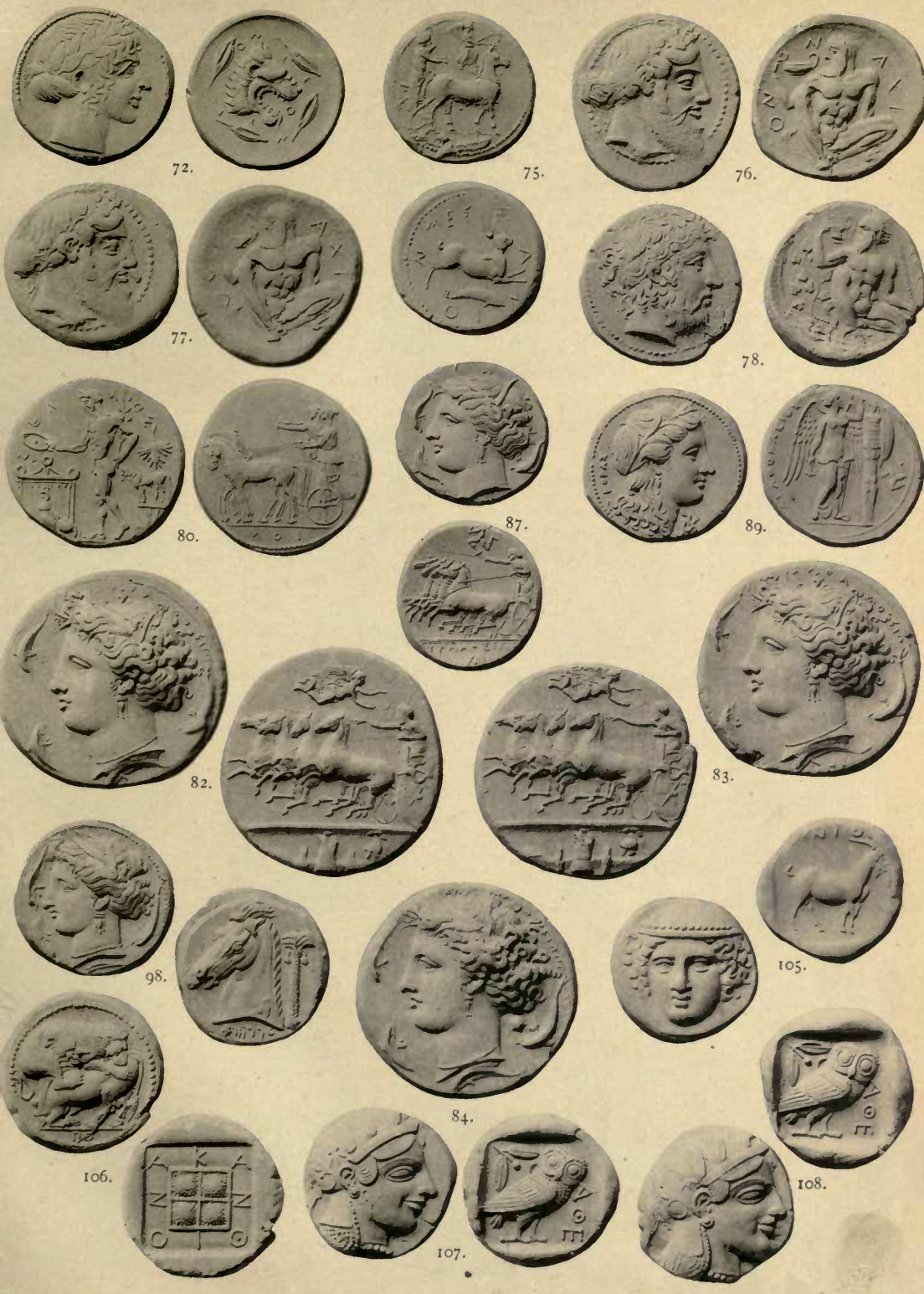

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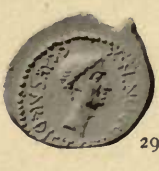
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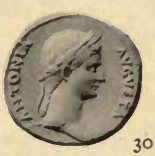
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